THE METROPOLITAN MUSEUM OF ART
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PRICED

THE AMERICANA COLLECTION OF THE LATE Mrs J. Amory Haskell

INCLUDING TABLE CHINA • GLASS
PAINTINGS AND ORIENTAL RUGS

PART SIX

PUBLIC AUCTION SALE
FEBRUARY 13, 14, 15, 16 AND 17 AT 2 P.M.
FEBRUARY 14, 15 AND 16 AT 10:15 A.M.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York* 22
1945

PRICED

SALE NUMBER 634

FREE PUBLIC EXHIBITION

From Saturday, February 10, to Time of Sale
Weekdays from 9 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Tuesday, Wednesday, Thursday, Friday and Saturday
February 13, 14, 15, 16 and 17 at 2 p.m.
February 14, 15 and 16 at 10:15 a.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLaza 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

P1669

NYHY02-P634

FINE XVIII CENTURY AMERICAN FURNITURE

AMERICAN PORTRAITS · EUROPEAN GENRE PAINTINGS
CURRIER & IVES PRINTS · SILHOUETTES
NEEDLEWORK PICTURES AND PAINTINGS ON VELVET
EARLY AMERICAN SILVER, GLASS AND PEWTER
STAFFORDSHIRE AND OTHER TABLE WARE
TABLE PORCELAIN AND GLASS
SAMPLERS · HISTORICAL CHINTZES · ORIENTAL RUGS

Collected by the Late

MRS J. AMORY HASKELL

Removed from Her Residences at
Oak Hill Farm, Red Bank, N. J. and 130 East 61 Street, New York
and from Loan Exhibition at Various Museums

SOLD BY ORDER OF THE HEIRS

PART SIX

Public Auction Sale
February 13, 14, 15, 16 and 17 at 2 p m.
February 14, 15 and 16 at 10:15 a.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, February 13

American Pattern Glass	1- 54
English, American and Other Pressed and Blown Collector's Glass	55- 109
Blue Staffordshire Ware	110- 159
Early American and Other Portrait Silhouettes	160- 181
Sepia, Black, Carmine and Other Printed Staffordshire Ware	182- 218
Hooked Rugs	219- 233

SECOND SESSION

Wednesday Morning, February 14

Cut and Other Decorative Table Glass	234- 303
Wedgwood, Copeland Spode, Cauldon, Limoges and Other Table China	304- 367
Silver and Silver-Plated Ware	368- 422

THIRD SESSION

Wednesday Afternoon, February 14

English (Including Irish) and American Cut and Blown Glass	423- 496
Spatter, Mocha and 'Gaudy'-Decorated Ware	497- 542
Currier & Ives and Other Lithographs and Engravings	543- 589
Oriental Rugs	590- 619
Early American Homespun Coverlets	620- 623
Chintz Coverlets	624- 629
American Patchwork Coverlets	630- 643
Crocheted and Knitted Coverlets	644- 651

FOURTH SESSION

Thursday Morning, February 15

Cut and Other Decorative Table Glass	652- 701
Wedgwood, Royal Worcester, Minton, Cauldon and Other Table China	702- 745
Silver and Silver-Plated Ware	746- 804
Old Copper and Brass	805- 829

FIFTH SESSION

Thursday Afternoon, February 15

Copper and Silver Lustre and Other Staffordshire Pitchers and Teapots 830- 868
Paintings 869- 886
American Furniture and Decorations 887-1064

SIXTH SESSION

Friday Morning, February 16

Portemonnaies, Fans, Patch Boxes, Jewelry, Wax Miniatures and Other Bibelots 1065-1123
Early American and Other Cross-Stitch Embroidery Samplers 1124-1149
American Furniture and Decorations 1150-1253

SEVENTH SESSION

Friday Afternoon, February 16

Early American and Other Pewter 1254-1290
Historical Chintz and Other Printed Panels 1291-1307
American Paintings 1308-1339
Filet and Other Lace Table Covers 1340-1345
American Furniture and Decorations 1346-1482
Domestic Carpets 1483-1486

EIGHTH AND LAST SESSION

Saturday Afternoon, February 17

Early American Silver 1487-1518
English and American Embroidery Pictures and Paintings on Velvet 1519-1550
American Furniture and Decorations 1551-1690
Oriental Rugs 1691-1716

FIRST SESSION

Tuesday, February 13, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

AMERICAN PATTERN GLASS

1. 'Heart'

20- Nine cup plates of various types, with the 'Heart' border; all in fine condition. [Lot.]

2. 'Tree of Life' and 'Overshot'

22 50 A small blue plate and blue finger bowl in the former pattern; and three medium-sized clear plates and a rose-flecked jar in the latter pattern. [Lot.]
Height of jar 8½ *inches; diameters of dishes* 6½ *to* 8 *inches*

3. 'Loop'

10- A decanter and a small round dish in the 'Loop' pattern. The decanter in this pattern is quite scarce. Together with a prism-pattern covered butter dish. [Lot.]
Height of decanter 10¼ *inches*

4. 'Beaded Grape Medallion'

20- Water pitcher and two celery glasses. Together with a celery glass in the 'Waffle' pattern, and one in the 'Square and Thumbprint' pattern. [Lot.]
Heights 8¼ *to* 9¼ *inches*

5. Opalescent 'Red Riding Hood'

12 50 Set of small bowl with wide foot, and seven cups, showing scenes from the story of Little Red Riding Hood. Together with a clear covered 'Pepperberry' bowl. [Lot.]
Diameters of bowls 4¾ *and* 6 *inches*

6. 'Princess Feather' and 'Rose Sprig'

18- Large plate in the former pattern, and a low footed compote and a dish in the form of a sleigh in the latter pattern. [Lot.] *Widths* 9 *to* 9¾ *inches*

7. 'Tulip', 'Fine Rib', and 'Loop'

17 50 Two footed compotes and a shallow dish, all of early flint glass. [Lot.]
Diameters 9 *to* 9½ *inches*

8. 'Sawtooth'

32 50 Two large covered compotes, and an open compote with scalloped rim. All pieces and covers in fine condition. [Lot.] *Heights* 9¾ *to* 14 *inches*

9. 'Admiral Dewey'

25- Set of water pitcher and eleven tumblers, commemorative of the Spanish-American war, and decorated with the bust of Dewey, cannon, flags, ships, and the inscription *Gridley, You May Fire When Ready.* [Lot.] *Height of pitcher* 9¼ *inches*

[See illustration of one on the following page]

[10] [14] [14] [10]

CENTRE ROW: NUMBERS 10-13-12-11
AT TOP: NUMBERS 9-10-11-12

10. VARIOUS PATTERNS

2 7 3

Seven sugar bowls, in such popular patterns as 'Hobnail', 'Ribbed Palm', and 'Paneled Dewdrop'; three have covers. [Lot.] *Heights* 4¼ *to* 7½ *inches*

[See illustration of four]

11. VARIOUS PATTERNS

1 7 6

Three 'Wildflower' spoon holders in clear, green, and canary, and seven in clear glass, in 'Raisin', 'Leaf and Dart' and other popular patterns; and a creamer in the 'Windflower' pattern. [Lot.] *Heights* 4¾ *to* 5¾ *inches*

[See illustration of two]

12. 'DAHLIA' AND 'ROSE IN THE SNOW'
Five goblets in the former pattern, and three handled tumblers in the latter. [Lot.]
Heights 5½ *and* 3¾ *inches*

[See illustration of two]

13. 'HONEYCOMB'
Set of eight barrel-shaped goblets; the early type, of fine quality glass. *Height* 6 *inches*

[See illustration of one]

14. 'HONEYCOMB'
A very fine pair of large scalloped-rim celery glasses. *Height* 10 *inches*

[See illustration]

15. 'CRYSTAL'
Three compotes in clear glass, a pair being of smaller size. [Lot.]
Heights 7 *and* 8¼ *inches*

16. 'ROMAN KEY' AND OTHER PATTERNS
Two goblets in 'Roman Key', three in 'Cape Cod', four other goblets, and two 'Prism' footed salts, one having cover. [Lot.]

17. 'BELLFLOWER' AND 'LINCOLN DRAPE'
Scalloped-rim compote, footed salt and a honey dish, in the former pattern; and a tall cable-rim compote and an eggcup in the latter pattern. [Lot.]

18. 'HONEYCOMB'
Twelve goblets, varying in size and shape, and three celery vases, also varying, two having scalloped rims. [Lot.] *Heights* 5¾ *to* 8½ *inches*

19. 'ASHBURTON'
Six goblets and two wine glasses, in several variations of the same pattern. Together with an 'Argus' handled small tumbler, and a large 'Argus' variant tumbler. [Lot.]

20. 'NEW ENGLAND PINEAPPLE'
Five small-sized goblets and a scalloped-rim compote. [Lot.]
Heights 5½ *and* 6¾ *inches*

[22] [21] [22]

21. 'Mirror', 'Pressed Block', and 'Oval Mitre'
Three clear flint glass compotes; all of excellent quality. [Lot.]
17 10 *Heights 6 to 9½ inches*

[See illustration of one]

22. 'Sandwich Star'
30 – Pair of decanters with stoppers. Rarities in pattern glass. *Height 14 inches*

[See illustration]

23. 'Diamond Sunburst'
1 4 10 Set of nine goblets. All in fine condition.

24. 'Late Thistle'
Part service consisting of a covered sugar bowl, spoon holder, two sauce dishes, four
1 4 10 wine glasses, and a plate. [Lot.]

25. 'Sawtooth'
Assembled lot, consisting of an opaque white covered salt, three clear covered salts,
25 another without cover, five master salts with hexagonal base, two faceted stem goblets, and a blue spoon holder. Together with three additional small lids. [Lot.]

26. Acorn and Oak-Leaf Patterns
Fourteen goblets and two covered round dishes, in various patterns decorated with acorns and oak leaves. [Lot.]

17 50

---

27. Fourteen Master Salts
Hexagonal blue footed salt; pair of clear salts with tulip-shaped bowls; three other footed salts; the balance with flat base. [Lot.] *Widths 3½ and 4 inches*

20-

28. Eighteen Cup Plates, and Eight Honey Dishes
Various conventional patterns, including three 'Bunker Hill Monument', and a blue 'Henry Clay'. All in fine condition, except the 'Henry Clay'. [Lot.]

40-

29. Set of Twelve Pressed Glass Wines, and Ten Cordials
In various patterns of pressed glass; two of the cordials are blown and have an engraved band, the wines engraved with festoons. [Lot.]

15-

30. Eight Clear and Colored Salts
A Jacony basket and two fluted patterns in clear glass; two small oval amethyst salts; a blue shell; and two engrailed oblong dishes in grayish alabaster. [Lot.]
Lengths 2½ to 3½ inches

17 50

31. Twelve Pressed Glass Goblets
In three patterns, of panels with diamond cutting; six of one pattern, four of another, and two of the third. [Lot.]

12 50

32. Two Pairs Compotes
All in clear glass, one pair diamond-cut with open border, the other pair in 'Tree of Life' with the hand-and-ball support. One of the latter pair is partly frosted.
Heights 7½ and 9¼ inches

17 50

33. Two Water Pitchers and Three Compotes
Blue water pitcher in a 'Tree Bark' pattern; clear pitcher with a swan; the compotes, all clear, are in 'Jacob's Ladder', 'Late Buckle', and 'Daisy and Button' patterns. [Lot.] *Heights 5 to 10 inches*

15-

34. Seven Goblets and Three Tumblers
In various patterns of early American pressed glass. [Lot.]

12 50

35. Four Covered Compotes
One in 'Lion' pattern with a rampant lion on the cover; one in 'Willow-Oak'; one in 'Grapevine'; the fourth, 'Oak Leaves'. [Lot.] *Heights 9 to 13 inches*

30-

36. Two Compotes and a Pair Celery Glasses
Compote with scroll pattern, and one with prisms; celery glasses in the 'Loop' pattern. Several small chips on the 'Prism' compote. [Lot.] *Heights 7¾ to 10 inches*

7 50

37. Twelve Early Pressed Glass Tumblers
Two sets of six, one with tulip panel, the other, honeycomb panel. [Lot.]
Heights 3 and 3½ inches

38. Early Pressed Glass Table Service
Seven goblets, four tumblers, nine finger bowls, two water pitchers and three assorted creamers, two oval baskets, two covered jars, three sauce dishes, four assorted jars, oil and vinegar bottles, and four other pieces. 'Cube' pattern, showing variations in some pieces. [Lot.]

39. Three Victorian Pressed Glass Vases and Three Sweetmeat Dishes
Vases and two footed and shaped sweetmeat dishes in peacock blue with opaque blue decorative patterns; including a pair of vases; and a sweetmeat dish in clear and opaline glass. [Lot.]

40. Two Compotes and Three Celery Glasses
In patterns of 'Fine Rib', 'Loop', and other designs. [Lot.] *Heights 6½ to 10 inches*

41. Eight Pieces of Colored Pattern Glass
Amber celery vase and a green oval dish in 'Two Panel'; light blue 'Cane' water pitcher; yellow spoon holder, tall compote and a blue creamer in 'Inverted Thumbprint'; deep green 'Daisy and Button' oblong dish; and a large amber tray in the 'Fine Cut' pattern. [Lot.] *Length of tray 15½ inches*

42. Three Victorian Toilet Bottles
A pair in the 'Hobnail' pattern, and one in the 'Bull's-Eye' pattern. [Lot.]
Heights 6¾ and 7½ inches

43. Seven Pressed Glass Articles
Four goblets in a pattern of wavy lines; an 'Actress' creamer; and two English 'Dewdrop' plates, the larger decorated with grapes, the other with the inscription *Give Us This Day Our Daily Bread.* [Lot.]

44. Ten Pressed Glass Dishes
In 'Daisy and Button' and other patterns. [Lot.] *Diameters 6 to 9 inches*

45. Six Pressed Glass Plates and a Tray
The plates in 'Fine Cut', 'Vine', and other patterns; the tray in 'Currier & Ives' pattern. [Lot.] *Diameters 6¼ to 10½ inches*

46. Fourteen Leaf-Shaped Dishes
Large blue dish, and a large green dish with six matching small dishes, in the shape of a poplar leaf; and six blue dishes in the shape of a grape leaf. [Lot.]
Lengths 6 to 10½ inches

47. Four Blown and Pressed Glass Articles
Blue swan salt, and a thumbprint finger bowl; deep blue small bowl; and a small clear jar with spiraled white stripes and thread-twist pink and white rim. [Lot.]
Heights 2¼ to 3½ inches

48. Twenty-Five Early Pressed Glass Sauce Dishes
In four early patterns of flint glass. Together with a small lion dish, and an amber trellis dish. [Lot.]

49. Two Black Glass Plates and a Paperweight
The large plate has a raised design of doves and nest in a tree, the small plate a rosebud; eagle paperweight resting on an oblong plinth with a woodland scene on one side, a marine on the other. Back of plates inscribed *Ferroline, Enrico Rosenzi, Bridgeton, N. J.* [Lot.] *Diameters of plates 8½ and 12½ inches*

50. Lot of Clear Pattern Glass
Two small compotes, three small plates, an oval tray, creamer, eleven shell-shaped dishes, two oval relish dishes, and three footed sauce dishes. In various patterns of pressed glass. [Lot.]

51. Lot of Ruby-Decorated Pattern Glass
A 'Daisy and Button' canoe; three 'Cube' tumblers; 'Red Block' goblet; 'Triangle' covered sugar bowl; tall compote and three matching sauce dishes, toothpick holder, and four matched tumblers, in other patterns. [Lot.]

52. Lot of Pattern Glass
Five 'Daisy and Button' caster bottles; four small dishes in 'Stippled Forget-Me-Not' and other patterns; two 'Maple Leaf' open dishes; amber sauce dish; clear toothpick holder; and an amber relish dish in the form of a dove. [Lot.]

53. Lot of Individual Salts
Various pressed patterns and shapes; a matched dozen in the original carton; including three square flat dishes. In all, seventy-two pieces. [Lot.]

54. Collection of Pressed Glass Novelties
Slippers, mugs, creamers, bowls, kettles, and some miniature pieces, in various patterns; some of the patterns represented are 'Thousand Eye', 'Daisy and Button', and 'Sawtooth'; some in colors. In all, forty pieces, generally in fine condition. [Lot.]

ENGLISH, AMERICAN AND OTHER PRESSED AND BLOWN COLLECTOR'S GLASS

55. Three Green Bull's-Eye Glass Panes
Early panes, rectangular in shape. *Widths 6¼ to 6½ inches*

56. Ten Paperweights
Two Christmas and New Year, two floral, a ship, one Washington, one with *Geo. C. Stanger,* one sapphire blue, and two hexagonal with Lafayette and Clay. [Lot.]
Diameters 2½ to 3½ inches

57. Three Pressed Lacy Glass Articles
An 'Eagle-headed Shield' sugar bowl with cover; 'Thistle' plate; and 'Gothic Panel' dish. Defects on each piece. [Lot.]

47.50 58. Orange and White Cotton-Twist Ovoid Jar
With vertical bands of the alternate cotton twists; the types attributed to Nicholas Lutz.
Height 7¼ *inches*

20- 59. Eight Blue Finger Bowls
Varying types, some with shaped base. [Lot.] *Diameters* 4½ *to* 4¾ *inches*

40- 60. Brilliant Emerald Green 'Lily-Pad' Pitcher
A beautiful bulbous pitcher with lily-pad decoration superimposed on the base, on a crimped foot; threaded neck, and narrow strap handle. A skilfully executed example, by E. J. Larsen. *Height* 7 *inches*

35- 61. Ten Pressed Lacy Glass Bowls and Sauce Dishes
'Thistle', 'Oak Leaf', 'Princess Feather', and other patterns. [Lot.]
Diameters 3¼ *to* 8 *inches*

35- 62. Seven Deep Amethyst Finger Bowls
Slight variations in shade and shape; all in fine quality glass. [Lot.]
Diameters 4½ *to* 4¾ *inches*

15- 63. Set of Cut and Frosted Glass Mantel Lamp Shades *American, circa* 1840
Thistle-shaped with rolled rims, cut in reserve with undulating vines of blossoms and grapes; slightly varying. *Heights* 7 *to* 7¼ *inches*

35- 64. Pair Vaseline Dolphin Candlesticks
Large dolphin resting on a single-step square base. Slight chips on the tulip socket of one. *Height* 10 *inches*

27.50 65. Twelve Blue Finger Bowls
Slight variations in shade and shape; shaped base. [Lot.] *Diameters* 4½ *to* 5 *inches*

27.50 66. Twelve Green Finger Bowls
Varying in shade and shape; six rounded bowls practically match as a set. [Lot.]
Diameters 4½ *to* 4¾ *inches*

7.50 67. Two Clear Blown Glass Vases
The smaller thistle-shaped, with heavy three-ringed shaft and solid foot; the taller rests on a hollow baluster shaft and has a crimped scalloped rim, and panels of hooked swags.
Heights 7¼ *and* 10 *inches*

30- 68. Five Frosted and Cut Glass Astral Lamp Globes *American, circa* 1840-50
Assorted spherical globes, cut in reserve with varying foliage designs; two with flaring rims. [Lot.] *Heights* 5½ *to* 9½ *inches*

17.50 69. Amethyst Pitcher and a Deep Purple Covered Jar
Blown pitcher is quite plain with a faint ribbing; urn-shaped jar with gilded rims. [Lot.] *Heights* 9 *and* 8½ *inches*

BOTTOM AND CENTRE ROWS: NUMBER 70
AT TOP: NUMBERS 71-71-70-71-71

70. SIXTEEN ASSORTED FINGER BOWLS
All of fine quality glass, no two identical in shape or color; two of five blue bowls have straight sides, one of four green bowls a flaring rim, the others, one red, one yellow, three amethyst, and two amber, are rounded in shape. [Lot.]
Diameters 4½ to 7 inches

[See illustration of nine]

71. SIX MINIATURE FINGER BOWLS
Two green, one amethyst, and a blue bowl with shaped foot; two bucket-shaped blue bowls. Together with two blue tumblers. [Lot.] *Diameters 2½ to 3¼ inches*

[See illustration of four]

72. SET OF TWELVE BACCARAT PRESSED LACY GLASS PLATES *Circa* 1850
Of very fine quality and exceedingly brilliant; the centre decorated with graduated diamonds, the border with scrolls and stars on a stippled background; scalloped rim.
Diameter 7¼ inches

73. Four Lamps
A fluid lamp with blown bowl and pressed base; an all-glass lamp with spherical bowl; and two marble-base lamps, one having tulip font, the latter chipped at font and base. [Lot.] *Heights* 6½ *to* 11 *inches*

[See illustration of one on page 198]

74. Pair Overlay Glass Lamp Fonts
Red overlay on clear glass, cut through in circles, and fitted with the original pewter burners. Together with a clear octagonal peg lamp. [Lot.] *Heights* 4½ *to* 7 *inches*

75. Twelve Amethyst, Blue, and Ruby Finger Bowls
Included is a set of six in amethyst glass; all have roughly polished rims. [Lot.] *Diameters* 4¼ *to* 4½ *inches*

76. Five Glass Mantel Lamp Shades and Two Chimneys
American, circa 1840-50
Three small and a pair of larger shades decorated with a floral design and frosted bands, and two pear-shaped chimneys of similar type. All with crimped rims. [Lot.] *Heights* 6¼ *to* 8 *inches*

77. Nine Victorian Colored Glass Articles
An opaque white epergne and small compote with crinkled edges; two red amber mugs; two pink tumblers; two dresser bottles; and a pink and white overlay pitcher with clear handle. [Lot.] *Heights* 3¼ *to* 10½ *inches*

78. Five Mercury Glass Ornaments
Flip, goblet, pitcher, baluster candlestick, and a ruby glass bell with mercury glass baluster handle. [Lot.] *Heights* 5¼ *to* 12¼ *inches*

79. Twenty Colored Glass Finger Bowls
Nine in amber, of which six are matching; one amethyst, one pale green, and nine in varying shades of ruby. All in thin glass and have finely polished rims. A few have slight chips. [Lot.] *Diameters* 4½ *to* 4¾ *inches*

80. Blue Glass Barrel, and a Clear Twin-Bottle Ornament
The rib-decorated twin bottles are supported on a folding foot and inverted baluster stem; the horizontal barrel bottle is decorated with a thread, has a pewter stopper, and rests on scrolled feet. [Lot.] *Height of bottles* 9½ *inches; length of barrel* 7½ *inches*

81. Three Plain Blown Celery Vases
Two with a pattern-blown panel at the base, one of which is engraved with a band of conventional daisies between herringbone rings; the third is cut with fine vertical flutes; all on collared shaft and solid circular foot. *Heights* 8 *to* 8¾ *inches*

82. Opaque Turquoise Blue Bowl
Having a folded flaring rim; on shallow shaped foot. *Diameter* 14 *inches*

83. Blown Compote and Celery Glass with Panel Decoration
The compote with folded rim, hollow baluster shaft and solid foot; the celery glass has a plain pattern of engraving over the panels and on the rolled rim, and rests on a solid baluster shaft and plain circular base. [Lot.] *Heights* 10¼ *and* 9½ *inches*

[88] [89] [84] [88]

CENTRE ROW: NUMBERS 85-86-87-87
AT TOP: NUMBER 84

84. TUMBLER AND SIX WINE GLASSES *English and American, circa* 1750-1825
An interesting collection, consisting of a tall trumpet-shaped glass with air-twist stem; two swirled trumpet-shaped wines; two plain wines, one having pouring lip; a miniature trumpet-shaped wine; and an engraved tumbler. [Lot.] *Heights* 2⅛ *to* 7 *inches*

[See illustration]

85. Clear Blown Creamer with Blue Rim
Pear-shaped creamer, the wide lip decorated with an applied blue band.
Height 3½ *inches*
From Henry V. Weil, New York

[See illustration]

86. Glass Miniature Bucket with Chicken on Handle
Of clear glass resting on a solid foot, with superimposed decoration and a chicken perched on an applied handle. Slight crack in handle. *Height* 5¼ *inches*

[See illustration]

87. Four Cut and Engraved Glass Tumblers *English, circa* 1790
Two barrel-shaped, the others straight-sided with flaring rims. The larger barrel tumbler decorated with vintage, the smaller with a band of flutes and a collar of stars; the smaller straight tumbler engraved with an aster, the larger handsomely diamond-cut, and engraved with a lion, bird and flowers. [Lot.]

[See illustration of two]

88. Rare Sweetmeat Glass and Stand *English, circa* 1750
In the form of a champagne glass with a radial rib on the bowl, stem and base of the glass, and on the plate; the ribbed baluster stem is joined at each end by knops with a row of bubbles within. A few rim chips at base of glass. [Lot.] *Height* 5¾ *inches*

[See illustration]

89. Etched and Cut Tall Wine Glass and Large Tumbler
The tumbler etched with medallions and scrolls. [Lot.] *Heights* 5 *and* 7¼ *inches*

[See illustration of one]

90. Four Early Pressed Candlesticks
A pair in opaque blue with hexagonal baluster shaft and base with acanthus decoration; a clear dolphin on single-step square base; and an opaque white dolphin with blue socket, on double-step square base. All somewhat imperfect. [Lot.]
Heights 9¾ *to* 10¾ *inches*

91. Eight French Type Pressed Lacy Glass Articles
Plate, three dishes, two salts, covered mustard jar, and a blue goblet. [Lot.]

92. Five Cut and Frosted Glass Mantel Lamp Shades *American, circa* 1840
A pair thistle-shaped and one pear-shaped with rolled rims; a pyriform shade, and a taller one with collared and flaring neck. Variously cut in reserve with floral decoration. [Lot.] *Heights* 7¾ *to* 8¾ *inches*

Illustration of numbers 85 *to* 89 *inclusive appears on the preceding page.*

93. Ten Blown Glass Articles
Four tall trumpet-shaped wine glasses with scalloped rim and cut panels; pair of engraved footed salts; two small tumblers with rolled base; a heavy straight-sided engraved tumbler; and a plain blown wine glass. Slight roughness to several. [Lot.]
Heights 2¼ to 4 inches

94. Three Clear Blown Glass Apothecary Urns
A pair are plain blown; a large urn is decorated with inverted thumbprints. Stoppers are missing. [Lot.] *Heights 13¾ and 22½ inches*

95. Two Large Hurricane Shades
One clear, the other frosted; each with folded rim at base. *Heights 21 and 24½ inches*

96. Two Large Green Glass Demijohns *American, circa 1800-20*
Large rounded body with slender neck; one in olive green, the other light emerald green.
Heights 18 and 19½ inches

97. Twelve Bottles and Flasks
An extra large square olive amber gin bottle; tall amethyst cologne bottle; green bottle in the form of a bear; green gin bottle; clear paneled bottle with crescent stopper; blown cologne bottle in the form of an elephant; four vials; and two flasks with screw tops. A hole in the large gin bottle; the elephant bottle chipped. [Lot.]

98. Three Lamps, Five Christmas Lights, and Three Blue Candlesticks
One of the handled lamps in deep blue, the other clear with cut decoration; small amethyst lamp; Christmas lights in clear, amber, red, and opaque blue, are pressed; two of the blue candlesticks match. [Lot.] *Heights 2½ to 6½ inches*

99. Two Green Glass Turtle Doorstops
Solid gobs of deep emerald green glass in the form of turtles. *Length 7 inches*

100. Six Manipulated Glass Articles
Blown glass hat and five dishes of various shapes, made from a bottle being opened and reshaped; all in aquamarine glass. [Lot.]

101. Six Blown Glass Articles
A red-and-blue streaked rolling pin; green stocking darner; blue-edged dome-shaped ball-of-twine cover, small dish with wide flaring rim, small jar with pouring lip, and a miniature dish, in clear glass. [Lot.]

102. Three Witch Balls and a Plate
Two of the balls white with pink stripes, the third clear with opaque blue stripes; the plate white with pink and blue stripes. [Lot.]
Diameter of balls about 5 inches; of plate 10½ inches

103. Blown-Molded Decanter, and a Blown Christmas Light and Funnel
The decanter in the star and rib pattern, the Christmas light with a faint diamond pattern, the funnel swirled. Decanter imperfect. [Lot.]

104. Six Witch Balls
Large globes in graduated sizes, including a mammoth ball in sparkling sapphire blue, a smaller with veined streaks, one in opaque starch blue, the others in topaz and aubergine. [Lot.] *Diameters 5½ to 10½ inches*

105. Ten Witch Balls
Assorted sizes, in sapphire blue, topaz, emerald green, and one in mercury glass. [Lot.] *Diameters 4½ to 7 inches*

106. Lot of Etched Amber Glass Table Ware
Five finger bowls and twelve salts with etched vintage decoration; and an oval bowl etched with festoons of fruit and foliage. [Lot.] *Length of bowl 9½ inches*

107. Collection of Twenty-one Christmas Tree Ornaments
Eighteen graduated spherical ornaments and three bunches of grapes; colored green, blue, bronze, silver and gold. [Lot.]

108. Collection of Sixteen Christmas Tree Ornaments
Type of the preceding, some larger; in green, blue, gold and silver; including a large red ball and a silvered bunch of grapes. [Lot.]

109. Lot of 'Nicholas Lutz' Finger Bowls, Plates, and Small Dishes
Five bowls and plates in green and gold, swirled amber, blue-flecked, pink and white stripes, pink and white bowl (cracked); a red, blue and white plate; and eight amber, white and gold swirled small dishes. [Lot.] *Diameters 4 to 7 inches*

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

110. Castle Garden, New York *Enoch Wood & Sons*
S.L.448a. Dark blue cup plate, trefoil border; impression slightly blurred. *Diameter 3¾ inches*
From L. Richmond, Freehold, N. J.

111. America and Independence (States) *R. & J. Clews*
L.107, S.L.40d. Deep blue plate showing mansion with curved driveway, full border of States; clear impression; glaze defects on back. *Diameter 7¾ inches*

112. Transylvania University, Lexington, Kentucky *E. Wood & Sons*
L.36, S.L.473. Dark blue plate; slight wear. *Diameter 9 inches*

From L. Richmond, Freehold, N. J.

113. Landing of Gen. Lafayette at Castle Garden, New York, August, 1824 *R. & J. Clews*
L.116, S.L.36. Dark blue dinner plate, fine impression and color, proof. *Diameter 10¼ inches*

114. Landing of Gen. Lafayette at Castle Garden, New York, August, 1824 *R. & J. Clews*
L.116, S.L.36. Two plates, one dark blue, proof; the other somewhat lighter blue, repaired. *Diameter 8 inches*

From L. Richmond, Freehold, N. J.

115. Landing of Lafayette, and Mambrino's Helmet *R. & J. Clews*
Dark blue plate depicting the Landing at Castle Garden, New York, August, 1824; and a dinner plate in rich deep blue with the second subject. Fine impressions; almost proof. *Diameters 8¾ and 10 inches*

116. Hindoo Ghaut, and Scenic Views *Hall, and Clews*
Five dark blue small plates in the Hall 'Oriental Scenery' series; a large cup with handle and saucer and a small plate, with scenic views by Clews. Slight crack in the Clews plate. [Lot.]

[See illustration of one]

117. The King's Cottage, Windsor Park *Riley*
Six dark blue small plates, in the large scroll border series. Three cracked; some discolorations. Together with a cup plate bearing another view. [Lot.] *Diameter 7 and 4½ inches*

From L. Richmond, Freehold, N. J.

[See illustration of one]

Illustration of numbers 116 and 117 appears on the following page

[120] [121] [122]

AT TOP: NUMBERS 116-117-118-119

118. DOCTOR SYNTAX TURNED NURSE *R. & J. Clews*
L.S23, S.L. 86. Dark blue plate, proof but for a few glaze scratches.
Diameter 7⅞ inches

[See illustration]

119. ATHENEUM, BOSTON *J. & W. Ridgway*
L.156, S.L. 237. Small medium blue plate; proof. Scarce. *Diameter 6¼ inches*
From L. Richmond, Freehold, N. J.

[See illustration]

120. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY *Maker unknown*
L.554, S.L.593. Two plates printed in medium blue, the larger plate proof, the smaller cracked. *Diameters 8¼ and 10¼ inches*
From L. Richmond, Freehold, N. J.

[See illustration of one]

121. ENGLISH VIEWS: TEN PLATES *Hall, and Clews*
Printed in deep and medium blue; three with Llanarth Hall, Monmouthshire, from Hall's 'Picturesque Scenery' series; Clews soup plate with Windsor Castle; dinner plate with view of London, and five Clews scenic plates. [Lot.]
Diameters 9⅝ *to* 10¼ *inches*
From Henry V. Weil, New York

[See illustration of one]

122. DOCTOR SYNTAX READING HIS TOUR *R. & J. Clews*
L.S13, S.L.76. Deep blue plate, brilliant glaze, proof. *Diameter* 9 *inches*

[See illustration]

123. DOCTOR SYNTAX TAKING POSSESSION OF HIS LIVING *R. & J. Clews*
L.S15, S.L.78. Medium dark blue plate, fine impression; a few minor glaze cracks.
Diameter 10 *inches*
From L. Richmond, Freehold, N. J.

124. DOCTOR SYNTAX SERIES: THE ADVERTISEMENT FOR A WIFE *R. & J. Clews*
L.S31, S.L.94. Medium dark blue platter, brilliant impression; cracked.
Length 15 *inches*

125. ORIENTAL BUILDINGS *Maker unknown*
Medium dark blue pitcher and wash bowl, floral and strapwork border. Bowl cracked; spout of pitcher repaired. [Lot.]
Height of pitcher 8¾ *inches; diameter of bowl* 12 *inches*

126. INDIAN TEMPLE *J. & W. Ridgway*
Large hexagonal tureen with cover, printed in medium blue, molded acanthus supports; dark blue and gold floral shell handles and bouquet finial. *Length* 14 *inches*

127. FONTHILL ABBEY, WILTSHIRE *R. & J. Clews*
Three medium dark blue dinner plates; one chipped and cracked, one chipped.
Diameter 10 *inches*

128. ANCIENT ROME *Maker unknown*
Openwork latticed oval two-handled bowl with tray, printed in medium dark blue. Bowl cracked at rim. *Length* 11¼ *inches*

129. LAFAYETTE AT FRANKLIN'S TOMB *Enoch Wood & Sons*
L.47, S.L.514. Dark blue washbowl, interior repaired. *Diameter* 12 *inches*

130. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY *Maker unknown*
L.554, S.L.593. Two medium blue dinner plates, with 'Late Governor' appearing in the inscription; one cracked and somewhat discolored. *Diameter* 10¼ *inches*
From L. Richmond, Freehold, N. J.

131. PEACE AND PLENTY, and LAFAYETTE AT WASHINGTON'S TOMB *Clews and Wood*
L.123,48, S.L.38,517. Deep blue plate with the first subject; medium dark blue plate with the second, somewhat rubbed. Together with a deep blue soup plate with Staughton's Church, Philadelphia, mellowed and with some cracks. [Lot.]
Diameters 9 and 8½ inches

From L. Richmond, Freehold, N. J.

132. LAWRENCE MANSION, BOSTON *Ralph Stevenson*
L.278, S.L.348. Dark blue washbowl; repaired. *Diameter 13 inches*

133. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST, 1824 *R. & J. Clews*
L.116, S.L.36. Deep blue platter, some repairs at rim, and a few small chips, also a crack in the border. *Length 19 inches*

134. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY *Joseph Heath & Co.*
L.410, S.L.151. Medium dark blue platter, clear impression; in fine condition except for discoloration about the border. *Length 19¾ inches*

135. ITALIAN AND FRENCH VIEWS: TWELVE PLATES
View of an ancient abbey; Klosterneuburg, Germany, from R. Hall's 'Picturesque Scenery' series; St. Peter's, Rome; India Temple, by Ridgway, and views by Adams and others. All in dark blue. [Lot.] *Diameters 9 to 10 inches*

136. MOLDED BLUE EDGE *Maker unknown*
Two plain octagonal platters with molded blue edges; showing some mellowness. *Length 16½ inches*

137. CONVENTIONAL SUBJECTS
Two handled dishes and two trays; all with openwork borders. Decorative pieces in medium dark blue. Fine condition. [Lot.] *Lengths 9 to 11 inches*

138. DOCTOR SYNTAX TAKING POSSESSION OF HIS LIVING *R. & J. Clews*
L.S15, S.L.78. Medium blue plate; repaired. *Diameter 10 inches*

139. BASKET OF FLOWERS *R. & J. Clews*
Medium dark blue quadrangular teapot and matching sugar bowl with covers and cauliflower finials, proof; and a teapot with matching creamer, the teapot repaired. The two sets varying in design, but with stippled grounds. [Lot.]
Heights 4½ to 6½ inches

140. ENGLISH AND CONTINENTAL VIEWS
Batalha, Portugal, dish with pierced sides; Milnes Bridge House tray; Terni sauce tureen and tray; Armitage Park tray; and a sauce boat in the Clews 'Bluebell Border' series. All in dark blue, and in fine condition. [Lot.] *Lengths 8 to 10 inches*

[NUMBER 141]

141. NEW YORK FROM HEIGHTS NEAR BROOKLYN *A. Stevenson*
L.89, S.L.310a. Medium blue platter, shows wear, and some discoloration at border molding. *Length 16 inches*
From L. Richmond, Freehold, N. J.

[See illustration]

142. BANK OF THE UNITED STATES, CAPITOL, WASHINGTON, TABLE ROCK, NIAGARA, and COURT HOUSE, BALTIMORE
Four dark blue plates, each with slight imperfection. *Diameters 8 to 10 inches*

143. VIEW OF TRENTON FALLS, COMMODORE MACDONNOUGH'S VICTORY, AND HOBOKEN IN NEW JERSEY *Wood and Stubbs*
L.37,6,222, S.L.474a,420,392. Three plates ranging from medium to dark blue; the first slightly worn, the second has short rim crack, the last proof. [Lot.]
Diameters 7½ and 7¾ inches

144. French View *Enoch Wood & Sons*
20 - Dark blue two-handled oval bowl, with view of a bridge spanning a stream and leading to a château at left; pierced grapevine border. Proof. *Length* 11¼ *inches*

145. English and Italian Views: Eight Assorted Plates
15 - Medium blue soup plate with view of Blenheim, Oxfordshire; three small plates with Gunton Hall, Castle Forbes, and Barlborough Hall; and four in lighter blue with Florentine and Venetian views. [Lot.] *Diameters* 7¼ *to* 10½ *inches*

146. Animals, and Field Sports
30 - Dark blue scalloped oval platter depicting horses and cattle grazing, shell and fruit border, by Adams; and a large medium dark blue platter with huntsmen and hounds, floral border with gadrooned scalloped rim. Proof. [Lot.]
Lengths 13¾ *and* 20¾ *inches*

147. Windsor Castle, Berkshire *William Adams*
20 - Large dark blue platter, with the bluebell border. Together with a large basin in the Clews 'Select Views' series, and a bowl and pitcher with scenic views and floral borders. All dark blue; the surface of the platter is scratched. [Lot.]
Length of platter 18¾ *inches*

148. River Scene *Josiah Spode*
25 - Large octagonal well-and-tree platter with strainer, printed in medium blue with a landscape with arched bridge spanning a river, fishermen and gulls on the near shore. Proof.
Length 20¾ *inches*

149. Historic Views: Ten Assorted Plates *Ridgway, Wood and others*
50 - Albany, Library at Philadelphia, Landing of the Pilgrim Fathers, America and Independence with States border, The Dam and Water Works, Philadelphia, and others. Dark blue. As exhibited. [Lot.] *Diameters* 8¼ *to* 10 *inches*

150. Basket of Flowers *R. & J. Clews*
20. Dark blue rounded oblong teapot with purple lustre rims, two-handled sugar bowl with cover, pitcher, and creamer. Variations of the design, but all with stippled ground. Some mellowing; pitcher has spout and foot chips. [Lot.] *Heights* 4½ *to* 7¼ *inches*

151. Scenic Views, and Mosaic Tracery
10 - Large medium blue platter with a river scene with swans, and one in deeper blue with a rural landscape and sheep, floral borders; and a smaller platter with scrolls upon a mosaic background. Two are proof, the largest with rim chip and glaze wear. [Lot.]
Lengths 15 *to* 18¾ *inches*

152. MOLDED BLUE EDGE: SEVEN PLATES AND TWO SAUCE TUREENS
Clews, and Adams
Five dinner plates with molded border of festooned foliage; one with imbricated scale border, and one with tiny leaves; sauce tureen with cover and tray with blue shell handles; and a covered sauce tureen with loop handles. A few chips and discolorations. [Lot.]
Diameters of plates 9¾ *and* 10⅛ *inches*

153. ASSORTED SUBJECTS: TWELVE PLATES *Wood, Clews, and others*
Printed in medium light to dark blue. Dinner plate with Cupid Imprisoned, by Wood; three Stevenson Oriental plates; 'Sheltered Peasants' dinner plate; Clews Oriental view scalloped plate; Ridgway pastoral plate; and five others with scenic views. One cracked. [Lot.] *Diameters* 8¾ *to* 10¼ *inches*

154. VARIOUS SUBJECTS
Coffee pot printed in medium dark blue with Oriental scenes; dark blue sugar bowl, the cover odd, with English views; and a small dark blue sugar bowl with Franklin's Tomb. Cover and spout of pot repaired, small bowl cracked. [Lot.] *Heights* 3 *to* 11 *inches*

155. QUADRUPEDS *Wood, and Hall*
Printed in medium blue. Octagonal platter showing the polar bear, three medium size plates with the leopard, and two small plates with hounds, by Wood; a Wood plate with running stags; all with scroll borders; two plates by I. Hall, with beaver and fish, and animal border; and a small leaf dish with huntsman and setter. [Lot.]
Lengths 6 *to* 16½ *inches*

156. VARIOUS SUBJECTS: FOURTEEN PLATES
Floral, rural, scenic and other views, in medium to dark blue. [Lot.]
Diameters 7½ *to* 10¼ *inches*

157. VARIOUS SUBJECTS: LOT OF CUPS AND SAUCERS
Three handled cups; three sets of ten, six, and six saucers; six assorted saucers and two handleless cups; and a cup with matching saucer. All printed in light to dark blue, mainly in good condition. [Lot.]

158. ARCHITECTURAL AND SCENIC VIEWS: EIGHTEEN ASSORTED PLATES
Printed in medium to dark blue, including Falls of Montmorency, near Quebec, by Wood; American Villa; historic scenes, by Wedgwood, and Rowland, Marcellus & Co.; and Italian and French views. As exhibited. [Lot.] *Diameters* 6½ *to* 10 *inches*

159. VARIOUS SUBJECTS: LOT OF ASSORTED DISHES
Large bowl, stand of six eggcups, large mug, covered sugar bowl, two small bowls, sauce boat, small platter, two small tureen trays, two leaf-shaped dishes, honey dish, boat-shaped salt, shell-handled miniature bowl, and a cup plate; some have a few defects. Together with a Landing of Lafayette muffineer (imperfect). All in medium to dark blue. [Lot.]

EARLY AMERICAN AND OTHER PORTRAIT SILHOUETTES

160. PARENTS AND CHILDREN: SIX SMALL PORTRAIT SILHOUETTES *Circa* 1830-60
Bust portraits of a man and his wife and four full-length figures of children, one dated 1858. Framed. [Lot.]

161. LADIES AND A GENTLEMAN: FOUR SMALL PORTRAIT SILHOUETTES *Circa* 1845-60
Bust portraits to right and left of a young man and three ladies; one signed A. Burkner, and dated 1849. Framed as ovals. [Lot.]

162. TWO HUBARD PORTRAIT SILHOUETTES *Circa* 1850
Full-length standing figures to left and right of middle-aged men holding tall hats. Together with a bust portrait silhouette of Lawrence Seymour, Esq. Framed as ovals. [Lot.]

163. THREE HUBARD PORTRAIT SILHOUETTES *Circa* 1850
Full-length standing figure to right of a young man holding a tall hat, and a little girl with a doll; and to left of a boy holding his hat; enhanced with gilding. Framed. [Lot.]

164. LADY AND TWO GENTLEMEN: THREE PORTRAIT SILHOUETTES
Circa 1800 *and* 1830
Bust silhouette of a man with striped collar and queue; and of a young husband and wife. Framed. [Lot.] *Ovals: Heights* 3¼ *and* 3¾ *inches*

165. THOMAS GILPIN, ESQ. AND ELIZABETH DILLWORTH: TWO MIERS PORTRAIT SILHOUETTES *Circa* 1810
Bust portraits to right of a young man and woman; framed as ovals with black and gold glass mats; by Miers of London, with original labels on back. *Height* 3¼ *inches*

166. HUSBAND AND WIFE: PAIR PORTRAIT SILHOUETTES *Circa* 1835
Bust portraits to left, framed as ovals; in red leather case. *Height* 3¼ *inches*

167. BENJAMIN AND REBECCA CARR: PAIR PORTRAIT MINIATURES *Circa* 1845
Bust portraits to left and right, tinted. Together with a half-length portrait silhouette of a young girl in a bonnet, enhanced with gilding. [Lot.] *Height* 5½ *inches*

168. GEORGE WASHINGTON: TWO PORTRAIT SILHOUETTES
Bust portraits to left and right, one dated apocryphally 1791, the other probably *c.* 1800. Framed. *Heights* 4¼ *and* 5 *inches*

169. GEORGE AND MARTHA WASHINGTON *Circa* 1830
Standing figure of Washington to the left talking to his lady who is seated in a chair before a sketched window, surrounded by scarlet tinted drapery. Together with a silhouette of a tandem rig by Cheilley, 1874. Framed. [Lot.]
7½ *x* 9¾ *and* 3¾ *x* 6¾ *inches*

[NUMBER 171] [NUMBER 172]

AT TOP: NUMBERS 173 AND 170

170. PORTRAITS OF GENTLEMEN: TWO SILHOUETTES

Auguste Edouart, American: 1769-1861

Full-length standing figures to left, one of a merchant wearing a tall hat, the other of a ship owner with a telescope under his arm; standing on a sea wall and watching sailing ships in a gale, sketched in charcoal. Signed and dated 1829, and *Saratoga Springs* 1842, respectively. Framed. *9½ x 7½ inches and 10¾ x 7 inches*

[See illustration of one]

171. PORTRAIT OF A LADY *Auguste Edouart, American:* 1789-1861
Full-length seated to right, on a terrace with marble column and drapery and glimpse of distant ruins, sketched in charcoal. Signed. Framed. 10½ *x* 7 *inches*

40-

[See illustration]

172. PORTRAIT OF A BARRISTER *Auguste Edouart, American:* 1789-1861
Full-length standing figure to right in a wig and gown, reading a book. Signed and dated 1828. Black glass mat frame. 11 *x* 7 *inches*

20-

[See illustration]

173. CHARLES GUTHRIE, ESQ. *Auguste Edouart, American:* 1789-1861
Middle-aged man seated to right with his legs crossed, and holding a newspaper. Dated on back Cheltenham, 1829. Framed. 9¾ *x* 7¼ *inches*

30-

[See illustration]

174. LADY AND GENTLEMAN: TWO PORTRAIT SILHOUETTES
Samuel Metford, American: fl. 1840-50
Full-length standing figure to right of a gentleman before a sketched background of a room overlooking the Hudson; and of a lady to left before a *guéridon* with vase of flowers. Signed, the former dated New York, 1844. 10¼ *x* 7¼ *inches and* 9½ *x* 8 *inches*

20-

175. YOUNG COUPLE *Auguste Edouart, American:* 1789-1861
Full-length standing figures of a youth in tailcoat and a girl, each holding a missive, on a balcony sketched with trees; on a sepia ground. Small repair. Signed and dated 1830. Bird's-eye maple frame. 11½ *x* 8½ *inches*

15-

176. CARLTON PRITCHARD AND HORACE MIDDLETON: TWO SILHOUETTES
Auguste Edouart, American: 1789-1861
Full-length standing figures to left and right respectively, each holding a tall hat; one with an umbrella, the other with a cane and document. Signed and dated Saratoga, 1840 and 1849 respectively. Framed. 10¾ *x* 7¼ *inches and* 10¾ *x* 6½ *inches*
From Henry V. Weil, New York

65-

177. MR. BETHANY AND PATIENCE WRIGHT, THE SILHOUETTE MAKERS *Circa* 1790
Group silhouette depicting Mr. Bethany at left holding a cut-out of a lady, and Mrs. Wright seated at a table before him, operating with scissors and paste; under the table is a pet dog and hanging on the wall behind them, a group of small silhouettes. Framed as oval. 11 *x* 13¾ *inches*

360-

[See illustration]

178. GOV. RANDOLPH AND CHIEF JUSTICE MARSHALL OF VIRGINIA:
PAIR PORTRAIT SILHOUETTES
Full-length standing figures to right and left respectively, the Governor jauntily done and carrying a cane; mounted on glass to throw shadows. Framed. 6¾ *x* 4¾ *inches*

210-

[See illustration]

[178] [179] [178]

AT TOP: NUMBER 177

179. HARRY BAINBRIDGE *Circa* 1800

Bust portrait to right wearing frilled jabot and hair with bow-tied queue. Framed as oval with gilded glass mat. *3½ x 2⅝ inches*

'Handsome' Harry Bainbridge was the brother of the celebrated Comm. Bainbridge, U. S. N. (1774-1833), hero of the Tripolitan Wars. The miniature comes from the McLean family, related by marriage.

[See illustration]

180. WASHINGTON AND SIX CITIZENS: GROUP OF SEVEN SILHOUETTES *Circa* 1850
Centre oval with profile of Washington surrounded by six smaller silhouettes of ladies and gentlemen; from Peale's Museum, with impressed stamp. Framed together.

181. PREACHER AND LEGISLATOR: TWO PORTRAIT SILHOUETTES *Circa* 1830-40
Profiles to right of an English pastor preaching in his pulpit; and at full-length with his hands in his pockets, of an American politician. Framed.
10¼ x 7 inches and 11¼ x 7 inches

SEPIA, BLACK, CARMINE AND OTHER PRINTED STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

182. BOSTON MAILS *J. & T. Edwards*
L.414, S.L.636. Lavender plate showing 'Gentlemen's Cabin', and with the four steamboats *Acadia, Columbia, California,* and *Britannia* in the border. Proof.
Diameter 8 inches

183. SCENIC VIEWS *Maker unknown*
Miniature tea service of teapot, covered sugar bowl, creamer, and six handleless cups and saucers. Printed in black with decorative landscapes with buildings and figures; black rim bands. A few minor chips, but otherwise in good condition. [Lot.]

184. VALLEY OF THE SHENANDOAH FROM JEFFERSON'S ROCK *W. M. Ridgway & Co.*
L.196, S.L.274. Ten small black plates. One or two small rim chips, a few of the plates mellowed to a deep buff. *Diameter 5¾ inches*

185. ALBANY, AND PEEKSKILL LANDING, HUDSON RIVER *Wm. Ridgway & Co.*
L.183,192, S.L.265,272. Wash bowl printed in black with the first view, proof; pitcher printed in green with the second, mellowed, the base cracked. [Lot.]
Height of pitcher 5½ inches; diameter of bowl 13½ inches

186. ORIENTAL SCENERY *Wedgwood*
Pair of two-handled oval tureens with stands (no covers), printed in sepia, with floral border. [Lot.] *Length 13½ inches*

[NUMBER 187]

187. FLORAL VINE *Maker unknown*
Miniature dinner service printed in black, comprising a soup tureen with ladle, two smaller tureens, two gravy boats, two pairs of vegetable dishes; fruit bowl, seven graduated platters, and thirty-five plates in three sizes. A few minor imperfections, but mainly in good condition. [Lot.]

From L. Richmond, Freehold, N. J.

[See illustration of part]

188. MOLDED BLUE EDGE *Maker unknown*
Cylindrical mustard pot, and four assorted muffineers, with decorative dark blue edges. All in good condition. [Lot.] *Heights 3 to 6½ inches*

189. ASSORTED SUBJECTS: SIX CUP PLATES *Mayer, Wood, and others*
Two medium blue views of buildings; dark blue mare and foal; purple Canova plate; and a Moral Maxim plate and Oriental view in dark sepia. All proof. [Lot.]

190. ASSORTED SUBJECTS: EIGHT CUP PLATES *Clews and others*
Ford Edward, Hudson River, cup plate printed in black; serpentine plate with molded border of eagles and blossoms; and a set of six purple cup plates with urn and ship pattern. [Lot.]

40.

191. BEEHIVE, AND MOTHER AND CHILD: TWO CHILD'S TEA SETS
15- S. L. 1. Teapot, covered sugar bowl, three cups and four saucers, by William Adams, with sepia beehive pattern, a few imperfections; and a teapot, covered sugar bowl, waste bowl, creamer, and six saucers printed in purple with a mother and child on a garden bench, proof. [Lot.]

192. FRANKLIN'S PROVERBS, AND GENRE SCENES: FIVE PLATES
20- Two octagonal Proverbs plates, printed in carmine and green, with border of molded rosettes; small sepia Maxims plate; and two plates depicting figures on a terrace in colors, with molded floral borders. [Lot.] *Diameters 5¼ to 6¾ inches*

193. MONTE VIDEO, CONNECTICUT, SHANNONDALE SPRINGS, VA., AND
BATTERY &c., NEW YORK *Wm. Adams, and J. & J. Jackson*
L.300,313,349, S.L.9,12,159. Two carmine plates and one in purple; clear impressions. One with small crack, one mellowed. [Lot.] *Diameters 7 and 8 inches*

194. ASSORTED SUBJECTS: TWELVE CUP PLATES
30- Five Wedgwood plates printed in orange with hounds and game birds; four scalloped black scenic plates; one with purple lustre rim, another with view of a building; and one with purple and green sprigs. [Lot.]

195. NEW YORK AND PHILADELPHIA VIEWS: FOUR PLATES *J. & J. Jackson*
10- L.362,349,352, S.L.176,159,162. The Race Bridge, Philadelphia, small black plate; Battery &c., New York, small black plate and a carmine plate; City Hall, New York, purple dinner plate. One cracked, one repaired. [Lot.] *Diameters 8 and 10¼ inches*

60- 196. DR. FRANKLIN'S MAXIMS *Maker unknown*
Thirteen plates printed in blue, sepia, carmine, and black with illustrated maxims; embossed alphabet borders. *Diameter 7½ inches*
From Henry V. Weil, New York

[NUMBER 197]

197. COLLECTION OF EIGHTEEN CHILD'S MUGS
An unusual group with colored transfer, some with lustre decoration; the subjects include Hunting the Slipper, Playing at Marbles, America the Land of Liberty, New York Fire, The Haymaker, John Wesley, and four Moral Maxims. An extremely interesting collection. A few have very slight defects. [Lot.]

[See illustration of twelve]

Withdrawn

198. CITY HALL, NEW YORK *J. & J. Jackson*
L.352, S.L.162. Three dinner plates printed in sepia, fine clear impressions, proof. *Diameter* 10½ *inches*

From E. W. Ferrell, Atlantic City, N. J.

199. THE PRESIDENT'S HOUSE, WASHINGTON, AND HARTFORD, CONNECTICUT
J. & J. Jackson
L.369,343, S.L.175,168. Two soup plates printed in deep carmine and sepia, respectively, the former somewhat mellowed, the latter proof. *Diameter* 10½ *inches*
From Henry V. Weil, New York

200. Molded Blue Edge and Green Edge
Oval sauce tureen with cover, stand and ladle, and an oval dish with openwork border, all with molded blue edges; and a shell-handled oval bowl and a dish pierced with lattice designs, and with green borders. A few small age cracks. [Lot.]
Lengths 7½ to 10½ inches
From Henry V. Weil, New York

201. Methodism and Religious Orders: Six Plates
Two plates printed in black with profile bust of John Wesley surrounded by a centenary inscription, and four plates printed in colors with scenes depicting the Orders of the Visitation of the Sick, and the Solemnization of Matrimony; embossed borders. All in good condition.
Diameter 7¼ inches
From E. Ferrell, Atlantic City, N. J.

202. Historic Buildings, and America Free: Five Dishes
Scudder's American Museum, and Baltimore Exchange, two round dishes with views in puce; and three green-rimmed dishes printed in black with American eagle, shield and motto, and *United States of America Free and Independent.* Two have cracks. [Lot.]
Diameters 6½ and 8½ inches
From Henry V. Weil, New York

203. The Great Fire, City of New York, Dec. 16, 1835 *Maker unknown*
L.606, S.L.618. Burning of the Merchants' Exchange. Two black dinner plates, one with small crack at rim, the other showing wear.
Diameter 10¼ inches
From Henry V. Weil, New York

204. Proverbs and Pictorial Subject: Nine Plates
The Beggar's Petition, and The Playmates, printed in carmine; sepia December plate; three blue and colored proverb plates; nursery rhyme plate; Railroad plate, and a Free Trade plate. A few defects. [Lot.]
Diameters 6 to 8 inches
From L. Richmond, Freehold, N. J.

205. Newburgh, Hudson River *R. & J. Clews*
L.145, S.L.117. Two sepia platters, one showing wear, the other deeper in tone with fine clear impression, and proof.
Length 15½ inches
From L. Richmond, Freehold, N. J.

206. Newburgh, Hudson River *R. & J. Clews*
L.145, S.L.117. Platter, light blue, good impression, brilliant glaze, proof.
Length 15½ inches
From L. Richmond, Freehold, N. J.

207. Assorted Subjects: Nine Plates
Two Adams carmine dinner plates with Oriental view; plate centring a carmine eagle with flag with paneled green border; Jackson black and carmine Clyde Scenery plate; two large carmine plates with Spanish and Chinese subjects; black Damascus soup plate; Wedgwood sepia dinner and soup plate with scenic views. [Lot.]
Diameters 9¼ *to* 10½ *inches*

208. Floral and Other Designs: Fourteen Plates
Two dinner plates with cobalt blue and green curving branches; green spatter plate; two Wedgwood purple scenic plates; the balance with varied floral patterns, by Davenport and others. [Lot.] *Diameters* 4¾ *to* 9½ *inches*

209. Picturesque Scenery and Cartouche
Light gray two-handled bowl, marked *Naples Shield,* proof; light blue two-handled compote, marked *Japan Flowers, F.M.W.&Co.,* proof; and a light blue tray, marked *Cyprian,* by J. Meir & Son, a small crack at border. [Lot.]
Lengths 10 *and* 10¾ *inches*

210. Assorted Subjects: Twelve Plates
Two Mayer plum 'Garden Scenery' dinner plates; three purple Copeland & Garrett floral plates with border of foliage volutes; two light blue 'Etruscan' soup plates; Jackson carmine 'Grecian Gardens' plate; and four others. [Lot.]
Diameters 8 *to* 10⅝ *inches*

211. Assorted Subjects: Fifteen Cup Plates
Four with pink lustre border reserved with blossoms, copper lustre rims; one with purple lustre decoration; five with sepia urn of flowers; four with a river landscape; and one with claret figures representing Astronomy. A few minor defects. [Lot.]

212. Various Subjects: Ten Small Dishes *Clews, Ridgway and others*
Two-handled shaped oblong sauce tureen stand printed in green with Ancient Ruins; light blue 'Columbian Star' octagonal dish by Ridgway; four light blue 'Willow' pattern dishes; blue-edge plate by Clews; and three other pieces. [Lot.]

213. Assorted Subjects: Twenty-Four Cup Plates
Six printed in black with a Chinese pagoda scene, and six with a Chinese terrace scene; one printed in purple, the balance in shades of light blue with landscapes and vases. All in good condition. [Lot.]

214. Assorted Subjects: Lot of Miniature Tea Services
Ten-piece set with Oriental view in sepia; three-piece set with sepia floral pattern, and two handleless cups and a saucer, varying; four-piece set depicting the 'Hurdy-Gurdy' in light blue; and four medium blue cups and three saucers with boy rolling hoop. A few imperfections. [Lot.]

215. American Marine *Ashworth*
Two-handled oval tureen, platter and four assorted plates printed in sepia, and twelve medium-sized plates printed in carmine; border of shipping in looped rope cartouches. [Lot.]

216. Various Subjects: Twelve Dishes
Two platters, two-handled jardiniere, creamer, handleless cup, four saucers, and a sauce ladle, with landscape and other designs in carmine; purple platter, and a sepia fluted platter. A few defects. [Lot.]

217. Assorted Subjects: Twenty-Two Plates *Adams, Hall and others*
Five Adams small and two large carmine 'Andalusia' plates, and a sepia 'Grecian Font' dinner plate; six Hall purple 'Milanese Pavilion' plates; two purple 'Chinese Fountains' plates; and six others. One repaired; one cracked. [Lot.]
Diameters 6¾ to 10⅛ inches

218. Twenty-Four Floral and Scenic Plates
Printed in carmine, green, sepia, and other colors; included are Attack on Judge Chew's House, Germantown, and Battle of Lexington, by Rowland, Marcellus & Co., and eight floral-decorated pink and green plates by Davenport. A few defects. [Lot.]

HOOKED RUGS

219. Floral Rug
Gray field with a cinnamon floral cartouche and scrolled border.
4 feet 11 inches x 3 feet 3 inches

220. Floral and Shield Rug
Olive green ground worked with large blossoms and foliage in vivid colors, at each corner a striped red and white shield. *5 feet 4 inches x 2 feet 11 inches*

221. Two Floral Rugs
One with an urn of flowers on a lilac ground outlined with celadon scrolls; the other with a brilliant mass of foliage on a scrolled buff field, the latter repaired. [Lot.]
4 feet 11 inches x 2 feet 8 inches
4 feet 6 inches x 2 feet 4 inches

222. Two Tile Rugs
One closely patterned with diagonal rows of cruciform tiles on a black ground; the other with large stepped tiles on a beige ground. *5 feet 8 inches x 2 feet 11 inches*
4 feet 2 inches x 3 feet 9 inches

223. Foliage Rug
Worked with concentric spirals of foliage in drab colors with touches of scarlet and deep blue, occupying the entire field. *7 feet 2 inches x 3 feet 1 inch*

224. Floral Runner
Worked on a grayish white ground with three floral bouquets within a garland vine, dark blue border of gray wave scrolls. *9 feet 10 inches x 3 feet 7 inches*

225. Floral Rug
Lozenge-form beige field with a cruciform floral arrangement in pastel colors, and outlined by similar blossoms on a black border. *5 feet 9 inches x 3 feet*

226. Two Floral Rugs
One with scrolled bone white field and black border, centring a bright bouquet; the other with a garland of red roses on a buff field with triple oak leaves at the corners.
4 feet 4 inches x 2 feet 3 inches
4 feet 11 inches x 2 feet 8 inches

227. Two Floral and Welcome Rugs
One with a buff cartouche of red roses on a taupe ground with stepped border stripes; the other with a triangular floral arrangement above *Welcome* on a black ground. [Lot.]
3 feet 9 inches x 2 feet 8 inches
3 feet 3 inches x 2 feet 1 inch

228. Three Small Floral Rugs
One worked with a blue and white floral checkerboard; one with scrolls around a bouquet on a drab ground; the third with brilliant blossoms and a lozenge scroll on a taupe ground. [Lot.]

229. Landscape Hooked Rug
With view of a windmill at the edge of a green field, surrounded by a fence and trees.
4 feet 8 inches x 3 feet 1 inch

230. Two Floral Hooked Rugs

30-

One with masses of gaily colored blossoms in a *jaspé* olive black ground; the other with a sky blue cartouche with clusters of roses framed in ecru and garlanded with bay wreaths.

5 feet 6 inches x 2 feet 10 inches and
4 feet 3 inches x 2 feet 5 inches

231. Two Tile Hooked Rugs

25-

Divided into squares, striped and variously patterned with star tiles.

7 feet x 2 feet 7 inches and
5 feet 6 inches x 2 feet 11 inches

232. Two Hooked Rugs

15.50

One with a bone white floral cartouche on a tan ground bordered with leaf scrolls; the other with a strap-scrolled ivory cartouche inscribed *Home Sweet Home* in a parti-colored ground. The latter needs a small repair.

4 feet 9 inches x 3 feet 3 inches and
5 feet 1 inch x 2 feet 8 inches

233. Four Small Hooked Rugs

25-

Two semicircular rugs, one with a horse, the other with a nosegay of flowers and inscribed *Welcome;* hooked mat with a basket of flowers in a black ground; and a heart-shaped rug inscribed *Keep a little cosy corner in your heart for me,* in a red and white ground. [Lot.]

[END OF FIRST SESSION]

$6.24 x 50

SECOND SESSION

Wednesday, February 14, 1945, at 10:15 a.m.

CATALOGUE NUMBERS 234 TO 422 INCLUSIVE

CUT AND OTHER DECORATIVE TABLE GLASS

234. Set of Four Cut Glass Footed Tumblers
Cut with a band of pointed diamonds between horizontal prisms and thumb prints. Some chips. Furnished with metal flower holders. *Height 4 inches*

235. Ten Small Cut Crystal Dishes
Set of six diamond-cut dishes; hexafoil dish, heart-shaped dish, leaf dish, and a handled round dish, richly cut with diamond, checker, palm and other decoration. [Lot.]
Widths 5¾ to 9 inches

236. Cut Glass Table Service
Eleven tumblers, ten goblets, eleven champagnes, eight finger bowls with eleven trays, and a bowl. Cut with pointed flutings centring flat diamonds; star-cut foot. [Lot.]

237. Thirty-Two Panel-Cut Glass Ales and Wines
Fifteen conical ales with paneled base, on knopped stem; six slender glasses of similar type; four fine ales etched with a coroneted monogram, on octagonal stem with faceted knop; and seven round wines. [Lot.]

238. Etched Glass Thistle Jar and Pair Covered Jars
Thistle jar etched with festooned winged torches, on low octagonal stem and square foot; and a pair of scalloped and footed octagonal jars etched with bowknotted floral festoons and pendants of 'pearls', the covers with pink enamel mushroom finial. [Lot.]
Heights 8 and 10 inches

239. Six Cut Crystal Table Articles
Scalloped bowl cut with star and diamonds; oval dish decorated with checkered and rosette diamonds; and a set of pitcher, covered footed jar, and two oval bowls cut with a lozenge trellis. [Lot.]

240. Steuben Crystal Garniture of Three Krater Bowls
Large bowl and pair of small matching bowls. Shallow krater-form with two upright curved loop handles, on flaring stepped square base. Signed. [Lot.]
Diameters 5¼ and 10 inches

241. Cut Crystal Table Service
Twelve tumblers, six champagnes, four goblets and four wines, cut with a diamond trellis; and eight scalloped saucer dishes of very similar pattern. [Lot.]

242. Four Cut Glass Table Articles
Two tazzas, flaring basket with rigid arched handle, and an ice tub with vertical flanges; handsomely cut with varied diamond, star, palm, and checker patterns. [Lot.]
Diameters 7 to 8 inches

[247] [243] [248]

CENTRE ROW: NUMBER 245

AT TOP: NUMBERS 244-246-246-244

243. LALIQUE CARVED OPALINE GLASS VASE

22 10s Ovoglobular vase with allover carving of interlaced foliage vines against a light buff background. Signed. *Height 9 inches*

[See illustration]

244. SET OF SIX DOUBLE-SPOUTED FINGER BOWLS

17 10s Of very fine quality, and deeply cut with ovals between the points of a star on the bottom. *Height 3¾ inches*

[See illustration of two]

245. PART SERVICE WITH CUT 'THUMBPRINT' PATTERN
Pair of decanters, tall sugar bowl with domed cover, three clarets, slender-necked carafe with handle and one without handle, two wide-mouthed carafes, shallow bowl, and two double-spouted finger bowls. Some have slight chips. [Lot.]

[See illustration of three]

246. NINE ETCHED AND ENGRAVED GLASS FINGER BOWLS AND TWELVE GOBLETS
Large finger bowl decorated with an undulating vine of grapes and foliage; six goblets cut with a fret band and two rings of beads; and six with blown rings and etched foliage border. [Lot.]

[See illustration of two]

247. ENGLISH CUT CRYSTAL BOWL AND TWO CARVED VASES
Heavy round bowl carved with branches of thistles and *diamanté* border lunettes; and two Stourbridge footed pear-shaped vases beautifully carved with rising branches of chrysanthemums and buds, and floral volutes and foliage palmettes, respectively; one has foot chips. [Lot.] *Heights* 10 *and* 12 *inches; diameter of bowl* 10¼ *inches*

[See illustration of one]

248. HANDSOMELY ENGRAVED AND CUT GLASS BOWL, VASE AND JAR
Flaring shallow bowl cut with butterflies between triple stems of asters; incurvate beaker vase with spiraled spreading branches; and a footed bell-shaped jar with detached blossoms upon vertical stripes. [Lot.]
Heights 9 *and* 12 *inches; diameter of bowl* 13½ *inches*

[See illustration of one]

249. AUBERGINE GLASS TABLE GARNITURE
Set of four slender swirled candlesticks with wide flanged lip; flaring ridged compotier on lobed knop and round foot; and a plain tapering cylindrical flip jar. [Lot.]
Heights 5 *to* 10 *inches*

250. CUT GLASS ICE CREAM SERVICE
Set of seven small dishes cut with diamonds, crossed prisms and fan-scalloped rim, and a large bowl slightly varying in design. [Lot.] *Diameters* 6 *and* 9 *inches*

251. PAIR ENGRAVED CRYSTAL MARINE BOWLS
Deep tapering bowl resting on a high domed foot; carved with impressionistic ships and goldfish on undulating waves. *Diameter* 9¾ *inches*

252. Sapphire Blue Glass Table Garniture

Set of four spirally wound candlesticks on flaring bell-form base, with clear *bobèches*; two plain deep round bowls with folded rims; and a footed cylindrical vase with flanged lip. [Lot.] *Height* 10 *inches; diameters of bowls* 7½ *and* 8 *inches*

253. Eight Small Cut Crystal Table Articles

Two-handled sugar bowl, oval relish dish, small ice or butter tub with stand, two sweetmeat dishes, and two small bowls. All richly cut with diamond, checker and other ornament, the tub and stand with ridged prisms. [Lot.] *Widths* 4½ *to* 7½ *inches*

254. Green Glass Table Garniture

Set of three tall-stemmed tazzas with swirled dish and foot; set of four fluted baluster candlesticks with bell foot (one repaired); and a set of three footed fan-shaped vases. Assembled garniture. [Lot.] *Heights* 7 *to* 12 *inches*

255. Four Cut Glass Bowls

Boat-shaped bowl cut with a leaf garland, panels and prisms; covered footed bowl with a band of graduated flutings; small paneled boat-shaped bowl with a band of pointed diamonds, and a double-spouted finger bowl with flat diamonds. [Lot.] *Widths* 5½ *to* 9¼ *inches*

256. Cut Glass Tripod Bowl, and Set of Four Octagonal Jars

Round bowl with *diamanté* and checker decoration, on three short flaring feet; and four low incurvate paneled jars with serrated scalloped lip and cut with a diamond underfoot. [Lot.] *Height of jars* 4¾ *inches; diameter of bowl* 7¾ *inches*

257. Four English and Other Cut Glass Bowls and Jars

Webb-Corbett tapering cylindrical jar cut with zigzag and vertical pointed flutes; cylindrical jar with two *diamanté* bands; bowl cut with flat diamonds and radial flutes; and a large fine-cut bowl with bands of ovals. [Lot.] *Height of jars* 7 *and* 8¾ *inches; diameter of bowls* 8 *and* 10¼ *inches*

258. Four Orrefors, Thorpe and Other Crystal Decorative Bowls

Oblong boat-shaped bowl in Orrefors frosted glass reserved with cut stars and flutes; square frosted bowl reserved with star and floral ornament; and a bowl and tray intaglio-carved with lotus blossoms and scalloped ribbons, by Dorothy C. Thorpe. [Lot.] *Widths* 8 *to* 12 *inches*

259. Venetian Topaz Glass Table Garniture

Lobed flaring compotier and a pair of two-light candlesticks, on fluted columnar shaft and wide round foot. Together with a small green compotier on scroll-bracketed stem. [Lot.] *Heights* 9 *and* 12½ *inches*

260. Crystal Covered Jar and Pair Compotes
Large plain urn with bell cover, incurvate short stem and round foot; and a pair of flaring compotiers on baluster stem and round foot. [Lot.]
Heights 18 *and* 8¼ *inches*

261. Six Decorative Glass Bottles
Paneled decanter ornamented with bands of 'sapphires'; gold-decorated footed decanter; enamel-decorated square pinch bottle; small Czechoslovakian blue liqueur bottle etched with ferns; trellis-molded toilet bottle; and a palm and diamond-cut carafe. [Lot.] *Heights* 7½ *to* 14 *inches*

262. Seventeen Clear Pressed Glass Plates
Border of rosettes and scrolls on a stippled ground, surrounding a stippled rosette medallion within a serrated diamond band. *Diameter* 8¼ *inches*

263. Blown Garnet Glass Table Garniture
Pair of tall flaring trumpet vases with ring-blown lower body, and a deep flaring bowl; each on round foot. [Lot.] *Heights* 8 *and* 12½ *inches*

264. Eighteen Clear Pressed Glass Plates and Two Large Dishes
The centre decorated with graduated diamonds enclosing a star, the border with scrolls and rosettes on a stippled ground; shallow bowl matching, and a large plate slightly varying. [Lot.] *Diameters* 8, 11¾ *and* 13 *inches*

265. Six Green Pressed Glass Plates and a Bowl
Plates similar in design to the preceding; small bowl slightly varying. [Lot.]
Diameter of plates 8 *and* 6¼ *inches*

266. Twelve Pressed Glass 'Washington Bicentennial' Plates
Centred with an intaglio bust portrait of Washington, within a stippled border of thirteen stars and the inscription *G.Washington,* 1732-1932. *Diameter* 8 *inches*

267. Cut Crystal Table Service

Twelve cocktails, twelve ports, six goblets, and ten finger bowls with twelve trays. Richly cut with *diamanté,* star and palm designs, showing variations in the cutting; the glasses with hexagonal stem and star-cut foot. [Lot.]

[See illustration of one]

268. Twelve Cut Crystal Finger Bowls

Large round bowl cut with two bands of thumbspots alternating with checkered lozenges; shaped star-cut base.

[See illustration of one]

269. Twelve Cut Crystal Fruit Suprêmes

Large round bowl with a deep diamond-cut band beneath a ring of thumbspots, separated by fan devices; on low knop and star-cut beveled square foot.

[See illustration of one]

270. English Cut Crystal Table Service

Eighteen finger bowls with stands, and nine goblets, cut with branches of starlike blossoms and curving foliage; and fifteen sherbets or wines cut with stiff dahlia stems. [Lot.]

[See illustration of one]

271. Thirty-Eight Cut Crystal Wines

Thirteen panel-cut sherries on faceted hexagonal stem; seven champagnes of similar type, initialed C, the stem varying; four sherries and six ports cut with thumbspots; four wines with etched monogram; and four paneled liqueurs. [Lot.]

[See illustration of one]

272. Eleven Cut Crystal Goblets, and Twelve Tumblers

Diamond-cut goblet with horizontal rings above a paneled base, on triple-knopped stem and ray-cut foot; tumbler with fine-cut fluting above a band of facets and diamond-cut base. [Lot.]

[See illustration of two]

273. Fifteen Cut Crystal Tall Wines

Slender conical goblet crisply cut with a lattice of hexagonal diamond pattern, resting on faceted knop and hexagonal stem, sunburst foot.

[See illustration of one]

274. Twenty-Nine Decorative Cut and Etched Glasses

Twelve conical ports cut with a floral vine and fret border; six large Webb tumblers with cut band and lozenge border; and eleven bell-shaped wines on low foot, etched with grapevines. [Lot.]

[See illustration of one]

[275] [272] [273] [267] [275]

CENTRE ROW: NUMBERS 271-272-276-276-274

AT TOP: NUMBERS 267-268-269-270

275. Cut Crystal Table Service
Nine champagnes, six clarets, twelve sherries and twelve toddy glasses. Finely cut with a *diamanté* band between undulating leaf vines, the champagnes with octagonal ridge-cut stem, the other wines with swelling hexagonal stem. [Lot.]

[See illustration of two]

276. Lot of Finely Cut Table Glass
Twelve sherries cut with diamond motives, on knopped hexagonal stem; six tumblers, and six toddy glasses of varying patterns; and five finger bowls beautifully cut with thumbspots, flutes and palms. [Lot.]

[See illustration of two]

277. Three English and Other Green Glass Jars
English footed ovoid jar with molded lip, in bottle green bubble glass; and a pair of square jars in deep emerald green bubble glass. Heavy pieces. [Lot.]
Heights 10 *and* 7½ *inches*

278. Crystal Table Service
Champagnes, wines, goblets, and finger bowls with trays, of plain crystal, the majority etched with the initial *H*. In all, seventy-eight pieces. [Lot.]

279. Two Blue Glass Jars and Two Bowls
Tall jars with quatrefoil lips, one in indigo, the other shading to deep lapis; indigo octafoil bowl with ribbed base; and a deep pear-shaped footed bowl in sapphire bubble glass. [Lot.] *Heights* 4½ *to* 11 *inches*

280. Lot of English and Other Cut and Etched Crystal Table Ware
Twelve sherbets cut with blossoms and scrolling foliage, with twelve stands varying in design; twelve strawberry dishes intaglio-cut with a garland of the fruit; and twelve fruit suprêmes etched with monogram, with insets. [Lot.]

281. Seven Czechoslovakian and English Etched Aquamarine Glass Articles
Pair of large flips etched with a coach; pair of small flips, a pitcher, baluster vase and large cylindrical jar with flaring rim, etched with sailing ships. [Lot.]
Heights 6½ *to* 12¾ *inches*

282. Six Bristol and Other Colored Glass Vases and Two Bowls
Pyriform bottle entirely overlaid with mazarine blue glass; five assorted vases in blue, green and purple glass; quatrefoil bowl in blue-veined and mottled opaline glass; and a shallow oval bowl in sapphire blue glass. [Lot.] *Heights of vases* 7 *to* 10 *inches*

283. Four Cut Glass Flower Vases
Tall slender prism-cut vase; cylindrical vase cut with floral branches; flip jar with husk pendants and floral festoons; and a footed jar with cut and etched floral ornament and petaloid lip. [Lot.] *Heights* 9½ *to* 15¾ *inches*

284. Five Decorative Glass Flower Vases
Tall vase with a band of diamond ornament; slender vase molded with expanding diamonds; scalloped compotier vase; incurvate vase; and an opaline jar wound with rose threads. [Lot.] *Heights* 10 *to* 17 *inches*

285. Six English and Other Decorative and Tinted Glass Table Articles
Small amber compotier reserve-cut with flutes and horizontal prisms; swirled amber tall tazza on spiraled stem; toilet bottle with alternate amber and clear lobes, with matching tray; etched green condiment jar; and covered footed bowl enameled with floral festoons. [Lot.] *Heights* 6 *to* 9 *inches*

286. Six Decorative Glass Shallow Bowls
Flanged amber bowl; swan-handled green quatrefoil bowl; faceted purple bowl applied with three dolphins; clear dish enameled with fruit; and two etched with foliation and festoons. [Lot.] *Widths* 8½ *to* 16 *inches*

287. Six Glass Baluster-Form Flower Vases
Plain vases with petaloid lip, of graduated heights; slight variations. [Lot.]
Heights 12½ *to* 16 *inches*

288. Six Glass Flower Vases
Two matching the preceding; two plain baluster vases; beaker, and a tall drape-molded vase. [Lot.] *Heights* 14 *to* 24 *inches*

289. Molded Glass Punch Bowl on Stand, with Six Cups
Large bowl molded in relief with flat diamonds, etc., and horizontal prism ornament, on flaring stand; with six handled cups. [Lot.] *Diameter of bowl* 15½ *inches*

290. Pair Italian Aquamarine Glass Trumpet Vases, and Two Green and Amber Bowls
Flaring paneled vase on round foot; deep swirled bowls with flaring rims, one in green, one amber glass. [Lot.] *Height* 12 *inches; diameter of bowls* 9½ *and* 10¼ *inches*

291. Five Glass Mammoth Flip Jars
Two studded with nipple bosses, and a set of three in plain glass. [Lot.]
Heights 10½ *to* 13 *inches*

292. Four Green and Blue Glass Flower Vases
Ovoid vase in bottle green glass; footed liliform vase in emerald green; sapphire blue footed jar; and an oviform jar. [Lot.] *Heights* 11 *to* 14 *inches*

293. Four English and Other Colored Glass Bowls
Shallow flaring purple bowl cut in reserve with radial panels and floral branches, and a bulbous bowl reserved with thumbspots; aubergine footed bowl with stepped moldings; and an iridescent blue flaring bowl with checkered border. [Lot.]
Diameters 10 *to* 13¼ *inches*

294. Eight Decorative and Tinted Glass Flower Vases
Tapering cylindrical, ovoid and bell jars, including a pair; in amber, clear, purple, and light to deep green. Two have small chips. [Lot.] *Heights* 6 *to* 8¾ *inches*

295. Twenty-Three Paneled Glass Assorted Finger Bowls with Twenty-Four Trays
Varying in size and shapes; a few rim chips. Together with a large fret-bordered bowl. [Lot.] *Diameter of bowl* 14 *inches*

296. Two Spanish 'Lemon-Peel' Glass Shallow Bowls
10 — Lightly frosted glass with unfinished rims. One has scrolled metal tripod stand. [Lot.]
Diameters 14½ and 16 inches

297. Eight Molded Glass Flower Holders
10 — Spiraled shell bowl; footed nautilus shell; bowl with scroll ornament, and one with fish; small coronet bowl, and three stippled crescent-form flower holders. [Lot.]

298. Aubergine Glass Bowl and Pair Cylindrical Jars
12 50 Flaring footed bowl in deep purple bubble glass applied with large teardrops; and a pair of tall plain cylindrical jars. [Lot.] *Heights 8 and 12 inches*

299. Lot of Cut Glass
Ten goblets cut with panels of rhomboids and diagonal flutes; sixteen tumblers in two
40 — sizes with diamond and fan cutting; five finger bowls with fine-cut fluted stalagmites; and nine *diamanté* and fan-cut tumblers in two patterns. [Lot.]

300. Lot of French and Other Gold-Decorated Table Glass
35 50 Sixteen highballs in two sizes with a tooled gold foliage collar; ten small finger bowls or sherbets with nine trays with etched and gilded lambrequin borders; eleven star-cut saucer dishes; and six small tumblers in amber, rose and blue glass overlaid with gilded metal filigree ornament in two patterns. [Lot.]

301. Lot of English and Other Decorative Tinted Table Glass
17 50 Set of eighteen wines, six goblets and five footed finger bowls, in swirled clear glass with short knopped green stem and foot; eight green wines in two patterns; six striped rose wines initialed *G*, and eight green and topaz wines, all with clear stems. [Lot.]

302. Lot of Cut Crystal Table Ware
An octagonal and an oval bowl cut with floral and *diamanté* patterns; footed sweetmeat
15 50 dish with diagonal prism cutting; toilet jar cut with starred diamonds; and set of three plain footed sweetmeat bowls with leaf-cut covers. Together with a tazza etched with grapevines, and a liliform vase. [Lot.]

303. Lot of Crystal and Other Table Decorations
Pair of crystal beadwork silhouette figures of pheasants on lozenge bases; sailboat; pair
7 50 of swan bowls; pair of molded figures of fish; three flower arrangement statuettes; and eleven assorted floral sprays in clear plastic. [Lot.]

WEDGWOOD, COPELAND SPODE, CAULDON, LIMOGES AND OTHER TABLE CHINA

70 — 304. Twelve Cauldon Decorated Porcelain Consommé Plates
Trellised border within a rose pink diapered band enhanced with single roses and scalloped floral reserves. *Diameter 8¼ inches*
From Tiffany & Co., New York

305. TWELVE CAULDON WHITE AND GOLD PORCELAIN TEACUPS AND SAUCERS
Slightly flaring paneled cup, with gilded 'rattail' stripes, rims and handle. [Lot.]

306. TWELVE DECORATED PORCELAIN ENTRÉE PLATES *Sèvres Style*
In two sets; painted with clusters of gay blossoms at centre, six with paneled floral border separated by rose and blue petals, and six with shell and scroll border.
Diameter 9½ inches

307. TWELVE CARLSBAD DECORATED PORCELAIN TEA PLATES
Each painted at left with a wintry landscape scene with trees and dwellings, upon grounds of shaded apricot, rose, turquoise, and buff; scalloped gold edge.
Diameter 8½ inches

308. TWO VIEUX PARIS DECORATED PORCELAIN MINIATURE TEA SERVICES
Fourteen piece set in white and gold porcelain, and a seventeen piece set painted with garlands of claret and blue blossoms, and birds in flight. Together with a minute set of twelve pieces painted with architectural landscapes. A few imperfections. [Lot.]

309. TWELVE ROYAL CAULDON DECORATED GREEN AND WHITE CHINA FRUIT PLATES
Centred with a cluster of fruits in brilliant colors, within a jade green imbricated scale border with scalloped white 'wicker' rim. *Diameter 9½ inches*

310. ENGLISH DECORATED PORCELAIN AND CHINA BOUILLON SERVICE
Twenty-three porcelain bouillon cups and saucers and twenty-four china entrée plates, decorated with pink roses and green husk festoons. [Lot.]

311. TWELVE DECORATED PORCELAIN DINNER PLATES *Sèvres Style*
White porcelain decorated with an undulating vine border of green holly and red berries.
Diameter 9¾ inches

312. TWELVE JONES CRESCENT PORCELAIN TEA PLATES, AND TEN COALPORT DESSERT PLATES
Tea plates decorated with rose garlands entwined with gilded festoons and *treillage;* dessert plates scattered with curving floral branches, with gadrooned and gilded rim. [Lot.]
Diameters 8¾ and 9 inches

313. THREE OLD STAFFORDSHIRE AND OTHER MINIATURE TEA SERVICES
Octagonal teapot, covered sugar bowl, creamer, cake plate, and two cups and saucers, decorated with pink lustre blossoms; teapot, two sugar bowls, six handleless cups and saucers, six tea plates and two cake plates, variously decorated with floral sprigs; and a set of five handleless cups and six saucers, two teapots, sugar bowl and creamer, with underglaze blue plum blossom decoration. [Lot.]

314. MINTON DECORATED PORCELAIN TEA SERVICE
Twelve cups and saucers, twelve tea plates, teapot, covered sugar bowl, and creamer. Enameled 'bead' borders in lapis blue, green and rose. [Lot.]

315. TWELVE LIMOGES GROS BLEU AND GOLD PORCELAIN DESSERT PLATES
Plain white centre with deep blue border and formal tooled gold rim.
Diameter 8¾ *inches*
From Davis Collamore & Co., Ltd., New York

316. TWELVE COPELAND SPODE CHINA FLORAL SERVICE PLATES, AND TWELVE SOUP PLATES
Service plates decorated in gay colors with sprays of tulips, dahlias and other blossoms with green foliage, signed A. Ball, the soup plates with single floral stems, unsigned; molded trellis border. [Lot.] *Diameters* 10⅝ *and* 9 *inches*

317. TWO CZECHOSLOVAKIAN LAVENDER LUSTRE TEA SERVICES
China set of twenty-one pieces, and a porcelain paneled set of fifteen pieces. Decorated in the manner of the early Staffordshire pottery with buildings in a meadow, with lavender rims and handles. [Lot.]

318. TWELVE WEDGWOOD CHINA DINNER PLATES WITH VIEWS OF HARVARD UNIVERSITY
Printed in bright carmine with views of the buildings of the University: Kirkland House Library, Lampoon Building, etc., captioned on back; border of fruit and flowers.
Diameter 10½ *inches*

319. TWELVE WEDGWOOD DECORATED CHINA ENTRÉE PLATES, AND TWELVE ROYAL CAULDON BOUILLON CUPS AND SAUCERS
Plate with buff-striped border interrupted by black paterae; cream china cup and saucer with molded cable borders touched with blue and cherry. [Lot.]
Diameter of plates 8¼ *inches*

320. ROYAL WORCESTER DECORATED PORCELAIN TEA SERVICE IN THE CHINESE TASTE
Six cups and saucers and six tea plates, teapot, covered sugar bowl and creamer. Enameled in bright colors with a paneled landscape scene, pagoda ornament, and diapered rim band. [Lot.]

321. ADAMS 'GAUDY' DECORATED CHINA OCTAGONAL FRUIT SERVICE
Twelve plates, and a deep bowl with stand. Decorated in the 'gaudy' style with large cherry red blossoms and cobalt blue foliage, separated by clusters of plum-colored star blossoms. [Lot.] *Diameter* 9 *inches*

322. TWELVE LIMOGES DECORATED PORCELAIN TEA PLATES
Centred and bordered with naturalistic nosegays of flowers. Minor rim chips.
Diameter 8¾ *inches*
From Bailey, Banks & Biddle Co., Philadelphia

[323] [324] [323]

AT TOP: NUMBERS 325-326-327

323. VIEUX PARIS DECORATED APRICOT AND GOLD PORCELAIN DESSERT SERVICE

Circa 1850

Eleven dessert plates and a pair of compotes, painted with a cluster of pink roses and other colorful blossoms, gold-rimmed apricot border with the initials *J B* in dark sepia. [Lot.] *Diameters* 8¼ *and* 8½ *inches*

From Frances Wolfe Carey, Haddonfield, N. J.

[See illustration of two]

324. TWELVE MINTON DECORATED PORCELAIN SERVICE PLATES

Decorated in the Chinese taste with brilliant peony shrubs and plumage birds, within a peacock green scrolled and diapered border with floral reserves. *Diameter* 10¼ *inches*

From Tiffany & Co., New York

[See illustration of one]

325. TWELVE BROWNFIELDS HAND-PAINTED PORCELAIN DESSERT PLATES
35- Each delicately painted at one side with a differing variety of the orchid, in colors with shaded green foliage. *Diameter* 8¾ *inches*

[See illustration of one]

326. TWELVE ADDERLEY DECORATED CREAM PORCELAIN LUNCHEON PLATES
35 Enameled in colors with a Chinese summer pavilion with figures, flanked by flower and fruit trees springing from blue rockery; bordered with buff geometrical devices. *Diameter* 8½ *inches*

From Tiffany & Co., New York

[See illustration of one]

327. TWENTY-FIVE SAXE RECTICULATED PORCELAIN DESSERT AND FRUIT PLATES
140- In sets of eleven, eight, and six, painted with floral clusters and arrangements of fruit and flowers; varying openwork borders. [Lot.] *Diameters* 5 *to* 8⅜ *inches*

[See illustration of one]

328. COPELAND SPODE DECORATED CHINA LUNCHEON SERVICE
35- Twenty-three luncheon plates, twelve consommé plates, eleven bread-and-butter plates, six bouillon cups, eight coffee cups, twenty-three saucers in two sizes, three octagonal platters, and two covered muffin dishes. With paneled floral border and trellis and butterfly rim ornament in blue, yellow and brown. Some imperfections. [Lot.]

329. TWELVE MINTON DECORATED PORCELAIN SOUP PLATES
10- Vitreous white porcelain, rimmed with a dainty garland of pink roses and green leafage. *Diameter* 9½ *inches*

From Tiffany & Co., New York

330. ELEVEN JONES CRESCENT CREAM AND GOLD PORCELAIN ENTRÉE PLATES
15- Enameled in colors with a floral border vine within a cream yellow band outlined by *piqué* gold circles. *Diameter* 8¾ *inches*

From Tiffany & Co., New York

331. TWELVE WEDGWOOD TRANSFER-PRINTED CHINA DINNER PLATES
22.50 Printed in colors with Italian scenery with ruins, within ribbon-tied reeds, and a trellised serpentine border with reserves of iron red crayfish. *Diameter* 10 *inches*

332. DECORATED CHINA BOUILLON SERVICE
55- Thirty-six bouillon cups and saucers, and thirty-one luncheon plates, decorated with sprigs and border vine of pink roses. [Lot.]

333. TWELVE MINTON DECORATED PORCELAIN TEA PLATES
27.50 The border painted with a garland of green oak leaves with buff acorns. *Diameter* 9 *inches*

Illustration of numbers 325, 326 *and* 327 *appears on the preceding page*

334. Lunéville Decorated China Dinner Service
Twelve soup plates, twelve luncheon plates, nine serpentine dinner plates, and a round dish, decorated in colors with a central bouquet and border sprigs; eleven matching dessert plates with basketry border and openwork rim. [Lot.]

335. Twelve Wedgwood Decorated China Dinner Plates and Twelve Entrée Plates
With border of simple trefoil sprigs in green and black, between green rings and molded cable and husk circles. 'Colonial' pattern. [Lot.] *Diameters 9¼ and 10½ inches*

336. Limoges Hand-Painted Porcelain Game Service
Platter and twelve plates, boldly painted in colors with plumage birds, signed Jean, and Luyot; lightly scalloped shell-molded rim. [Lot.] *Diameter of plates 8½ inches*

337. Ahrenfeldt Limoges Decorated Porcelain Dinner Service
Twelve dinner plates, twelve soup plates, twelve dessert plates, twelve salad plates, twelve bread-and-butter plates, twelve coffee cups and saucers, three oval platters, vegetable dish, gravy boat, two round cake dishes, covered entrée dish, and a covered butter dish. With narrow trellised border band reserved with stems of pink roses. [Lot.]

338. Twelve Copeland Spode Cream Porcelain Teacups and Saucers, and Twelve Cauldon Luncheon Plates
Fluted cup and saucer with molded basketry border; plates with diapered buff border and decorated with colorful peony branches. [Lot.] *Diameter of plates 9 inches*

339. Twelve Royal Cauldon Transfer-Printed China Luncheon Plates
Cream china with transfer-printed architectural views in colors of Chatsworth and Haddon Hall, within a molded border of rosetted chain pattern. *Diameter 9½ inches*

340. Doulton Blue and White Transfer-Printed 'Watteau' Dinner Service
Seventeen dinner plates, nine soup plates, five entrée plates, thirteen bread-and-butter plates in two sizes, ten bouillon cups and three coffee cups and twenty-six saucers (four larger). Variously printed with romantic pastorales, shepherd and shepherdess playing musical instruments, etc., within festooned Louis XV rococo borders. Some imperfections, handles missing, etc. [Lot.]

341. Twenty-Four Booths Decorated China Dinner Plates
Decorated in brilliant colors with a picturesque Chinese river scene, summer pavilions on the shores; light and dark blue diaper and floral borders. *Diameter 9¾ inches*
From Tiffany & Co., New York

342. Twenty-Four Wedgwood Carmine and White Transfer-Printed China Service Plates
Twelve with view of St. Peter's Church, Spotswood, 1756, signed on back *Paul Matthews,* within a floral border bearing the seal of the State of New Jersey; and twelve of St. James Church, Piscatawny, 1750. *Diameter 10½ inches*

343. Twenty-One Wedgwood Carmine and White Transfer-Printed China Service Plates

17 50 Similar to the preceding; with view of Christ Church, Newton, St. John's Church, Salem, and others.

344. Twenty Wedgwood Blue and White Transfer-Printed China Service Plates

22 50 Type of the preceding; with views of New Jersey churches.

345. Lot of Decorative Porcelain Miniature Services

A fourteen-piece coffee service in white porcelain with molded and floral decoration in claret, blue and gold; minute eighteen-piece coffee service; another of twenty-one pieces; 20 - six-piece service; nine miniature tea plates with Dutch landscape vignettes; and six with apricot borders. A few imperfections. [Lot.]

346. Twenty-Two Royal Berlin, Vieux Paris, and Other Porcelain Fruit Dishes

Circa 1850

65 - Twelve scalloped fruit plates, eight berry dishes, and two small compotes. Painted in brilliant colors with clusters of fruit and foliage, within borders variously glazed blue, rose, yellow, mauve, etc. Together with two cylindrical mugs. [Lot.]

Diameters 5½ *and* 7½ *inches*

347. Hampton Ivory Ware Dinner Service with Coaching Scenes

20 - Twelve dinner plates, fourteen entrée plates, eighteen bread-and-butter plates, oval platter and vegetable dish. Serpentine plates decorated in colors with animated scenes of stage coaches en route and halted before inns. [Lot.]

348. Twenty-Two Ginori and Other Decorated Porcelain Dessert Plates

32 50 Eight Ginori plates, eight Laveno scalloped and lobed plates, and six smaller scalloped plates. Variously painted with clusters of fruit and flowers, within borders glazed blue, rose, yellow, black, coral, etc.

Diameters 7½ *to* 8¼ *inches*

349. English Gold-Rimmed White Porcelain Dinner Service

Eleven dinner plates, sixteen luncheon plates, eighteen entrée plates, fourteen soup plates in two sets, eight bread-and-butter plates, eleven scalloped dessert plates, twelve teacups 85 - and saucers, nine demitasses and saucers, teapot, covered sugar bowl, and creamer. Minton, Cauldon, and other makes, slightly varying. [Lot.]

From Tiffany & Co., New York

350. Twenty-Two Lenox, Limoges and Other Decorative Porcelain Demitasses and Saucers

47 50 Six in Lenox cream porcelain with gilded rims and handles; eight in Limoges eggshell porcelain delicately painted with festoons of blue forget-me-nots; and eight Czechoslovakian, with gold and claret borders and handles. [Lot.]

351. Dresden Blue and White China Dinner Service
Service for twelve of dinner plates, soup plates, entrée plates, luncheon plates, salad plates, bread-and-butter plates, and eggcups; six large cups and saucers, sixteen demitasses and saucers; one round and two oval platters, covered muffin dish, two oblong dishes, boat-shaped bowl, three round bowls, teapot, covered sugar bowl, creamer, and four assorted small pitchers; and twelve serpentine dessert dishes slightly varying. Decorated in cobalt blue with a spreading floral branch within borders of fruits and leaf vines, in the Chinese taste. [Lot.]

352. Twenty Maddock and Other China Coronation and Connecticut Plates
Twelve rounded square plates commemorating the Coronation of King George VI and Queen Elizabeth; and eight round plates depicting various edifices, in honor of the Connecticut Tercentenary Celebration, with grapevine border entwined with a ribbon bearing town names. *Widths* 8¾ *and* 9¼ *inches*

353. Twenty-Eight Limoges, Saxe and Other Decorated Porcelain Plates
Twelve Saxe cypress green tea plates reserved with medallion of a nymph and doe beside a tree; ten Limoges bread-and-butter plates with gilded floral border; and six dessert plates painted with children at various pursuits, with *ajouré* gold trellis border. [Lot.] *Diameters* 6 *to* 8 *inches*

354. 'Whieldon' Decorated China Part Luncheon Service
Thirty-six luncheon plates, ten bouillon cups and ten teacups with twenty-four saucers. Pheasant and peony design in the Chinese taste. [Lot.]

355. Maddock Blue and White China Dinner Service
Service for twenty-four of dinner plates, soup plates, entrée plates, salad plates, bread-and-butter plates, berry dishes, and cups and saucers; seven graduated oval platters, four vegetable dishes, and three relish dishes, one oblong and two square covered vegetable dishes, two sauce tureens with covers and stands, covered butter dish, and four cake plates. 'Bokhara' pattern with foliage medallion and border motives in cobalt, green and iron red. [Lot.]

356. Deruta Decorated Faïence Luncheon Service
Twelve luncheon plates, six coffee cups and saucers, six bread-and-butter plates, round dish, and two assorted pitchers. Decorated in colors with Renaissance winged grotesques and foliations, the luncheon plates with rosetted scrollings. Made by D. Grazia, Deruta. [Lot.]

357. Copeland Spode Transfer-Printed China Part Dinner Service
Twelve dinner plates, nine bread-and-butter plates, eight berry dishes, fourteen large coffee cups and saucers, octagonal platter and a creamer. Printed with a nosegay and garland of large pink chrysanthemums and blue asters. [Lot.]

358. Lot of English Decorative Table Porcelain
Twelve Cauldon luncheon plates with meandering garland border in underglaze cobalt; six Imari-pattern soup plates; and a set of coffee pot, hot water pot, covered sugar bowl, cake dish, and three cups and five saucers, in cherry red and white porcelain encrusted with gilded foliations. [Lot.]

359. Lot of Limoges Decorated Porcelain Plates
Twelve dessert plates with border of pink primroses, gadrooned green rim; eleven dessert plates with garland and vine borders of pink roses; six dinner plates bordered with a wreath of pink roses; and nine scalloped tea plates. [Lot.] *Diameters 7¾ to 9¾ inches*

360. Booths Blue and White 'Lowestoft' China Part Service
Twelve dinner plates, fourteen tea cups and saucers, cake plate and small bowl, with 'teardrop' band and gold-rimmed diapered blue border; ten of the cups and saucers decorated with colorful sprigs. [Lot.]

361. Lot of Limoges and Other Decorative Table Porcelain
Nine bouillon cups and saucers decorated with stems of violets; fourteen scalloped dessert plates in two sets; six Dresden sprigged compote dishes with blue and gold shell-molded rim; and eight Paris lapis blue and gold berry dishes with a matching compote. [Lot.]

362. Lot of Booths, Royal Worcester and Other Decorative China Plates
Eleven Booths octagonal salad plates with diapered stone blue medallion and floral border; six Royal Worcester entrée plates with rosetted buff border and cherry rim; and twelve tea plates with blue-trellised border. [Lot.] *Diameters 7¾ to 9¼ inches*

363. Lot of Limoges Decorative Table Porcelain
Six scalloped dinner plates, six soup plates, and a covered tureen, with shaded pink border and trailing floral branches; twelve fluted gold-rimmed ramekins with trays (one repaired); twelve gold-rimmed tea plates and five teacups and saucers; coffee pot and milk jug. [Lot.]

364. Twenty-one Coalport and Cauldon Decorated Porcelain Plates
Eight Coalport service plates painted with colorful peony shrubs and border clusters, in the Chinese style; six tea plates with pink roses on a tooled gold border ribbon; and seven plates with gilded medallion, garland and border. [Lot.]
Diameters 8¾ and 10¼ inches

365. Lot of English and Dresden Decorative Table China
Twelve Meakin dinner plates and ten entrée plates with rose-festooned paneled cream borders; twelve Furnivals blue and white coffee cups and saucers, three oval bowls and a small platter, with 'Delft' floral pattern; twelve Dresden blue and white dinner plates with wild rose design; and twelve Ashworth blue and white cups and saucers with peony and fret pattern. [Lot.]

366. Lot of Italian and Dutch Faïence Decorative Table Ware
Twelve Italian dinner plates printed in green with a troubadour amid foliage scrolls; and a set of eight dinner plates and eight demitasses and saucers in stone blue printed in deeper blue with sailing ship and fish; and twelve Gouda crackled peacock green dinner plates. [Lot.]

367. Sixteen Hand-Painted Opaque Glass Fruit Plates, and Twelve Demitasses and Saucers
Milk white glass plates painted with naturalistic apples, pears, plums, grapes, and other fruits with green foliage, within borders variously tinted blue, green, mauve, coral, etc., beaded rims; oyster white glass reeded cups and saucers with coral rims. [Lot.]
Diameter of plates 7¼ inches

SILVER AND SILVER-PLATED WARE

368. Dutch Repoussé Silver Teapot and Tripod Hot Milk Jug
Globose teapot *repoussé* with bands of leaf ornament, figures, cherub heads, etc.; the small jug with acanthus scrolls and shells, on three paw feet; bell covers. [Lot.]
Heights 6½ and 5½ inches

369. Silver-Plated and Etched Glass Cruet
Oval frame pierced with chains and interlaced circles, on scroll feet, with beaded central handle; fitted with six etched glass pyriform condiment bottles. *Height 12 inches*

370. Five Antique Engraved and Filigree Silver Cases
Oblong snuff box engine-turned and engraved with a garlanded *chinoiserie* vignette; engine-turned purse; oval snuff box engraved with animals amid foliage; and two filigree *etuis*. [Lot.] *Lengths 3 to 3½ inches*

371. Repoussé Sterling Silver Jar and Two Christening Cups
Small valanced jar *repoussé* with a floral cluster; cups with loop handles, one *repoussé* with bowknotted festoons, the other with rococo ornament. Monogrammed, one inscribed underfoot. [Lot.] *Heights 3¼ to 3½ inches*

372. Silver Pear-Shaped Coffee Pot *French, circa 1835*
Small lobed pot with leaved spout, scrolled handle with bone grip, and hinged cover with wrought foliage finial. *Height 6½ inches*

373. Nine Sterling Silver Oval Salts, and Two Sweetmeat Dishes
Four pairs of salts of varying designs, with blue glass liners; hexafoil trencher salt finely chased with baskets and floral clusters; oval dish, and a gilded and fluted round dish. Monogrammed. [Lot.] *Widths 2⅜ to 5¼ inches*

374. Repoussé Sterling Silver Three-Handled Cup
Pear-shaped, *repoussé* with acanthus scrolls and blossoms, on gadrooned round foot; three scrolled loop handles. *Height 10½ inches*

375. Five Sterling Silver Table Articles
Tiffany pear-shaped coffee pot *repoussé* with a band of rosetted acanthus, and a mug chased with a band of amors gathering grapes; small hot milk jug with a 'Romayne' profile medallion in relief; and an *ajouré* sugar basket and two-handled bowl with blue glass liners. [Lot.] *Heights* 3 *to* 8 *inches*

70-

376. Silver-Plated Coffee Pot and Teapot
Octagonal pear-shaped footed coffee pot, and a large footed teapot recessed with large flutings, wood loop handles. Together with a pair of tapering candlesticks with octagonal foot. [Lot.] *Heights* 8¼ *to* 10 *inches*

25-

377. Two Old Silver and Silver-Plated Châtelaines
One with three graduated plaquettes *repoussé* with mythological groups, with 'Easter egg' coin case (inscribed) and three other pieces hung from chains; and one with acorn thimble case, pincushion, and scissors case on chains. Together with a *repoussé* perfume flask, two needle cases, and a geometrical disk. As exhibited. [Lot.]

30-

378. Silver-Plated Piecrust Salver *Gorham Mfg. Co., New York*
Round salver chased with C-scrolls and blossoms centring a monogram; piecrust rim embellished with rocaille shells; on three claw-and-ball feet. *Diameter* 12½ *inches*

3 7/10

379. Ajouré Silver and Glass Compotier *Louis XVI Style*
Flaring round bowl on domed foot, pierced with panels of *treillage,* and festoons and pendants of blossoms; fitted with scalloped glass bowl. Monogrammed.
Diameter 8¾ *inches*

[See illustration]

3 7/10

380. Set of Four Ajouré Silver Sweetmeat Baskets *Louis XV Style*
Bulbous basket, pierced with foliations and *treillage,* with cartouches of *putti,* on four paw-foot supports; bail handle. With scalloped glass liners, one repaired.
Length 5¾ *inches*

[See illustration]

5 7/10

381. George IV Sheffield Plate Tureen with Heater *Circa* 1820
Deep round tureen with engraved shoulder band, two lion-mask bail handles, and four strap supports with ball feet, domed cover; interior fitted with heating unit.
Diameter 10½ *inches*

From L. Richmond, Freehold, N. J.

[See illustration]

70-

382. Augsburg Ajouré Silver Three-Piece Garniture
Deep boat-shaped oval bowls with ram's-head husk wreath handles; the body pierced with holly garlands centring *repoussé* cartouches of *putti* at play and with swans. Have glass liners. [Lot.] *Lengths* 11 *and* 13½ *inches*

[See illustration]

14 5-

[381] [384] [379]

CENTRE ROW: NUMBER 382

AT TOP: NUMBERS 380-380-383-383-380-380

383. SET OF FOUR AJOURÉ STERLING AND CUT CRYSTAL FLOWER VASES
Black, Starr & Frost, New York

Cut glass lily vase, in footed silver holder pierced with scrolling foliage and a blank shield.
Height 9 inches

[See illustration of two]

384. REPOUSSÉ STERLING SILVER FLOWER BOWL *The Gorham Co., New York*

Round bowl with widely flaring flanged rim, richly wrought in high *repoussé* relief with a floral garland, rimmed with clusters of blossoms and rococo scrolls. Gilded interior furnished with silver-plated liner. *Diameter 14½ inches*

[See illustration]

385. Silver-Plated Skittle-Ball Tea and Coffee Service
Two globular teapots, coffee pot, two-handled covered sugar bowl, creamer, waste bowl, muffin dish with revolving cover, and a hot water urn on stand with spirit burner. On paw-foot supports springing from lion masks. Initialed *W*. [Lot.]

386. Five Silver-Plated Single-Light Candle Sconces
Shell-molded heart-shaped shield supporting a curved arm with urn *bobêche*. Slight variations. [Lot.] *Extension* 8½ *to* 9½ *inches*
From Charles R. Morson, New York

387. Pair Silver-Plated Covered Vegetable, Dishes and Pair Sauce Boats *Gorham Mfg. Co., New York*
Lobed and valanced oval dish with reversible cover having reeded lock handle, and reeded leaf-molded rims; small sauce boat with gadroon ornament and ring-molded handle. [Lot.] *Lengths* 10 *and* 7 *inches*

388. Victorian Sheffield Plate and Glass Cruet
Leaved shaft with scrolled handle, a scrolled frame at centre arranged with seven rings, on rococo domed base. Fitted with seven assorted cut glass condiment bottles, one chipped at lip, the mustard pot with spoon. *Height* 13½ *inches*

389. Three Silver-Plated Circular Trays
Plain Gorham tray, and a smaller Tiffany tray, with pierced borders; and a tray chased with rococo foliations, shells, and treillage. Monogrammed. [Lot.]
Diameters 11 *and* 14 *inches*

390. Two Pairs Adam and Victorian Silver-Plated Candlesticks
Pair of fluted quadrangular candlesticks, the urn socket and foot *repoussé* with drapery swags; and a pair with knopped quatrefoil baluster stem and flaring foot *repoussé* with cabochon ornament. [Lot.] *Heights* 12¾ *and* 14½ *inches*

391. Three Victorian Silver-Plated Snuffers Trays with Snuffers
Two cartouche-shaped trays with leaf and grapevine molded rims, respectively, and an hexagonal tray with pierced rim; with three assorted scissors snuffers. [Lot.]
Lengths 8¾ *to* 9½ *inches*

392. Silver-Plated Tea Kettle on Stand
Gadrooned oval kettle with hinged cover, bail handle with wood grip; on scrolled flaring supports fitted with spirit burner. Monogrammed. *Height* 11½ *inches*

393. Adam Sheffield Plate Candelabrum and Pair Candlesticks
Tapering paneled shaft with petal-bordered round foot, and two looped arms with *bobêches* flanking an urn finial; and a pair of fluted candlesticks with oval patera foot. Together with a ringed oval candlestick. [Lot.] *Heights* 12 *and* 19¾ *inches*

394. Three Victorian Silver-Plated Snuffers Trays with Two Snuffers
Incurvate oblong tray with gadrooned rim and floral molded ends, one with leaf-molded edge, and an octagonal tray with nulled rim; with two varying scissors snuffers. [Lot.]
Lengths 8 *to* 10 *inches*

395. Lot of Sterling Silver Flatware
Twelve teaspoons with rococo handles; seven bouillon spoons with rococo shell-tip handles; eleven demitasse spoons with husk handles; ten spatulate teaspoons; six plain demitasse spoons; sauce ladle, cheese scoop, and three other servers. Monogrammed. [Lot.]

396. Two Silver-Plated Oval Platters and Two Covered Vegetable Dishes
Georgian Style
Graduated platters with gadrooned rims, by the Gorham Mfg. Co., New York, monogrammed; covered dishes of similar type. Together with a matching small covered dish. All lock handles missing. [Lot.]
Lengths of dishes 8 *and* 10½ *inches; of platters* 16 *and* 18¼ *inches*

397. Three Silver-Plated Oval Platters
Two plain trays with reeded and nulled rims, respectively, and one engraved with a rococo scrolled cartouche and border band; two monogrammed. [Lot.]
Lengths 15½ *to* 17 *inches*

398. Silver-Plated Five-Light Candelabrum
Spiraled and knopped columnar shaft on gadrooned round foot, with four looped arms and central stem with flaring *bobêches*. Together with a bell-shaped vase *repoussé* with bowknotted swags. [Lot.] *Height* 21 *inches*

399. Twelve Chased Sterling Silver Serving Implements
Asparagus tongs, two soup ladles, two pairs of salad servers, fish slice, and three other large pieces; variously chased with decorative designs, some monogrammed. [Lot.]

400. Two Mahogany and Silver-Plated Oval Trays
One with deep *ajouré* rim with hand grips (wood needs refinishing); the other with gadrooned rim and centred with an armorial shield. *Lengths* 20¾ *and* 20 *inches*

401. Victorian Sheffield Plate Hot Water Urn
Two-handled lobed pear-shaped urn with cover, spigot with bail handle, and square foot; the flanged neck, handles and foot molded with rococo ornament. *Height* 15½ *inches*

402. Silver Five-Light Candelabrum
Columnar tapering shaft with four twin-voluted arms with ovoid *bobêches* about a central *bobêche;* reeded round foot. *Height* 21 *inches*

403. Silver-Plated Two-Handled Tea Tray
Oblong tray engraved with branches of thistles, acorns and blossoms, with molded grapevine rim; elaborately leaf-scrolled loop handles. *Length* 31 *inches*
From L. Richmond, Freehold, N. J.

[404] [405] [404]

404. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa* 1810
Tapering round shaft with urn socket, fitted with two scrolled and fluted arms and central standard with urn bobêches; ornamented with gadrooning. *Height* 19½ *inches*

200

[See illustration]

405. GEORGE III SHEFFIELD PLATE AND CUT GLASS CENTREPIECE GARNITURE *Circa* 1810
One large and two pairs of small reeded oval frames, each on four reeded supports with flaring paw feet and lozenge-form brace, the largest enclosing an urn terminal. Fitted with fluted glass oval bowls with *diamanté*-cut scalloped rims, one small bowl repaired. [Lot.] *Heights* 11 *and* 7 *inches*

190

[See illustration of part]

406. LOT OF STERLING SILVER FLATWARE
Twelve fruit spoons with delicately chased ornament; twelve rococo demitasse spoons and a sugar spoon; eight leaf-chased teaspoons and two dessert spoons; six gourd-chased seafood forks; seven fruit knives; and two sauce ladles. Monogrammed. [Lot.]

75

407. Lot of Sterling Silver and Other Decorative Flatware
Twelve pistol-handled knives wrought with the gates of a city and a coroneted armorial shield, curved sawtooth blades; French *ajouré* silver cake server; eleven assorted wrought servers, including one with ivory handle; and a set of nut scoop and eleven picks with squirrel finials, in case. Some monogrammed. [Lot.]

408. Two Silver-Plated Coffee Pots, Teapot, and a Sugar Bowl
Lobed pear-shaped pots with varying *repoussé* floral ornament and rococo leaf supports; squat oval *repoussé* teapot with claw feet; and a gadrooned oval sugar bowl with single handle. [Lot.] *Heights* 4¼ *to* 10 *inches*

409. Four Silver and Crystal Table Articles
Ajouré silver oblong *hors d'oeuvre* dish with bail handle, fitted with six beveled glass square dishes; round frame with four segmental glass dishes; etched glass vase mounted with silver festoons and trophy masks; and an etched ruby glass and silver wine decanter. [Lot.]

410. Five Silver Table Ornaments
Flattened pear-shaped five-mouthed vase *repoussé* with floral and rocaille decoration; a smaller matching vase; sugar basket with pierced border and beaded bail handle, and a pair of hexagonal bud vases, monogrammed. [Lot.] *Heights* 3 *to* 8 *inches*

411. Antimony Covered Tankard *F. Santesson, Stockholm*
Cylindrical tankard engraved with an armorial coat of arms, on three massive ball feet molded with rosetted strapwork, the loop handle with similar spherical billet; cover inset with a coin of Gustavus III. *Height* 9 *inches*

412. Four Silver-Plated Table Articles
Two-handled bulbous flower bowl with petal rim and rococo scroll supports; lobed and footed oblong cake basket with looped bail handle; *ajouré* jardiniere with gadrooned rim; and a small one with flaring rim. [Lot.] *Widths* 7 *to* 12 *inches*

413. Three Silver-Plated Table Articles
Two-handled oval egg boiler; Gorham chocolate pot; and a cylindrical carafe. [Lot.] *Heights* 6 *to* 12 *inches*

414. Silver-Plated Candelabrum, Two Candlesticks and a Lamp
Three-light candelabrum with incurvate quadrangular shaft and molded acanthus borders, the central *bobêche* with flame finial; two candlesticks and a lamp of somewhat similar design. [Lot.] *Height* 7 *to* 20½ *inches*

415. Lot of Sterling and French Silver Flatware
Twelve French silver fish forks with husk-chased spatulate handles; twelve sterling iris-pattern coffee spoons; ten rococo bouillon spoons; eleven seafood forks; and six teaspoons, monogrammed. [Lot.]

416. Lot of Sterling Silver Table Ware
Set of eleven octagonal footed salts; ten plain and six rococo butter chips; three *repoussé* tripod salts with spoons, mustard pot and pepper shaker; *ajouré* salt and mustard pot with blue glass liners; three pairs of plain individual salts and peppers; tea ball; and a table bell. Mainly monogrammed. [Lot.]

417. Pair White Metal Table Figures of Pheasants
Standing figure with long trailing tail plumage. Together with a pair of small birds, the heads removable and pierced as muffineers. [Lot.] *Length about 15½ inches*

418. Ten Decorative Crystal Table Articles with Silver and Plated Mounts
Prism-cut glass tobacco jar, a flower-cut ewer, and *diamanté* toilet jar with silver tops; the first inscribed; raffia-covered flask with silver mount, monogrammed; glass and silver deposit ewer, small bowl and two mats; shallow dish, and ice bucket. [Lot.]

419. Sixteen Sterling Silver and Other Toilet Accessories
Two brushes and a cut glass powder jar mounted in silver *repoussé* with subjects after Bouguereau; two toilet jars; umbrella-form perfume flask; pair of miniature shoes; pair of bird-form table clamps; and six other pieces. [Lot.]

420. Lot of Silver and Silver-Plated Desk Accessories
Silver spherical box; cylindrical box; two stationery clips; match box holder; two spirit lighters; two heavy glass square inkwells and a finely cut glass circular inkwell with silver and plated tops (one imperfect); 'pap boat' taper holder; square chamber candlestick; memo tablet; and letter opener. Some monogrammed. [Lot.]

421. Lot of Silver-Plated and Other Table Ware
Pair of engraved tazzas; pair of shell dishes; crumber; oval waiter; two-handled *ajouré* sugar bowl and a small bowl with glass liners; fourteen butter chips; pepper mill; mustard pot; table bell; and an *ajouré* sterling silver salt with glass liner. Some monogrammed. [Lot.]

422. Five Silver-Plated Two-Handled Casseroles and Frames
Large bowl with *repoussé* cover; a smaller one with rococo rim and plain cover; covered casserole or vegetable dish with leaved scroll supports; and two openwork trellised frames, one having pottery liner. [Lot.] *Diameters 7½ to 9¾ inches*

[END OF SECOND SESSION]

$ 7,388.50

THIRD SESSION

Wednesday, February 14, 1945, at 2 p.m.

CATALOGUE NUMBERS 423 TO 651 INCLUSIVE

ENGLISH (INCLUDING IRISH) AND AMERICAN CUT AND BLOWN GLASS

423. Two Pairs Oval Salts *English, circa* 1800
A pair with transfer medallions and scalloped rim; and a pair star-cut with engrailed rims; with red backgrounds. *Length* 3 *inches*

424. Set of Seven Cut Wine Glasses *American* (?), *circa* 1840
A set of excellent quality, cut in a pattern resembling the 'Honeycomb'. Bowl on plain solid baluster stem.

425. Set of Four Opaque Nile Green Finger Bowls *English, circa* 1860
Rounding toward the shaped base. *Height* 3 *inches*

426. Four Boat-Shaped Footed Salts *English, circa* 1780
Varying in design, cut with relief diamonds or festoons; each resting on a stepped lozenge base. *Lengths* 3½ *to* 4 *inches*

427. Three Amethyst and Blue Finger Bowls *English, circa* 1800
Straight-sided with double pouring spout; two in amethyst, one in deep blue. *Heights* 3½ *to* 4 *inches*

428. Six Cut Glass Salts *English, circa* 1800
Cut in various patterns of triangles, ribs and fluting. Including a pair; and one salt has stand. [Lot.] *Lengths* 3¼ *to* 5 *inches*

429. Nine Trumpet-Shaped Glasses
Tall bowl, on solid round foot; four with blown narrow panels, five with a rib slightly swirled at the top.

430. Fourteen Straight-Sided Small Tumblers with Cut Decoration *English, circa* 1820
Cut in patterns of prisms, circles, and relief diamonds; including a set of six with a herringbone fringe over a band of plain panels. [Lot.]

431. Twelve Early Blown Wine Glasses with Cut Decoration
All bell-shaped, with collared stem and solid base. Variations in design.

432. Eight Clear Cut Finger Bowls *English, circa* 1800
Six with straight sides and double pouring spout, two rounding in shape and cut with a band of plain oval panels. *Height* 3½ *to* 4 *inches*

433. Handled Goblet with Coin *English, circa* 1860
Tall goblet with solid handle, on hollow knopped stem enclosing a Victorian sixpence dated 1857. *Height* 7 *inches*

434. Twelve Blown Wine Glasses *American, circa* 1800-30
15- Trumpet and bell-shaped glasses, with plain collared or baluster stems and solid or folded-rim base. An interesting variety of shapes. [Lot.]

435. Part Service of 'Ashburton' Cut Glass *American (?), crica* 1840
70- Six wine glasses, nine clarets of one size, six slightly larger, and one taller. Cut in panels resembling 'Ashburton' in pattern glass. Very fine quality. [Lot.]

436. Pair Cut Glass Bowls with Stands *English, circa* 1800
55- Bulbous bowl cut with a band of pointed diamonds, between panels and flutes, the valanced rim fluted; stand with diamond-cut border, slightly varying. [Lot.]
Diameter 6 *inches*

437. Six Cut Glass Wines *American, circa* 1830
10- Trumpet-shaped goblet with fine-cut diagonal stalagmites above a paneled band, on incurvate stem with ring knop and round foot. One has rim chip.

[See illustration of one]

438. Seven Trumpet-Shaped Wine Glasses *English, circa* 1780
15- Plain tapering goblet, resting on a round knop on slightly tapering stem and round foot.

[See illustration of one]

439. Six Blown Wine Glasses *English, circa* 1780
10- Plain bell-shaped glass resting on a flaring round foot.

[See illustration of one]

440. Eleven Blown Wine Glasses *English, circa* 1800
12 In two sizes, with some variations in height; the slightly bulbous bowl supported on short stem with ring knop, on round foot. [Lot.]

[See illustration of two]

441. Five Cut Glass Wines *English, circa* 1780
15- Slender bell-shaped glass cut with narrow arched panels and horizontal rings, and a foliage garland beneath the engrailed rim. One has chip on foot rim.

[See illustration of one]

442. Twelve Goblets *English, circa* 1790
105- Bowl cut with a deep band of oval panels, supported on a bulbous knop and round foot. Some variations in size.

[See illustration of one]

443. Ten Cut Glass Wines *English, circa* 1780
35- Slender bell-shaped glass cut with drape festoons enclosing stars, above a deep band of pointed panels, the lip scallop-cut; on plain round foot. A few have rim chips.

[See illustration of one]

[NUMBER 445]
CENTRE ROW: NUMBERS 444-443-442-441-444
AT TOP: NUMBERS 440-440-439-438-437

444. TWELVE BLOWN WINE GLASSES *American, circa* 1820
Tapering goblet on incurvate stem with ring knop, resting on a round foot. Slight variations in size and shape. [Lot.]

[See illustration of two]

445. FIFTEEN CUT AND ENGRAVED GLASSES AND A DECANTER *English, circa* 1770
Goblet on short flaring octagonal stem resting on square foot, six trumpet-shaped wines on hexagonal stem and round foot, six bell-shaped glasses on scallop-cut round foot, two handled cups, and a club-shaped decanter. Matching set, with panel-cut base, engraved with stars and monogram *RW*. [Lot.]

[See illustration of five]

446. FOUR CUT GLASS TABLE ARTICLES *English, circa* 1800
Small covered jar with stand, two assorted sugar bowls, and a goblet on square foot; variously cut with diamonds, panels, and flutes. [Lot.] *Heights* 3 *to* 5 *inches*

447. SIXTEEN DRINKING GLASSES *English, circa* 1780-1800
Two rummers, and nine cut and engraved wines, varying in shape, some with round, some square bases; and five handled cups with festoon engraving. [Lot.]

448. FOUR RUMMERS AND TWO GOBLETS *English, circa* 1800
A large rummer with square pressed base, and three smaller, one having engraved bowl; the two goblets are cut with panels and have facet-cut knopped stem. [Lot.]

449. FOUR CUT GLASS TABLE ARTICLES *English, circa* 1800-50
Thistle-shaped bowl, covered sugar bowl, footed bowl, and a handled goblet; cut with varied relief diamond patterns, the goblet with etched garland border. The first has small rim chip. [Lot.] *Heights* 4 *to* 6¼ *inches*

450. NINE CUT GLASS DISHES *English, circa* 1800-40
A pair cut with rays and a foliage vine; four paneled sauce dishes with etched grapevine border; and three assorted dishes with cyma-scrolled and scalloped rims. One has rim chip. [Lot.] *Diameters* 4½ *to* 8 *inches*

451. NINE QUADRANGULAR CASE BOTTLES *English, circa* 1800
All fitted with stoppers, and have gilded decoration. [Lot.] *Heights* 5¾ *to* 10 *inches*

452. FOUR CUT GLASS CELERY VASES *American, circa* 1820
All with solid collared shaft supporting vases cut with plain panels below bands of checkered diamonds, palms, checkered ovals, etc. *Heights* 7¾ *to* 8 *inches*

453. FOURTEEN WINE GLASSES WITH CUT OR GILDED DECORATION
English, circa 1800-20
An interesting group with a wide variety of cut decoration; a pair have a collared stem and a gilded band about the bowl. [Lot.]

454. CUT GLASS COMPOTE AND TWO CELERY GLASSES *American, circa* 1820
All pieces are cut in similar patterns of checkered diamonds and palms, and have plain knopped stem and solid circular base. [Lot.] *Heights* 7¾ *to* 8¼ *inches*

455. PAIR CUT GLASS DISHES *English, circa* 1820
Engraved with a leafy vine and bordered with checkered trefoil scallops enclosing thumb-prints; rayed prism-cut base. *Diameter* 8 *inches*

456. TWO PAIRS CUT GLASS BOAT-SHAPED SALTS *English, circa* 1780
Cut with patterns of relief diamonds; one pair on rayed circular base, the other on a two-step lozenge base. *Lengths* 3½ *and* 3¼ *inches*

[See illustration of two]

[460] [461] [460]

CENTRE ROW: NUMBERS 458-459-458

AT TOP: NUMBERS 456-457-456

457. CUT GLASS OVAL DISH WITH COVER *English, circa* 1780

Cut with narrow bands of fluting, relief diamonds and panels, with stepped triangle rim. Rim chipped. *Length 7 inches*

[See illustration]

458. PAIR HEAVY-RIBBED BOAT-SHAPET DISHES AND PAIR SALTS *English, circa* 1800

Sweetmeat dish on oval ribbed foot, the salt matching except for the base, which is plain and lozenge-shaped. [Lot.] *Lengths 3¾ and 5¾ inches*

[See illustration of two]

459. Cut Glass Footed Bowl *English, circa* 1780
50- Round bowl resting on a square pressed base, and cut with a wide band of plain panels under a narrow band of trailing palms. *Diameter* 9 *inches*

[See illustration]

20- 460. Two Finely Cut Thistle-Shaped Celery Glasses *English, circa* 1790
Each cut with bands of checkered relief diamonds; on collared stem and ray-cut base. Slight roughness on the smaller. *Heights* 8¼ *and* 10 *inches*

[See illustration]

461. Urn-Shaped Covered Sweetmeat Jar *English, circa* 1780
65- With wide band of pattern blown panels around the base, which rests on a square pressed foot. *Height* 18 *inches*
From Henry V. Weil, New York

[See illustration]

80- 462. Pair Cut Glass Octagonal Dishes *English, circa* 1780
Cut with a band of pointed diamonds, with palm-scalloped rim; centre of cavetto deeply recessed and star-cut. *Length* 10½ *inches*

463. Cut Glass Pitcher and Two Decanters *English, circa* 1820-40
20- Pitcher and a decanter cut with pointed and rhomboid diamonds and horizontal prisms; and a quadruple pear-shaped decanter with diamond cutting and finely checkered collars (two stoppers missing, small foot chips). [Lot.] *Heights* 8¼ *to* 11 *inches*

464. Three Plain Blown Celery Vases
50- Each cut with wide plain panels; two with baluster shaft, the third with collared shaft. *Heights* 8¼ *to* 9½ *inches*

465. Four Square Case Bottles with Cut or Engraved Decoration
English, circa 1770
17.50 A pair with scalloped rim with pouring lip, and cut with a sunburst and flutings; and two with screw-threaded neck and engraved with conventional baskets of fruit and flowers. [Lot.] *Heights* 6½ *to* 8½ *inches*

Illustration of numbers 459, 460 *and* 461 *appears on the preceding page*

466. Three Blown Celery Glasses with Cut Decoration
American, circa 1820
Cut with similar patterns of checkered diamonds and palms, resting on a plain knopped stem and circular foot. *Heights* 8¼ *to* 8½ *inches*

467. Panel-Cut Glass Bowl and Jar *English, circa* 1850
Flaring bowl rimmed with fine-cut scallops and fans, on octagonal foot; and a heavy covered jar with cyma-scrolled flaring lip, swelling hexagonal stem and beveled foot. [Lot.] *Heights* 6½ *and* 13¼ *inches*

468. Three Large Tumblers and Four Case Bottles *English, circa* 1770-1800
The tumblers plain, the bottles quadrangular, etched or engraved, and varying in size. [Lot.] *Heights* 3 *to* 10 *inches*

469. Blown and Cut Compote, and Pair Celery Glasses
Large flaring-rim bowl cut with bands of oval and circular panels; and a pair of plain tulip-shaped celery glasses; all with solid baluster shaft and plain circular base. [Lot.]
Heights 8¼ *and* 9 *inches*

470. Pair Cut Glass Decanters *English, circa* 1810
Plain arched panels around the base, plain panels and two heavy rings on the neck. Fine quality. *Height* 9 *inches*

471. Cut Amber and Clear Glass Dish with Cover *English, circa* 1840
Round dish with domed cover and ray-cut mushroom finial; in amber and clear glass cut with checkered diamonds, ovals, diagonal flutes, and a star medallion.
Diameter 9½ *inches*

472. Five Club-Shaped Decanters *English, circa* 1770-90
All finely engraved; three quart bottles with bands of festoons, and a pair of pint decanters (one cracked) with a band of fern leaf pendants. Three have stoppers. [Lot.]
Heights 8½ *to* 11 *inches*

473. Two Finely Cut Glass Dishes *English, circa* 1820
Wide flanged border sharply cut with graduated pointed diamonds and fan scallops, joined by horizontal prism cutting to the rayed base cut with deep crossed lines. Almost a pair. *Diameter* 9 *inches*

[474] [475] [474]

CENTRE ROW: NUMBERS 476-477-476
AT TOP: NUMBERS 479-478-480-478-479

190-

474. PAIR COVERED SWEETMEAT URNS *English, circa* 1800
Cut with a band of sharp relief diamonds between horizontal prisms; with rolled rim, square ray-cut foot, and double-domed cover. *Height* 12 *inches*

[See illustration]

35

475. BOAT-SHAPED FOOTED DISH *English, circa* 1780
Cut with narrow bands of single relief diamonds, diagonal and vertical flutings, over a wider band of plain panels; stepped lozenge foot. *Length* 7½ *inches*

[See illustration]

476. Two Finely Cut Glass Pitchers *English, circa* 1800
Handsomely cut with bands of diamonds, plain panels, and prismatic lines.
Heights 6½ *and* 7½ *inches*

[See illustration]

477. Large Cut Glass Oval Dish *English, circa* 1820
Cut with sharp relief diamonds, the shaped base ray-cut. *Length* 13½ *inches*

[See illustration]

478. Two Pairs Rectangular Salts *English, circa* 1800
Pattern of relief diamonds and a checkered crossbar. *Lengths* 3¼ *and* 3½ *inches*

[See illustration of two]

479. Two Pairs Cut Glass Oval Salts *English, circa* 1780
One pair cut with panels and a band of checkered diamonds, the other with a chain of checkered ovals. *Length* 3¾ *inches*

[See illustration of two]

480. Finely Cut Miniature Oval Dish and Stand *English, circa* 1770
Handsomely cut in an intricate pattern of relief triangles and lunar slices; the rims gilded. [Lot.] *Lengths* 3½ *and* 5¼ *inches*

[See illustration]

481. Cut Glass Bowl and Two Jars *English, circa* 1780-1800
Lozenge-cut bowl with cyma-scalloped lip; sweetmeat jar with large pointed diamonds in relief, prism-cut cover with faceted finial, and stepped square foot; and a cylindrical jar with small pointed diamonds and palm-scalloped lip (foot chips). [Lot.]
Heights 6¼ *and* 10¼ *inches; diameter of bowl* 8½ *inches*

482. Paneled Glass Compotier, Bowl, and Pair Pitchers *English, circa* 1810
Twelve-sided pitchers with ringed neck and flaring foot; bowl etched with a husk garland upon a cut fret border; compotier cut with a foliage chain. [Lot.]
Height of pitchers 9½ *inches; diameter of bowls* 8¼ *inches*

483. Four Cut Glass Table Articles *English, circa* 1800
Quatrefoil bowl cut with fans and starred diamonds; rounded square bowl with prism, fan, and diamond cutting; celery vase cut with palm baskets; and a decanter with triple-ringed neck. Some chips. [Lot.]

484. Two Cut and Etched Glass Celery Vases and Two Compotiers
English and American, circa 1780-1850
Octagonal celery glass etched with grapevines, on hexagonal shaft; another plain-blown, etched with conventional panels; paneled compotier etched with a vine and initial *C*; and one decorated with festoons. Minor chips. [Lot.] *Heights* 8 *to* 9¾ *inches*

485. PAIR HANDSOME CUT AND FROSTED GLASS COMPOTES *English, circa* 1840
Large frosted scalloped-rim bowl, with a cut band of Roman key pattern, on clear hollow incurvate shaft and solid star-cut frosted base. Initialed *D* upon a shield.
Diameter 11 *inches*

60-

486. THREE PANELED GLASS DECANTERS *English, circa* 1800
A pair with paneled base and shoulder, and triple-ringed neck, flat star-cut stoppers slightly differing; and a ten-sided decanter with triple faceted neck. One cracked at base. [Lot.]
Heights 9¾ *to* 10¼ *inches*

30-

487. THREE CUT GLASS OVAL BOWLS *English, circa* 1820-40
Large bowl cut with checkered diamonds and small scallops at rim; smaller bowl with checkered lozenge border with fans at the ends; and a paneled bowl with bands of pointed diamonds. A few chips. [Lot.]
Lengths 10½ *to* 14¼ *inches*

35-

488. FOUR PANELED GLASS DECANTERS *English, circa* 1810
Ten-sided decanter with double-ringed neck; one octagonal with ringed neck; and two with paneled base and shoulder, and double- and triple-ringed necks, respectively. [Lot.]
Heights 9½ *to* 13 *inches*

30-

489. CUT GLASS EPERGNE *English, circa* 1830
In three parts. Footed octagonal vase with flaring rim of fine-cut scallops, upon a shallow paneled dish similarly rimmed; on thumbspot baluster shaft with scalloped dome foot.
Height 17½ *inches*

70-

490. FINELY CUT GLASS URN *English, circa* 1830
In three parts. Thistle-shaped urn on flaring round foot, inset with liner having a fine-cut scalloped rim, the domed cover with large knob finial. Cut with checkered diamonds, diagonal prisms, facets, etc.
Height 16½ *inches*

55-

491. CUT GLASS EPERGNE *English, circa* 1830
In three parts. Trumpet-shaped vase surmounting a shallow bowl, cut with panels and thumbprints, with cyma-scrolled rims; supported on a cut baluster stem and octagonal foot.
Height 19½ *inches*

100-

492. CUT GLASS COMPOTIER, PITCHER, AND TWO DECANTERS
American, circa 1830
Paneled round compotier with deep border of checkered diamonds and fan-cut scallops; quart and pint decanters with almost matching design and triple-ringed necks (stoppers odd), the pitcher also of similar type (cracked at base). [Lot.]
Heights 7½ *to* 11 *inches; diameter of compotier* 9¼ *inches*

55-

493. Eight Blown and Decorative Glass Bottles *English, circa* 1800-20
One with spirally ringed neck; two with double- and triple-ringed necks, respectively; plain pestle-shaped bottle; two small square flasks, and a pair of enameled toilet bottles (one cracked). [Lot.] *Heights* 5½ *to* 10¼ *inches*

494. Enamel-Decorated Mug and Two Vases *English, circa* 1800
Of milky opalescent glass, the mug decorated with a medallion of a man in pink coat, the beaker vases enameled with flowers. Mug cracked. [Lot.]
Heights 5 *to* 6½ *inches*

495. Four Oval Salts with Red Background *English, circa* 1800
One with a wreath medallion, the others with gilded cut star. Two chipped.
Length 3 *inches*

496. Seven Small Cut Glass Table Articles *English, circa* 1780-1800
Pair of small krater jars; covered sweetmeat jar (foot imperfect); valanced salt in silver-plated stand; and three assorted footed salts; variously cut with *diamanté* and other decoration. One jar has rim chips. [Lot.]

SPATTER, MOCHA, AND 'GAUDY'-DECORATED WARE

Spatter Ware

497. Plain Spatter
Two cups and saucers in dark green; a miniature cup and saucer in plum; and a miniature cup and saucer in blue. All pieces proof. [Lot.]

498. Peacock, Tulip, and Landscape
Blue plate, green bulbous sugar bowl with cover, and a blue and rose creamer, with peacocks; striped purple and carmine tulip sugar bowl; and a carmine landscape sugar bowl. [Lot.]

499. Peacock
Matching cup and saucer, and covered sugar bowl, of the early type spatter, with swirled flutings. The foliage in the background of the bird in green. A few spalls on the cover of the bowl. Rare. [Lot.]
From Henry V. Weil, New York

500. Fort (or Castle)
Miniature tea service, consisting of six cups and five saucers, waste bowl, creamer, and a covered sugar bowl. The border is blue, the ground and trees around the building green. All pieces proof, except for a slight crack in the bowl. [Lot.]
55- From L. Richmond, Freehold, N. J.

[See illustration of part]

501. Peacock
Large green cup plate, the peacock in green and purple with cherry red tail feathers. Impressed on back G. Proof. *Diameter 5⅛ inches*
30- From Henry V. Weil, New York

[See illustration]

502. Rose
110- Three cups and saucers with horizontal bands of pink and green; the red rose with green sprays. One cup slightly discolored; one saucer with small crack. [Lot.]

[See illustration of one]

503. Open Tulip
Set of four blue cups and saucers, the red tulip having green leafage. Small chip on
60- one saucer. [Lot.]

[See illustration of one]

504. Cluster of Buds
Three cups and saucers with horizontal bands in deep carmine and green. Four buds
75- in the cluster on the saucer, and three in the bottom of the cup. [Lot.]

[See illustration of one]

505. Tulip
35- Two deep carmine cups and saucers. Each saucer impressed with the anchor mark of Davenport. Proof.

[See illustration of one]

40- 506. Peacock
Two deep carmine cups and saucers. Slight variation in shape and design; proof.

[See illustration]

[506] [507] [507] [506]

CENTRE ROW: NUMBERS 502-503-504-505

AT TOP: NUMBERS 500-500-501-500-500

507. PEACOCK

Set of five medium carmine plates, showing the bird with a mustard yellow breast and green tail, perched on a bar. All are in excellent condition, except for a very slight mellowing. *Diameter 7½ inches*

From Henry V. Weil, New York

[See illustration of two]

508. PEACOCK

Six cups and five saucers, with green spatter; some variations in the colors. Large straight-sided cups with ridge above base. Two cups are mellowed to a deep buff; slight cracks in two cups. [Lot.]

From Henry V. Weil, New York

[NUMBER 509]

509. PEACOCK
Child's tea service comprising a teapot, creamer, two covered sugar bowls, waste bowl, and eight handled cups and saucers. The peacock with yellow body, blue breast, and carmine tail feathers; splashes of green spatter. In very good condition, except for a few cracks and slight mellowing on some of the pieces. [Lot.]

150-

[See illustration]

80- 510. PEACOCK
Two of the early type plates with a spotted-tail bird in green foliage, with blue scalloped rim. Both proof.
Diameter 8½ inches

Mocha Ware

[NUMBER 511]

CENTRE ROW: NUMBERS 513-512-514

AT TOP: NUMBERS 516-515-515-516

511. 'Drifting Seaweed'

Set of three covered urns. Ovoid urn on collared shaft and stepped round foot, embossed with white lion-mask mock ring handles; domed cover. Blue borders with incised dotted circles; wide brown bands with the drifting seaweed. Proof. [Lot.]

Heights 8½ *and* 10 *inches*

From Henry V. Weil, New York

[See illustration]

512. 'Rooted Seaweed'
Large bulbous pitcher having wide band with the decoration. Fine condition.
Height 7 inches

[See illustration]

513. 'Rooted Seaweed'
Large mug and bowl; the main design is on a band of golden yellow; the lines on the mug are deep brown, and on the bowl, deep brown and pale blue. Both pieces proof. [Lot.]
Height of mug 6 inches; diameter of bowl 10 inches

[See illustration of one]

514. 'Seaweed'
Two pitchers; one with the drifting seaweed on three horizontal bands, between which are narrow green bands with herringbone decoration, the other with wide band of the rooted seaweed. Both in fine condition. [Lot.]
Heights 6¼ and 5¼ inches

[See illustration of one]

515. 'Seaweed'
Footed creamer, covered sugar bowl, eggcup, and a miniature saucer, in varying patterns of the seaweed on wide bands of golden yellow. All pieces in fine condition. [Lot.]

[See illustration of two]

516. 'Seaweed'
Two mugs, a small bowl, and handleless cup and saucer. The design appears on a yellow band on the bowl, and on a brown band on the other pieces. Rim spalls on the bowl and saucer. [Lot.]

[See illustration of two]

517. 'Seaweed'
Two pitchers. The smaller with large rooted seaweed on a brown ground, the larger with three narrow yellow bands of drifting seaweed. Both discolored, the larger pitcher cracked. [Lot.]
Heights 7 and 8 inches

518. Two 'Mocha' Decorated Spill Jars and a Mug
The larger jar with blue bands and drifting seaweed on brown bands, the smaller with blue and brown bands; the mug with brown 'agate' decoration. [Lot.]
Heights 4½ to 5¾ inches

'Gaudy'-Decorated and Other Cognate Wares

519. Decorated Miniature Tea Service
Miniature tea service of teapot, covered sugar bowl, waste bowl and creamer, six handleless round cups and four saucers. Decorated with a brown foliage vine on a golden yellow border band. Charming set in unusually fine condition, except for a glaze spall on one cup. [Lot.]

Illustration of numbers 512 to 516 inclusive appears on the preceding page

520. Two Decorated Teapots and Two Bowls
Two teapots, two-handled sugar bowl and a small bowl, decorated in colors with floral branches, the last touched with gold lustre and with inner vine border. One teapot cover odd, the other spout chipped. [Lot.] *Heights 2¼ to 5 inches*

521. Four Decorated Mugs
Three assorted mugs decorated wtih floral vines and sprigs, and a large mug with festoons and sprigs; in pale green, cobalt blue, and nasturtium yellow. One has age crack, one a small rim chip. [Lot.] *Heights 4 to 6 inches*

522. Decorated Miniature Tea Service
Miniature tea service of teapot, covered sugar bowl, creamer, and four handleless cups and saucers. With circles of nasturtium yellow leaves, green foliage and cobalt blue dots. A few minor rim chips and age cracks, and somewhat mellowed, but otherwise in good condition. [Lot.]

[See illustration of part]

523. Bowl with King's Rose Design
Round bowl, the interior rimmed with a series of small red scallops, and shows some discolorations. *Diameter 6 inches*
From Wilmer Moore, Hopewell, N. J.

[See illustration]

524. Bowl Decorated with Gabled Cottage
Small round bowl showing a red structure with yellow and purple roof, flanked by long fences; interior rim ornament similar to the preceding. A few small discolorations. *Diameter 5 inches*
From Wilmer Moore, Hopewell, N. J.

[See illustration]

525. Tea Service with King's Rose Design
Teapot and waste bowl with swirled ribs, and a tapering cylindrical creamer. The rose within a pink and blue fern garland; dotted rose pink borders. All pieces proof. [Lot.]
From Henry V. Weil, New York

[See illustration of one]

526. Six 'American Flag and Liberty Cap' Plates *Joseph Heath*
Slightly varying in size. At centre the flag with thirteen stars and staff with cap, upon a cluster of blossoms and foliage, surrounded by six border sprigs, the decoration mainly in purple with touches of green and yellow. *Diameters 8¼ to 8½ inches*

[See illustration]

Illustration of numbers 522 to 526 inclusive appears on the following page

[528] [527] [526]

CENTRE ROW: NUMBERS 523-525-524

AT TOP: NUMBER 522

527. Large Floral Bowl with Lavender Lustre

The exterior painted with stems of iron red and dark blue blossoms springing from a brown ring with lavender lustre arches, the interior with a single spray and lavender lustre rim. Proof. *Diameter 8½ inches*

25-

[See illustration]

528. Eight 'King's Rose' Plates with Ribbon Border

The rose cluster at centre within the regular vine border, surrounded by an undulating rose pink ribbon supporting small floral sprigs. All proof, although one shows deep mellowing. *Diameter 7¾ inches*

50-

From Henry V. Weil, New York

[See illustration of one]

529. Four Decorated Bowls
Fluted bowl with rose pink inner border, and plain round bowl, decorated with floral branches in colors; swirl-fluted bowl with floral sprigs and diapered angular border compartments, and a small bowl with an undulating vine. Show some wear. [Lot.]
Diameters 4¾ to 7½ inches

530. Three Marbleized Bowls
Large bowl and pair of small bowls, the interior grayish buff, the exterior with glaze resembling richly veined and mottled marble. [Lot.]
Diameters 4¾ and 7¼ inches

From Henry V. Weil, New York

531. Three Decorated Bowls
Two with stiff vine borders in nasturtium brown, green and cobalt blue, brown rims; and a large bowl with border of quartered nasturtium brown and blue panels reserved with sprigs. Mellowed, and one has short crack. [Lot.]
Diameters 6⅜ and 7⅜ inches

532. Two 'Gaudy' Decorated Bowls
One decorated with a garland of conventional yellow and blue blossoms and green foliage; and a larger bowl with pale yellow flowers and green leaves. Both in good condition. [Lot.] *Diameters 6 and 9 inches*

533. Four 'Gaudy' Plates with Red Rose Pattern *Wm. Adams & Sons*
Four matching plates decorated with the 'Red Rose'; all proof. By Wm. Adams & Sons.
Diameter 8 inches

From Miss Polly Alloway, Goshen, N. Y.

534. Dark Blue 'Gaudy' Platter
A large platter with a fernlike embossed rim, and decorated with a flower and spray, similar to the Adams 'Red Rose'. All decoration in blue. Proof. *Length 16 inches*

535. Two 'Gaudy' Decorated Bowls
One decorated with large red roses, with inner red border of 'flame' devices, the other with a yellow quatrefoil blossom with green foliage in the interior surrounded by curving blue branches. Show some wear. *Diameters 9½ and 10 inches*

536. Two 'Gaudy' Decorated Bowls with Lavender Lustre
One decorated with a garland of interlaced blue, red and lavender blossoms and pale green foliage, the other with a band of orange, green and brown leaves with lavender lustre zigzags; lustre rims. [Lot.] *Diameters 6¾ and 7¾ inches*

537. 'Gaudy' Decorated Bowl
Large round bowl decorated with three sprays of pink blossoms and green foliage, the interior with a floral spray and border of anthemion-type blossoms. *Diameter* 10 *inches*

538. Three Miniature Services
Set of coffee pot, covered sugar bowl, large bowl, two handled cups, three handleless cups, and five saucers, deep rose pink border with undulating lines, and initialed *E M;* teapot, waste bowl, three handleless cups and four saucers with deep blue lattice border; and a teapot, sugar bowl and cup with deep blue floral vine. A few imperfections. [Lot.]

539. Bowl and Three Cups and Saucers
Spatter bowl with peacock upon a green branch; blue spatter handleless cup and saucer with the red tulip; handleless cup and saucer with sepia 'teardrops' on yellow border bands; and another decorated with a floral vine and blue rockery. Bowl and one cup and saucer have cracks. [Lot.]

540. Three Miniature Part Tea Services
Miniature set of two teapots, creamer, and four teacups, decorated with rose and cobalt blue floral vines; teapot, covered sugar bowl, two creamers, handleless cup and saucer, and a teapot, two handleless cups and three saucers, with differing vines; together with a teapot (no cover) with yellow butterflies. A few minor chips. [Lot.]

541. Five 'Gaudy' Decorated Bowls
Two large bowls decorated with branches of red roses; small bowl with marbleized glaze; another with conventional blue, green, brown and yellow foliage and two lion-mask bosses; and a covered sugar bowl with yellow borders. The two large bowls repaired, the others have cracks. [Lot.] *Diameters* 4¼ *to* 8¾ *inches*

542. Lot of Assorted Dishes
Blue spatter miniature covered sugar bowl and five cups; seven assorted small honey dishes with sprigged decoration; dish with embossed blue rim; bowl with sepia classical vignettes and floral border in colors; sugar bowl, small cake dish and a 'Temperance' plate printed in black, animal mug, miniature mug, and a purple sauce dish. A few defects. [Lot.]

CURRIER & IVES AND OTHER LITHOGRAPHS AND ENGRAVINGS

543. Two Colored Sporting Lithographs *Currier & Ives,* 1870 *and* 1872
Partridge Shooting, Currier & Ives, 1870; Life of a Sportsman: Coming Into Camp, Currier & Ives, 1872. Small folios. Framed.

544. Two Colored Bird Lithographs *N. Currier and Currier & Ives,* 1871
Quail, by N. Currier, undated; Ruffed Grouse, by Currier & Ives, 1871. Small folios. Framed.

545. Two Colored Sporting Lithographs
N. Currier and Currier & Ives, 1855 *and* 1870
Partridge Shooting by N. Currier, 1855; Partridge Shooting by Currier & Ives, 1870. Small folios. Framed.

546. Set of Four Hand-Colored Engravings
Luzerder & Westfield, New York, circa 1800
The Four Seasons: Spring, Summer, Autumn, and Winter. Quaintly colored by hand. Small folios, framed. In poor condition, but extremely rare.
See Fielding, *American Engravers on Copper and Steel,* no. 1924.

547. Five Hand-Colored Engravings *B. Pen, Philadelphia, circa* 1800
Spring, two copies, Autumn, and Summer, two copies. Small folios, framed. Extremely rare. Similar to the preceding lot, but published by B. Pen; not recorded in Fielding or Stauffer.

548. Four Colored Mezzotints *London, circa* 1780
Sweet Echo; The Fair Penitent; The Beautiful Fruit Gatherer; The Private Correspondence. Colored by hand. All published in London about 1780. Small folios. Framed.

549. Seven Colored Presidential Lithographs *N. Currier*
Portraits of the Presidents: Washington, Adams, Monroe, Jackson, Van Buren, Harrison, and Vice-President Breckenridge. All with the N. Currier imprint, undated. Small folios. Framed. [Lot.]

550. Three Washington Lithographs *N. Currier and Currier & Ives*
Three portraits of Washington published by N. Currier and Currier & Ives. Medium and small folios. Framed. [Lot.]

551. Colored Lithograph *Currier & Ives*
The Ingleside Winter. Published by Currier & Ives. Undated. Small folio, fair margin. Framed.

552. Colored Lithograph *Currier & Ives, after F. F. Palmer*
The Return from the Woods. Published by Currier & Ives, undated. Medium folio, good margin. Framed.

553. Colored Lithograph *Currier & Ives, after F. F. Palmer,* 1862
The Mountain Spring, near Cozzens Dock, West Point. Medium folio, small margin. Framed.

554. COLORED LITHOGRAPH *N. Currier, after A. F. Tait,* 1853
A Check, Keep your Distance. Without margins, but fine impression. Medium folio. Framed.

555. THREE COLORED LITHOGRAPHS *N. Currier, and Currier & Ives*
A Summer Retreat, published by Currier & Ives, 1869; The Village Blacksmith, N. Currier, n. d.; The Harvest Field, N. Currier, n. d. Medium folios; fair margins. Framed. [Lot.]

556. TWO COLORED WASHINGTON LITHOGRAPHS *N. Currier and Kellogg & Co.*
Two portraits of Washington, one by N. Currier and one by Kellogg & Co., both undated. Small and medium folios. Framed. [Lot.]

557. COLORED LITHOGRAPH *N. Currier,* 1844
U. S. Steam Frigate "Princeton." Lith. & Pub. by N. Currier, copyright 1844. Small folio; wide margin, repaired. Framed.

558. LITHOGRAPH *N. Currier's Press,* 1835
Ruins of the Merchant's Exchange, New York After the Destructive Conflagration of Dec. 16th and 17th, 1835. Sketched and drawn on stone by J. H. Bufford. . . published 1835. Small folio; fair margin, torn and neatly repaired. Framed.

559. COLORED LITHOGRAPH *N. Currier,* 1854
Winter Evening. Lithographed and published by N. Currier. Copyright 1854. Medium folio, wide margin. Framed.

560. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer*
A Home in the Country. Issued without copyright. Medium folio; fair margin, slight stain. Framed.

561. THREE COLORED LITHOGRAPHS
Currier & Ives, after L. Maurer and C. Parsons, 1854 *and* 1861
Three of the set of six of The Life of a Fireman: The Race, "Jump Her Boys, Jump Her"; The Ruins, "Take Up—Man Your Rope"; The New Era—Steam and Muscle. Copyrights 1854 and 1861. Large folios; the first two with good margin, the third with a restored margin, somewhat stained. Framed. [Lot.]

[NUMBER 562]

562. COLORED LITHOGRAPH *Currier & Ives, after A. F. Tait,* 1857
A Rising Family. Copyright 1857. Large folio; with fair margin, a few small tears. Framed. Brilliant impression of the extremely rare companion piece to Cares of a Family.

[See illustration]

563. COLORED ENGRAVING *S. Seymour, after T. Birch, circa* 1815
The U. S. Frigate "United States" . . . Capturing His Britannic Majesty's Frigate "Macedonian", October 25, 1812. Large folio; fair margin, slight repair. Framed.

564. COLORED AQUATINT *Strickland, after T. Birch, circa* 1825
View of the Water Gap and Columbia Glass Works, River Delaware. No publisher's imprint. Medium folio; very good impression with full margin. Framed. Very rare.

565. LITHOGRAPH *F. Palmer, after W. Marsh,* 1845
Henry Clay, Packet Ship. Published by S. Palmer, copyrighted 1845. Large folio. Framed. Rare.

566. LITHOGRAPH *Endicott & Co., circa* 1845
Front View of the New York Post Office. . . . February 1, 1845. Published by Endicott & Co. Large folio; good margin. Framed.

567. COLORED ENGRAVING *Freeman & Pierie,* 1813
Portrait of Captain Isaac Hull of the United States Navy; with vignette of the Battle between the Frigates Constitution and Guerriere. Published Philadelphia 1st of February 1813 by Freeman & Pierie. Upright folio. Framed with black and gold glass mat. Extremely rare.

568. STIPPLE ENGRAVING PRINTED IN COLORS *W. Nutter, after G. Stuart,* 1798
Geo. Washington Esqr. Late President of the United States of America. London, published Jany. 15, 1798, by R. Cribb. Brilliant impression, with wide margin. Small upright folio. Framed with black glass mat. Extremely rare.

569. PAIR COLORED LITHOGRAPHS *R. H. Pease, Albany*
State Street Albany, 1805; Church and Market Streets Albany, 1805. From original sketches in the possession of J. Tayler Cooper, by Jas. Eights. Published in Albany. Medium folios; very good impressions, with fair margin. Framed. Rare.

570. COLORED LITHOGRPH *P. S. Duval & Son,* 1866
The Surrender of General Lee. Copyright 1866 by Joseph Hoover. Large folio; brilliant impression with good margin. Framed.

571. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer,* 1861
Staten Island and the Narrows from Fort Hamilton. Copyright 1861. Large folio; fair margin, mellow brown, slight repair. Framed.

572. COLORED LITHOGRAPH *Regnier, after Stearns,* 1853
Life of George Washington—The Farmer. Copyright 1853 by M. Knoedler. Large folio; with fair margin, faintly stained. Framed.

573. COLORED LITHOGRAPH *Joseph Hoover,* 1869
Grant & Bonner—Dexter's Best Mile 2.16¼ on the Bloomingdale Road, New York, 1869. Published by Joseph Hoover, Phila., 1869. Large folio, good margin. Framed.

574. TINTED LITHOGRAPH *T. Sinclair, after J. Notman, circa* 1848
State Capitol of New Jersey at Trenton. Issued without copyright date. Large folio; wide margin, stained. Framed.

[NUMBER 575]

575. COLORED LITHOGRAPH *Currier & Ives*
American Coast Scene; Desert Rock Lighthouse Maine. Undated. Large folio; brilliant impression, but without top and side margins. Framed. Extremely rare.

[See illustration]

576. COLORED LITHOGRAPH *Currier & Ives, after L. Maurer,* 1851
Four-in-hand. Copyright 1851 by Currier & Ives. Large folio; good margin, but considerable age stains. Framed. Rare in this state without the advertisement.

577. PAIR COLORED LITHOGRAPHS *Currier & Ives, after J. Cameron,* 1869
Scoring,—Coming up for the Word; The Brush on the Home Stretch . . . on the Prospect Park Fair Grounds May 29, 1869. Large folios; top and side margins covered by the mount, somewhat dust stained. Framed. Extremely rare in any condition.

[NUMBER 578]

578. COLORED LITHOGRAPH

Endicott & Co., after George F. Fuller, and C. Parsons, 1860

200- Bound Down the River, Scene on the Lower Mississippi. Copyright 1860 by M. Knoedler. Large folio; good margin, mellow brown tone. Framed. An extremely rare Mississippi steamboat scene; not to be confused with the well-known subject by Currier & Ives.

[See illustration]

160- 579. COLORED LITHOGRAPH *N. Currier, after C. Parsons,* 1855

Clipper Ship "Comet" of New York, in a Hurricane off Bermuda, Copyright 1855 by N. Currier. Large folio; wide margin, aged to a mellow brown. Framed.

40- 580. COLORED LITHOGRAPH *Currier & Ives, after J. Cameron,* 1865

The Celebrated Horse Dexter, "The King of the Turf". Copyright 1865. Large folio; wide margin. Framed.

581. LINE ENGRAVING *Tanner, Vallance, Kearney & Co., after J. F. Renault,* 1819
The British Surrender Their Arms to Gen. Washington after their defeat at Yorktown in Virginia, October 1781. Copyright the 28th day of January 1819. Atlas folio; small margin, somewhat stained. Framed.

582. COLORED LITHOGRAPH *Parsons & Atwater, after J. M. Ives,* 1868
The Four Seasons of Life: Middle Age. Copyright 1868 by Currier & Ives. Large folio; full margin. Framed.

583. COLORED LITHOGRAPH *Henry A. Thomas, after Theodore Marsden,* 1865
Ambletonian. Published by Theodore Marsden, and copyrighted 1865. Large folio; fair margin, stained. Framed.

584. THREE-IN-ONE COLORED LITHOGRAPH *Currier & Ives*
Washington on his white horse appears to the observer standing directly before the print; to the right, on a series of narrow strips mounted at right angels to the print, is a portrait of Winfield Scott; to the left, similarly mounted, is a portrait of Gen. McClellan. Medium upright folio; stained to the left. Framed.

585. THREE COLORED SPORTING LITHOGRAPHS
Haskell & Allen and R. S. Spence, circa 1860
American Hunting Scene, printed by Robertson after Spence; American Field Sports Nos. 1 and 2 by Haskell & Allen. Issued without copyright. Large folios; fair margins, stained. Framed.

586. THREE LITHOGRAPHS
View of the First Parish Meeting House, Hingham, Mass., Sharp & Michelin, after Wm. Hudson, undated; Camp Putnam . . . at New Haven, Conn. June 1832, lith. of Pendleton after E. W. Clay, copyright undated; Bird's Eye View of the City of Annapolis, Md., pubd. by Chas. Magnus, copyright 1864. Medium folios. Framed. [Lot.]

587. TWO COLORED LITHOGRAPHS *Currier & Ives*
The Old Homestead, after F. F. Palmer, undated; The Old Oaken Bucket. Published 1872. Medium and small folios. Framed.

588. THREE LITHOGRAPHS *C. Currier and Currier & Ives*
The Old Tennent Parsonage on Monmouth Battle Field, lithograph by C. Currier, dated 1859; Trenton High Falls, lithograph by Currier & Ives, undated; Central Park—The Drive, Currier & Ives, 1862. Small and medium folios. Framed. [Lot.]

100

589. THREE COLORED LITHOGRAPHS *Kellogg & Thayer, and Currier & Ives*
The Spirit of '76, Currier & Ives, n.d.; The Arkansaw Traveler, Currier & Ives, 1870; The Prodigal Son Returning to his Father, Kellogg & Thayer, n.d. Small folios. Framed. [Lot.]

30

ORIENTAL RUGS

30

590. TWO DAGHESTAN RUGS
One with teal blue field and intricate white floral design within a buff lozenge chain border; the other with lozenge-form shrubs upon a trellised tan field with scarlet foliage border.
4 feet 9 inches and 3 feet 6 inches x 3 feet 3 inches

591. PERSIAN RUG
Mazarine blue field with a symmetrical design of oval and lozenge-shaped floral devices surrounded by demi-lotus blossoms; magenta floral border.
4 feet 6 inches x 3 feet 2 inches

40

592. CAUCASIAN RUG
Narrow teal blue field patterned with colorful shrubs, within a wide gray border of rosettes and hatched brown dies.
6 feet x 2 feet 11 inches

45

593. KABISTAN RUG
Brick red and blue field, with three stellate medallions amid scattered nomad dies and tiny animal forms, numerous gray and blue borders of stars, rosettes, and shaped plaquettes. Some repairs.
5 feet 3 inches x 4 feet

35

594. KABISTAN RUG
Powder blue field bearing three large white octagons, scattered latchhooks, 'pears', dies, and animal figures, within an old gold constricted angular frame; bone white foliage border. Some repairs.
6 feet 10 inches x 3 feet 2 inches

55

[NUMBER 595]

595. LADIK PRAYER RUG *Circa* 1830

Fluctuating powder blue field, showing slight discolorations, the stepped prayer arch flanked by brick red spandrels with stiff shrubs, below a dark blue panel of stiff trees; 70- *strié* brick red border of large conventional plaquettes in soft colors. Repaired at one side. 5 *feet* 11 *inches x* 4 *feet* 3 *inches*

[See illustration]

596. KAZAK RUG

10- Overlaid by a large blue, green, scarlet, and white cruciform medallion, upon a rose scarlet field, the whole patterned with a variety of latchhook motives, within compartmented latchhooked borders. One end repaired. 7 *feet x* 4 *feet* 11 *inches*

597. KURDISTAN RUNNER

48- *Tête de nègre* field almost buried beneath the closely trellised pattern of shrubs and serrated foliage, narrow white and brick red floral borders.

8 *feet* 10 *inches x* 4 *feet* 1 *inch*

598. CAUCASIAN KURD STRIPED RUG

50- Field diagonally striped in dark blue and gray *semé* with tiny hooked squares, within a gray border of alternate foliage and U-motives. Repaired at one corner.

7 *feet x* 3 *feet* 7 *inches*

599. KURDISTAN RUG

55- Midnight blue field with rows of huge floriated 'pear' motives, surrounded by a wide scarlet floral border. Small repairs. 8 *feet* 2 *inches x* 5 *feet* 1 *inch*

600. MOSUL RUG

60- Patterned with a lozenge trellis of 'pear' motives and small billets on a scarlet field; white border of rosettes and lozenge dies in brilliant colors.

7 *feet* 4 *inches x* 4 *feet* 10 *inches*

601. MOSUL SEREBEND RUNNER

60- With the characteristic design of rows of infloriated 'pears' on a fluctuating scarlet field showing some wear; grayish white angular vine border of 'pears'.

14 *feet* 8 *inches x* 3 *feet* 6 *inches*

602. CAUCASIAN KURD RUNNER

55- Displaying two poles of octagonal latchhooked medallions in colors on a terra cotta field, within a chain border of brilliant interlaced foliage. 8 *feet* 11 *inches x* 3 *feet* 3 *inches*

603. AUBUSSON RUG

195- Oblong gray field with oval medallion, the centre and spandrels bearing clusters of blossoms, within a garland border of lighter tone with beribboned bouquets at the corners.

10 *feet* 5 *inches x* 6 *feet* 6 *inches*

604. TURKISH RUG

65- Woven with vivid floral plaquettes in colors on a mustard yellow field, within an apricot floral border with blue rosette guards. Shows wear and some repairs.

10 *feet* 7 *inches x* 7 *feet* 10 *inches*

605. Hamadan Serebend Runner
Brick red field with the characteristic pattern of tiny infloriated 'pears' in rows, with white 'pear' vine border between numerous floral guards. Shows wear and some repairs.
12 *feet* 4 *inches* x 5 *feet* 7 *inches*

606. Fereghan Herati Rug
Deep blue field patterned with Herati lozenge trellis, mainly in rose and blue; pistache green border of skeleton 'turtle' plaquettes. Shows wear and some repairs. A semi-antique rug.
9 *feet* x 5 *feet* 2 *inches*

607. Hamadan Herati Rug
Midnight blue field with the Herati lozenge trellis in pastel colors, within a gray 'turtle' border with cinnamon rosette and stripe guards. Small repairs.
11 *feet* 5 *inches* x 8 *feet* 11 *inches*

608. Heriz Rug
Cartouche-shaped rose scarlet field with oyster white spandrels, and centring an octafoil lotus medallion in deep blue, rose, and white, surrounded by blue floral branches; deep blue rosette border.
10 *feet* 10 *inches* x 8 *feet* 9 *inches*

609. North Persian Rug
Plain rose red field centred by a pendented stellate medallion in light and dark blue and old gold, and with shaped spandrels; dark blue border of octafoil rosettes and shaped lozenge plaquettes.
12 *feet* x 8 *feet* 9 *inches*

610. Persian Carpet
Sapphire blue field woven with a shaped trellis enclosing a variety of flowering trees, mainly in buff and olive, the sapphire blue border of harmonizing design enhanced by cypress forms; blue floral guards.
14 *feet* 9 *inches* x 10 *feet* 6 *inches*

611. Persian Carpet
Similar in design to the preceding.
14 *feet* 8 *inches* x 10 *feet* 8 *inches*

[NUMBER 612, IN PART]

612. KHORASSAN ANIMAL RUG

Deep blue field centred with a scarlet lozenge medallion hung with two pairs of plaquette pendants, surrounded by a variety of animals, birds, and fish, symmetrically disposed in *affrontés* pairs, including elephants, horses, camels, lions, leopards, dragons, peacocks, etc., the scarlet spandrels with panthers attacking game. Blue-black border of rosetted 'turtle' palmettes, with subsidiary borders of 'pears' and numerous guard stripes. Small repairs.

17 feet 4 inches x 12 feet 8 inches

[See illustration]

613. Kurd Runner
Scarlet field with a dotted lozenge trellis enclosing colorful plaquettes, surrounded by three scarlet and gray vine guards. *14 feet 4 inches x 3 feet 4 inches*

614. Meshed Khorassan Carpet
Fluctuating rose red field with scalloped dark blue Herati spandrels, and tan lozenge medallion of rosettes surrounded by four rectangles; gray rosette border with numerous floral guard stripes. Worn and repaired. *17 feet 9 inches x 13 feet 4 inches*

615. Turkish Carpet
Gray field patterned with shaped floral plaquettes in shades of blue and old gold, joined by stiff branches; orange, blue, and old gold borders harmonizing with the field. Shows wear. *13 feet 11 inches x 10 feet 10 inches*

616. Afghan Bokhara Rug
Sang de boeuf field with two poles of large particolored 'camel's-foot' octagon; compartmented border harmonizing with the field. Shows wear and small repairs. *7 feet 10 inches x 6 feet 6 inches*

617. Two Mosul Rugs
One with Herati design on a *tête de nègre* field with compartmented white rosette and foliage border; the other with rows of shrubs and 'pear' motives on a mazarine blue field with brown *abrash.* *6 feet x 4 feet and 4 feet 4 inches*

618. Shiraz Striped Rug
Field striped in black and dark gray, and reserved with a pole of three mulberry and gray lozenge medallions within rosetted black frames; mulberry border of spiked latchhook plaquettes. Worn and repaired. *9 feet x 5 feet 7 inches*

619. Two Small Rugs
Afghan Bokhara rug with two poles of large camel's-foot octagons; and a Bergamo rug with two large mazarine blue and white latchhook octagons upon a scarlet field. [Lot.]
4 feet 6 inches x 4 feet 2 inches
3 feet 4 inches x 2 feet 9 inches

EARLY AMERICAN HOMESPUN COVERLETS

620. Two Scarlet and White Homespun Patriotic Coverlets
Millstone, N. J.; dated 1842 and 1845/6
Allover design of rows of floral medallions, within borders of American eagles perched on drapery festoons with repeated inscription *Liberty;* maker's signatures and dates at corners; fringed. Scarce in this color. *8 feet 2 inches x 6 feet 7 inches*
8 feet x 6 feet 4 inches

621. Three Blue and White Homespun Tile Coverlets *American, circa 1850*
With assorted tile patterns, two with *strié* effect.
7 feet 2 inches x 5 feet 2 inches to 5 feet 10 inches

[NUMBER 622, IN PART]

622. TWO BLUE AND WHITE HOMESPUN COVERLETS *American, dated* 1834 *and* 1835
One with cruciform floral arrangements, rosettes and stars within borders of alternate American eagles, and *affrontés* perched birds, at each end medallions bearing the maker's name *Catherine Van Buskirk,* 1834; the other with quatrefoils and rosettes alternating with clusters of stars and spread eagles, bordered with trees with pairs of apes and tiny dogs at the foot, in two corners a lion with maker's initials and dated 1835.

7 feet 9 inches x 6 feet 1 inch and 6 feet 8 inches

[See illustration of one]

160-

623. FOUR HOMESPUN TILE COVERLETS *American, circa* 1840-50
Assorted tile and checker patterns; three in blue and white, one in fuchsia, brown, and beige. [Lot.]

55

CHINTZ COVERLETS

624. Chintz Floral Coverlet *Circa* 1840
Printed on four cherry red bands with fluted Composite columns bearing flower-entwined oval medallions, in lighter rose and white. 8 *feet* 7 *inches x* 6 *feet* 11 *inches*

625. Chintz Boar-Hunting Coverlet *Circa* 1850
Printed with a recurrent design of huntsmen on elephant and horseback, the latter attacking the boar, in shades of sepia; reverse with a tile patchwork in colors.
8 *feet x* 7 *feet* 9 *inches*

626. Two Chintz Floral Coverlets *Circa* 1830-40
One printed with undulating branches of peonies and tulips, the other with a close allover pattern of branches bearing roses, petunias, and other blossoms with green foliage; on fawn grounds. 8 *feet* 7 *inches and* 9 *feet* 3 *inches square*

627. Two Chintz Coverlets with Indian and Chinese Vignettes
Circa 1840-50
One printed on fawn ground with repeated wooded vignettes depicting groups of turbaned Indians hunting, making music, and in ceremonial procession with a Rajah mounted on an elephant; lined with buff and blue chintz; the other with a Chinese mandarin on a balcony, and two figures with rod and drum, in brilliant medallions and cartouches on a scarlet ground. 8 *feet* 5 *inches x* 8 *feet* 3 *inches and* 7 *feet* 7 *inches*

628. Two Chintz Floral Coverlets *Circa* 1840
Double- sided quilts in fawn chintz, one with a pattern of lace-like festoons enclosing clusters of crimson blossoms and green foliage, the other with a close design of garlanded floral urns in bright colors. [Lot.] 6 *feet* 7 *inches square*
7 *feet* 6 *inches x* 6 *feet* 7 *inches*

629. Three Chintz Floral Coverlets *Circa* 1830-40
One with an allover symmetrical design of trailing branches on a tan ground, lined with striped brown chintz; a double-sided quilt printed with nosegays of gay blossoms on diapered gray glazed chintz; and one formed of bands of brown, cream, and green chintz printed with flowers and birds.

AMERICAN PATCHWORK COVERLETS

630. Two Patchwork Tile Quilts
One with a tile pattern formed of variously sized triangles, the other with a design of lozenge tiles in a square trellis; in white and colors. [Lot.]
6 *feet* 7 *inches x* 5 *feet* 9 *inches*
7 *feet* 11 *inches x* 6 *feet* 4 *inches*

631. Two Patchwork Quilts
White coverlets, one patterned with scarlet and green foliage and cruciform motives, unlined; the other with a design of rose red and forest green floral cruciforms.
7 *feet x* 7 *feet and* 6 *feet* 8 *inches*

632. PATCHWORK 'POT OF TULIPS' QUILT
Twelve large rectangles, each patterned with a diagonal pot of tulips in green and red on a white ground. *7 feet x 6 feet 6 inches*

50-

633. TWO PATCHWORK QUILTS
One with small lozenge tiles forming large squares, on a blue ground patterned with columns and blossoms; the other with a trellis of brilliant concentric diamond pattern centring small squares with animals, birds, and flowers. *9 feet 3 inches x 7 feet 4 inches*
7 feet 8 inches square

35-

634. TWO PATCHWORK STAR AND FLORAL QUILTS
One with a lozenge trellis of star tiles; the other with rosetted green and brown foliage cruciforms on a white ground with large orange and brown coin dots. [Lot.]
6 feet 7 inches and 7 feet 5 inches x 6 feet 5 inches

55-

635. PATCHWORK ALBUM QUILT *Dated* 1847
Design in scarlet and white of a lozenge trellis of stepped tiles with cruciform white centres, each bearing a name, of the individual workers, the central tile with presentation initials and date June 15, 1847. *8 feet 4 inches x 7 feet 6 inches*

50-

636. TWO PATCHWORK QUILTS
One with a pattern of starred square tiles on a figured red ground; the other with rows of colorful rosettes on a white ground.
7 feet 8 inches x 6 feet 9 inches and 7 feet 3 inches

50-

637. PAIR PATCHWORK TILE QUILTS
Worked with a symmetrical design of interlaced circles with tiles at the intersections, in pastel colors on an ivory white ground. *7 feet 7 inches x 6 feet 1 inch*

85-

638. TWO PATCHWORK STAR AND FLOWERPOT QUILTS
One with colorful concentric stellate devices separated by white squares and lozenge tiles; the other with pots of green foliage and red star blossoms on a bone white ground. [Lot.]
6 feet 6 inches and 7 feet 7 inches square

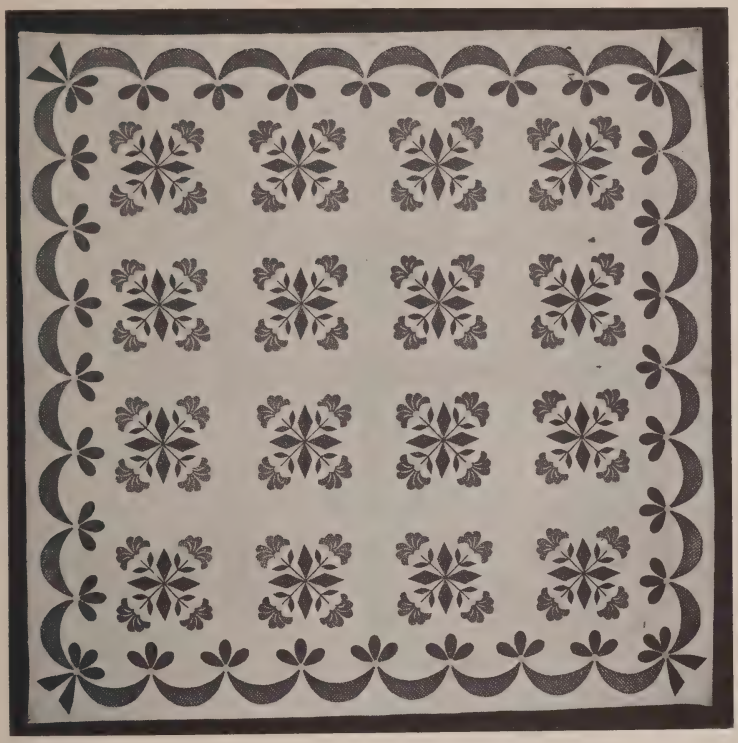
40-

639. PAIR BLUE AND WHITE PATCHWORK QUILTS
With allover tile design of interlaced circles in dotted blue and white.
8 feet 6 inches x 6 feet 8 inches

80-

640. TWO PATCHWORK QUILTS
One with a pattern of white-framed lozenge tiles on a buff floral ground; the other with alternate bands of tile pattern and white floral chintz, with plum chintz border printed with female musicians in floral bowers.
8 feet 2 inches x 7 feet 8 inches and 7 feet 11 inches

25-



[NUMBER 641]

641. PATCHWORK FLORAL QUILT
With symmetrical design of stellate foliage devices supporting carnations, within a border of lunette festoons hung from trefoil leaves, the design in orange-red and dark blue on a cream white ground. *7 feet square*

[See illustration]

642. THREE PATCHWORK TILE-PATTERN QUILTS
One with a checkerboard design in colors and white, the others with various tile patterns formed of squares and small triangles, respectively. [Lot.]

643. Three Patchwork Geometrical and Checker Quilts
35- One patterned with a red and white checkered diamond trellis; one with a square trellis of rose and white checkers; and one with concentric stepped angular medallions in striped brick red and white. [Lot.]

6 feet 9 inches to 7 feet 3 inches x 6 feet 9 inches

CROCHETED AND KNITTED COVERLETS

644. Four Crocheted Coverlets
100- A pair of ecru twin bed coverlets with an allover pattern of octagonal popcorn tiles; another in white with star pattern; and one worked in a design of popcorn squares; fringed. [Lot.]

645. Four Hand-Knitted Coverlets
70- In shades of cream and ecru, with square tile patterns enclosing quatrefoil blossoms in relief, the designs varying. [Lot.]

646. Five Crocheted Coverlets
85- One patterned with popcorn squares with stars at the intersections; one with hexagonal tile pattern centred with rosettes in relief, two with various lozenge tile designs; and one with an allover lacy pattern of rosettes and stars. [Lot.]

647. Four Hand-Knitted White Coverlets
160- One with an allover imbricated wave pattern; one with a lozenge tile design; one in striped herringbone pattern; the fourth with star design; three fringed. [Lot.]

648. Four Lace and Crocheted Coverlets
75- A pair in ecru darned filet lace in a symmetrical design of variously sized lozenge tiles and rosettes; one in *lacis* with a rosetted lozenge tile pattern in a dotted ground with fretwork border; and one crocheted with an allover lacy pattern of rosettes and stars. Suitable for table covers. [Lot.]

649. Four Hand-Knitted and Quilted Coverlets
50- Knitted star tile coverlet in oyster white; another with geometric triangle pattern; one knitted in popcorn squares; and a white muslin coverlet with a quilted tile design of floral, star, bird, and other ornament. [Lot.]

650. Three Manila Silk Embroidery Shawls
40- One in champagne yellow silk, two in white silk, with rich floral embroidery; hand-knotted fringe. [Lot.]

651. Three Pairs Satin Damask Window Hangings
40 Two pairs in *café au lait* floral satin damask, one pair having a small cut at one side, all slightly faded at edges, with tasseled fringe; and a pair in canary yellow satin floral damask, fringed, and with cord tiebacks. Interlined. [Lot.] *8 feet x 7 feet x 41 inches*

[END OF THIRD SESSION]

12.892.50

FOURTH SESSION

Thursday, February 15, 1945, at 10:15 a.m.

CATALOGUE NUMBERS 652 TO 829 INCLUSIVE

CUT AND OTHER DECORATIVE TABLE GLASS

652. TWELVE SWEDISH TOPAZ CRYSTAL GOBLETS
Bell-shaped goblet on short quatrefoil knop and round foot; in pale topaz. By Skruf.

653. SET OF SIX 'THUMBPRINT' TALL GLASSES
Deep thumbprint pattern, on flaring three-mold foot. *Height 7¾ inches*
From John Wanamaker, New York

654. NINETEEN BRISTOL BLOWN GREEN AND PEACOCK BLUE GLASS WINES
Pear-shaped goblet flowing into the slender stem and round foot; eleven in peacock blue and eight in deep green. [Lot.]

655. FOUR PAIRS CUT CRYSTAL SWEETMEAT DISHES
Pair of diamond and hobnail-cut handled dishes; pair of handled dishes cut with stems of primroses; pair of oak leaf dishes; and a pair of diamond and palm-cut dishes on hexagonal stem. [Lot.] *Widths 4¾ to 6½ inches*

656. TWELVE CATALONIAN AMBER GLASS GOBLETS, AND PAIR VASES
Heavy conical goblet on round foot, of cloudy amber bubble glass; and a pair of matching fan-shaped vases. [Lot.] *Height of vases 6¾ inches*

657. SET OF THREE ABERDEEN CUT AND ETCHED GLASS THISTLE VASES
Etched with a garland of thistles and foliage above a paneled band, the bulbous base with sharp pointed diamonds; short stem with faceted knop and star-cut foot.
Height 8½ inches

658. ENGLISH CUT GREEN GLASS GARNITURE
Fruit bowl with deeply valanced rim, and a pair of boat-shaped footed sweetmeat bowls, finely cut with sharp pointed diamonds, ray-cut base. [Lot.] *Widths 12 and 6½ inches*

659. TWO CUT CRYSTAL SWEETMEAT DISHES, AND SET OF THREE TAZZAS
Diamond-cut round dish; serrated octafoil dish cut with *diamanté* palmettes; and three tazzas cut with a band of pointed diamonds, on hexagonal baluster stem. [Lot.]
Diameters 7 and 8 inches

660. FOUR STEUBEN AND OTHER CRYSTAL BOWLS
Steuben shaped and crimped quatrefoil bowl, signed; flaring bowl of similar type; covered globular bowl lightly etched with trailing floral branches; and a footed bulbous bowl. [Lot.] *Widths 6 to 12 inches*

661. Two Cut Glass Footed Jars

Large thistle-shaped vase cut with bands of checkered and pointed diamonds, on star-cut hexagonal foot; and a tapering cylindrical jar with scalloped rim and cut with pointed diamonds and facets, on square foot. [Lot.] *Heights 9¾ and 8 inches*

662. Etched Glass Table Service

Twelve paneled goblets, seventeen tumblers, nine sherries, seven liqueurs, twelve handled toddy glasses, and thirteen finger bowls. Etched with a border garland of grape-vines, slightly varying in design. Together with a decanter, a dish, and a pair of valanced flower vases. A few chips. [Lot.]

[See illustration of three]

663. Thirty-Three Rhenish and Other Tinted Glass Wines

Nine olive green hocks on hollow columnar stem with rosette knops and flaring ringed foot; twelve amber sherries with horizontal thread rings, on clear spiraled stem with amber rosette bosses; and twelve tall wines with ruby, green, plum and blue bowls on clear spiraled stems. [Lot.]

[See illustration of three]

664. Twenty-Five Bristol Tinted Glass Wines

Eleven in emerald green, six in sapphire blue, and three in aubergine glass, and five in green etched with an oak leaf vine; matching set with columnar stem and round foot. [Lot.]

[See illustration of one]

665. Twenty-Six Bristol Cut and Tinted Glass Wines

Twelve ruby ports with paneled base, on clear hexagonal baluster stem; six emerald green sauternes, panel-cut, on clear knopped stem; and eight fine paneled wines with hexagonal baluster stem and round foot, entirely in deep green glass. [Lot.]

From Henry V. Weil, New York

[See illustration of one]

666. Etched and Cut Glass Table Service

Ten goblets, twelve tumblers, and nine sauternes, etched with a border garland of grapes and foliage above a deep faceted band, the goblets with short columnar stem, the sauternes with incurvate hexagonal stem. Together with ten goblets and six clarets, somewhat varying. [Lot.]

[See illustration of two]

667. Twelve Czechoslovakian Finely Etched Glass Goblets and Twenty-Four Whiskey Glasses

Heavy paneled glass of good quality etched with stag and doe in a wooded landscape; the goblets on short stem and round faceted foot. Together with a small rectangular tray cut with diagonal lines and palms. [Lot.]

[See illustration of one]

[668] [666] [666] [668]

CENTRE ROW: NUMBERS 662-662-662-667
AT TOP: NUMBERS 663-664-663-665-663

668. STOURBRIDGE ENGRAVED GLASS THREE-HANDLED JAR, AND SET OF FOUR TAZZAS

Pear-shaped jar cut with rococo shells, scrolls and fine fluting, on scalloped foot; the tazzas finely engraved with foliage scrolls and an undulating floral garland. [Lot.]

Height of jar 6½ inches; diameter of tazzas 7 inches

[See illustration of two]

669. SET OF FOUR CUT AND ETCHED GLASS CANDLESTICKS

Tapering round stem etched with a stag in woodland, the paneled shoulder supporting cupped *bobêche;* star-cut round foot. *Height 9½ inches*

670. Six Cut Glass Table Articles

12 12 Two round bowls, oval bowl, trefoil bowl, two-handled four-section sweetmeat dish, and a cake dish. Richly cut with varied diamonds, fan and palm, prisms, oval thumb prints, and other ornament. One bowl repaired. [Lot.] *Widths 7 to 9¾ inches*

671. Crystal Covered Jar and Pair Candlesticks

12 12 Plain urn with round foot, rim of domed cover chipped; and a pair of double-baluster candlesticks with ring knops and flaring bell foot. [Lot.] *Heights 13½ and 12 inches*

672. Pressed Glass Table Service

90- Twenty-six large footed tumblers, twelve goblets, twelve sherbets with trays, and twelve compote dishes, in clear glass; and twelve finger bowls, and ten berry dishes in two sizes, in green glass. All of matching design, pressed with foliage volutes enclosing small stars on a stippled band, the interior of dishes with serrated star medallion. [Lot.]

673. Four Fine-Cut and Etched Glass Dishes

15- Octafoil cake dish with fine-cut fluting and checker border, the centre and four medallions intaglio-cut and etched with branches of grapes; hexagonal bowl and oblong tray varying, and reserved with etched floral medallions; and a small oblong dish. [Lot.] *Lengths 7 to 12½ inches*

674. Two Cut Glass Vases and Pair Gold-Decorated Candlesticks

15- Shaped octagonal vase with bulbous centre cut with checkered lozenges; green inverted bell jar cut in reserve with thumbprints, reeds, etc.; and a pair of slender hexagonal candlesticks with gilded floral decoration. [Lot.] *Heights 6¾ to 9¾ inches*

675. Finely Cut Glass Table Garniture

20- Bowl with a band of deeply cut lozenges above a radial prism base, the flaring rim with a bay leaf garland; and a set of four low octagonal candlesticks with flaring *diamanté* lip and prism-cut foot. [Lot.] *Height of candlesticks 5½ inches; diameter of bowl 10 inches*

17 50 676. Steuben Cut Crystal Footed Jar, and a Two-Handled Thistle Jar

Cylindrical jar cut with modernistic vertical and horizontal stripes and thumbprints, on round foot, signed; and a tall thistle jar with fine-cut fluting, two curved scroll handles, and beveled square foot. *Heights 11 and 12½ inches*

677. Two Pairs Decorative Crystal Decanters and Two Wine Ewers
Pair of bottles with etched stripes and thumbprint neck, stoppers odd, one lip chipped; pair of paneled pear-shaped decanters; and two small handled bottles, one cut with sunbursts, the other carved with butterfly, reeds and blossoms. [Lot.]
Heights 9½ to 13½ inches

678. Etched Glass Table Garniture
Seven heavy paneled goblets etched with pendants of grapes and blossoms, on baluster stem; pair of paneled bowls and covers on faceted knop and round foot; footed bowl and a celery vase slightly varying; and a covered bowl with turquoise cloisonné button finial; etched grapevine borders. [Lot.]

679. Cut Clear and Rose Crystal Table Garniture
Flaring footed bowl and four low candlesticks with wide downcurved lip and flaring bell foot; cut with alternate narrow and wide ovals, the rims with horizontal rose pink rings. [Lot.] *Height 3¾ inches; diameter of bowl 12¼ inches*

680. Set of Three Orrefors Amber Crystal Flips
Large cylindrical tapering jar, in heavy deep amber glass with cloud-like dark blue markings and opaque lip. Signed underfoot, with date 1930. *Height 10 inches*

681. Four Colored Glass Mammoth Flip Jars
One in aubergine with diagonal bubble bosses, one in sapphire blue bubble glass, one in clear topaz, and one with horizontal molding in aquamarine glass. [Lot.]
Heights 10¾ to 13½ inches

682. Cut Glass Caviar Bowl and Pair Celery Vases
Large round bowl cut with an undulating leafy vine of anemones, with plain glass inset and silver-plated rims; paneled and scalloped tulip vase cut with lozenges, on hexagonal stem and star-cut foot. [Lot.]
Height of vases 10 inches; diameter of bowl 10¼ inches

683. Crystal Covered Compotier and a Tall Footed Jar
Large round bowl with domed cover and paneled finial, on flaring hexagonal shaft; etched with initial *H;* and a slender inverted bell-shaped jar on bulbous knop and round foot. [Lot.] *Heights 12½ and 16 inches*

[684] [686] [684]

AT TOP: NUMBERS 685-687-685

684. THREE VICTORIAN CUT GLASS WINE EWERS
Pair of fine pestle-shaped ewers cut with flat diamonds reserved with large thumbspots, arched loop handle, stopper cut with fluted and thumbprints; and a footed ovoid ewer cut with palmettes of flat diamonds, with matching stopper. One handle repaired. [Lot.]

Heights 16½ *and* 14½ *inches*

[See illustration of two]

685. CUT GLASS BOWL AND PAIR CANDLESTICKS
Round bowl with incurved rim, richly cut with diamond and prism ornament, with fan-scalloped rim; diamond-cut baluster candlesticks, slightly varying, with scalloped round foot and hexagonal socket. [Lot.]

Height 8½ *inches; width of bowl* 10½ *inches*

From L. Richmond, Freehold, N. J.

[See illustration of two]

686. Steuben Engraved Crystal Two-Handled Jar
Inverted bell-shaped urn handsomely engraved with a star-rimmed medallion surmounted by a spread demi-eagle supporting the garland, beneath a border of tasseled bead festoons; two upcurved loop handles; resting on a bulbous knop and stepped square foot. Signed. *Height* 22¼ *inches*

[See illustration]

687. Victorian Finely Cut Crystal Bowl, Vase and Candlestick
Heavy scalloped bowl cut with ridged prisms and lozenge diamonds; ovoid vase with diamond, palm and checker pattern (has small crack); and a baluster candlestick with faceted thumbspots and diamond-cut foot. [Lot.]
Height 12 *inches; diameter of bowl* 9¾ *inches*

[See illustration of one]

688. Cut Glass Boat-Shaped Bowl
Cut with crisp sharp diamonds beneath a fluted rim, the base with radial prism cutting. *Length* 14¾ *inches*

689. Four Cut and Etched Glass Flower Vases
Trumpet vase cut with diamond, palm, and other decoration; footed vase carved with frosted stems of peonies; and two vases with varied cut and etched floral ornament. [Lot.] *Heights* 8 *to* 12 *inches*

690. Eight Decorative Glass Flower Vases
Pair of gold-decorated tall-necked vases; another smaller; vase bordered with silver deposit; slender green vase; gold-decorated pale green vase; indigo footed vase; and a Venetian gold-flecked green bud vase. [Lot.] *Heights* 8 *to* 12 *inches*

691. Czechoslovakian Aquamarine Glass Centrepiece and Pair Jars
Heavy round bowl with wide flanged rim and flaring foot; and a pair of low footed jars with deeply valanced rims. [Lot.]
Height of jars 6½ *inches; diameter of bowl* 16 *inches*

692. Pair Steuben Crystal Two-Handled Jars
Tall inverted bell-shaped jar with two curved loop handles rising from below centre, supported upon a bulbous knop and spreading stepped square foot. *Height* 17¾ *inches*

693. Cut Crystal Vase and a Compotier
Tall beaker vase cut with diagonal stems of blossoms; deep bowl etched with symmetrical blossoms and ferns, supported on a large bubble glass knop and round foot. [Lot.] *Heights* 14 *and* 11¼ *inches*

694. English Green Bubble Glass Bowl and Two Vases
Heavy flaring footed bowl in forest green glass; flaring trumpet vase and a tall flip jar in amber bubble glass. [Lot.] *Heights* 12½ *and* 14 *inches; diameter of bowl* 12 *inches*

695. Six Bohemian and Other Ruby Glass Table Articles
Ruby bowl with deeply valanced rim etched with floral sprays; paneled bowl cut with radial stripes and cyma-scalloped rim; finger bowl reserved with thumbspots; and three shallow bowls in ruby and clear glass. Together with a small beaker. [Lot.]
Diameter of bowls 7½ to 13 inches

696. Six Orrefors and Other Decorative Tinted Glass Bowls
A pair in pale topaz, by Edv. Hald, Sweden; one in emerald green; one in fuchsia with valanced rim; one in indigo with irregular molding; and a clear bowl with blue lip. [Lot.]
Diameters 8½ to 11½ inches

697. Venetian Tinted Crystal Table Service
Twelve tall conical goblets and four low knopped candlesticks decorated with mottled blue radial stripes; twelve dessert or salad plates with green and blue radial bands; and a garniture of flaring bowl, pair of tall tulip vases, pair of small footed bowls, and pair of low candlesticks, somewhat varying. [Lot.]

698. Cut Glass Shallow Lotus Bowl, and Three Boat-Shaped Bowls
Large shallow dish ornamented with lotus petal palmettes; and three plain heavy oval bowls, two clear, one in rose glass. [Lot.] *Lengths 14 to 16¼ inches*

699. Twelve Pressed and Tinted Glass Goblets and a Fruit Bowl
Goblet patterned in relief with amber-tinted fruit and grapes, knopped columnar stem; flaring round bowl with three tinted triple cabochon bosses. [Lot.]
Diameter of bowl 11½ inches

700. Five Tiffany Favrile and French Glass Vases and a Bowl
Four assorted vases, one having metal stand, and a round bowl with cylindrical aperture, in variously iridescent favrile glass, signed; and a footed pear-shaped vase with enamel decoration in the Persian taste, by Brocard, Paris. [Lot.]
Heights 8 to 12 inches; diameter of bowl 11¼ inches

701. Lot of Bohemian and Other Decorative Glass Table Ware
Pear-shaped carafe and three bell-footed wines in purple glass etched with grapevines; set of five liqueurs, small decanter and tray in ruby glass; two ruby and clear glass swan dishes; and a sapphire blue carafe. [Lot.]

WEDGWOOD, ROYAL WORCESTER, MINTON, CAULDON AND OTHER TABLE CHINA

702. Twelve Minton Decorated Porcelain Bouillon Cups and Saucers
Painted with bright floral nosegay and festoons, diapered turquoise rim with shaped peony reserves.
From Tiffany & Co., New York

703. Wedgwood Queensware Porcelain Miniature Dinner Service
Twenty dinner plates, sixteen soup plates, covered soup tureen with ladle, eleven oval and round platters and four dishes, covered sauce bowl with ladle, two gravy boats, sugar bowl, creamer, four cups, and two small bowls. Unusually complete service in fine condition. [Lot.]

704. Royal Worcester Decorated Porcelain Tea Service
Six teacups and saucers, six tea plates, teapot, two-handled sugar bowl, creamer, and a square cake dish. Decorated with stone blue Renaissance scrollings and urns on a buff border reserved with enameled fruits. [Lot.]

705. Twelve Royal Crown Derby Porcelain Bread-and-Butter Plates, And Eight Bouillon Cups and Saucers
Plates decorated in iron red with a basket of spreading floral branches within a diapered border; cups and saucers delicately painted with scattered pink roses, two with minor chips. [Lot.] *Diameter of plates 6¼ inches*

706. Eight Fine Wedgwood Queensware Service Plates
Large cream plate, with finely molded border vine of interlaced grapes and foliage in high relief glazed powder blue. *Diameter 10 inches*
From Henry V. Weil, New York

707. Twelve Mason's Ironstone Decorated Cream China Dinner Plates
Painted with a Chinese terrace with rockery and peony shrubs, bordered with three trailing branches, in vivid colors on a cream glaze. *Diameter 9½ inches*

708. Twelve Copeland Spode Decorated China Bouillon Cups and Saucers
Shallow serpentine cups and saucers printed with large branches of ripening apples with green foliage.

709. Bodley Cream and Gold Porcelain Terrapin Service
Turtle-form covered tureen with brown and gold head, legs and tail, and turtle finial; and twelve matching plates with fluted rims. [Lot.] *Length of tureen 13½ inches*

710. Fourteen Decorated Porcelain Dessert Plates *Sèvres Style*
Painted with clusters and sprigs of colorful blossoms, the border outlined with white and gold molded scrolls; two varying. [Lot.] *Diameters 7⅞ and 8½ inches*

[712] [714] [713]

AT TOP: NUMBERS 711-715-711

711. VIEUX PARIS HAND-PAINTED AND RETICULATED PORCELAIN FRUIT SERVICE *Circa* 1850

Large plate, ten fruit plates and three smaller, with pierced rims molded with white and gold leafage; each painted at centre with a cluster of fruit in brilliant colors. Together with two plates slightly varying. [Lot.] *Diameters 7 to 10¼ inches*

100-

[See illustration of two]

712. SHELLEY DECORATED PORCELAIN DINNER SERVICE *Sèvres Style*

Twelve service plates, twelve soup plates, twelve bread-and-butter plates, and a square cake plate. Painted at centre with a group of exotic plumage birds, the border with vignettes of single birds, and five lapis blue scroll cartouches painted with gay blossoms. [Lot.]

70-

[See illustration of one]

713. Twelve Minton Decorated Porcelain Service Plates
Painted with brilliant flowering shrubs rising from gray rockery and green grass, within a formal ring; jade green diapered rim band with buff *fleurdelisé* ornament.
Diameter 10⅛ *inches*

From J. E. Caldwell & Co., Philadelphia

[See illustration of one]

714. Twelve Austrian Apple Green Porcelain Dessert Plates Painted with Birds
Scalloped plate painted at centre with two exotic plumage fowl in a rose-garlanded landscape, the wide green border with gilded festoons and three similar reserves of birds framed in gilded rococo scrolls. *Diameter* 8½ *inches*

[See illustration of one]

715. Twelve French China 'Opera' Plates, and Six Creil Faïence Plates
Twelve large Terre de Fer plates decorated with scenes and musical scores from the operas, signed G. Gostiaux; and six Creil plates transfer-printed in colors with figures in landscape and stippled floral borders. [Lot.] *Diameters* 10 *and* 8½ *inches*

[See illustration of one]

716. Fourteen Limoges Decorated Porcelain Service Plates and Ten Soup Plates
Six service plates with medallion and border painted with plumage fowl amid interlaced branches; and eight with tooled gold rim band; soup plates with iron red and sepia floral branches. [Lot.] *Diameters* 9½ *to* 10¼ *inches*

717. Eleven Wedgwood Decorated Porcelain Dinner Plates
Painted with a basket and garland of colorful blossoms; molded border of chrysanthemum petals within a husk wreath. *Diameter* 10⅛ *inches*

From Bailey, Banks & Biddle Co., Philadelphia

718. Twelve Crown Staffordshire Decorated Porcelain Luncheon Plates and Twelve Soup Plates
Enameled in brilliant colors with a Chinese landscape scene, an arched bridge spanning a mountain lake; green diapered border with cobalt floral reserves. [Lot.]
Diameters 9¼ *and* 7¼ *inches*

From Tiffany & Co., New York

719. Twelve Wedgwood Green and White Porcelain Tea Plates and Twelve Cups and Saucers
With central nosegay in green and gray and apple green border reserved with gray floral sprigs. 'Pimpernel' design. [Lot.]

720. Twelve Cauldon Turquoise Blue and Gold Porcelain Demitasses and Saucers

The wide blue border reserved with white and gold scroll cartouches flanked by *truité* foliage.

From Gilman Collamore & Co., New York

721. Twelve Wedgwood Luncheon Plates and Twelve Bread-and-Butter Plates with Silver Lustre

Silver-dotted border enameled with green and red rosettes and silver foliage, within a silver rim band. [Lot.] *Diameters 5¾ and 8¼ inches*

722. Copeland Spode Blue and White Transfer-Printed China Dinner Service

Twelve dinner plates, twelve bouillon cups and saucers, twelve bread-and-butter plates, two octagonal platters, four vegetable dishes, and a gravy boat. Printed with Duncan's scenes of English country life, within a garland border of chrysanthemums and foliage. [Lot.]

723. Twenty-Three Vieux Paris Porcelain Plates Painted with Fruit and Flowers *Circa* 1850

Fifteen painted with varying nosegays of gay blossoms, with molded white and gold scrolled rim; and eight with clusters of naturalistic apples, pears, peaches and other fruit, with flowers and foliage, the border varying. [Lot.] *Diameters 7¾ and 8 inches*

724. Twelve Copeland Spode Blue and White Porcelain Dessert Plates

Painted in shades of blue with five border clusters of fruit and grapes, surrounding a central spray, serpentine molded striped border with leaf ornament. *Diameter 9¼ inches*

725. Twelve Minton Decorated China Dinner Plates and Twelve Soup Plates

Border decorated in colors with cornucopias of fruit flanking mascarons, and three panoplies of trophies upon oval black cartouches, in the Renaissance taste. [Lot.] *Diameter 10½ inches*

726. Eighteen Vienna Porcelain Plates with Floral Designs

Six matching sets of entrée and soup plates, with varying allover decoration of floral scrollings in brilliant colors outlined with gilding; and six octagonal salad plates of very similar type, one with yellow ground. One repaired. [Lot.] *Diameters 9 and 9½ inches*

727. Twelve Minton Decorated Porcelain Tea Plates, and Six Blue and White Cups and Saucers

Plates enameled in colors with a floral cluster and garland, turquoise rim; six large cups and saucers with underglaze blue 'seaweed' pattern, together with a covered muffin dish. [Lot.] *Diameter of plates 7¾ inches*

[730] [731] [728]

AT TOP: NUMBER 729

728. Twelve Wedgwood Carmine and Silver Lustre Transfer-Printed Luncheon Plates, and Twelve Bread-and-Butter Plates
Centre medallion printed with shipping in an Italian harbour, within a silver lustre border printed with masses of flowers and foliage. [Lot.] *Diameters* 6½ *and* 9¼ *inches*

[See illustration of one]

729. Minton Porcelain Luncheon Service with Iron Red and Gold Decoration *Circa* 1860
Twenty-three luncheon plates, eight cylindrical cups and ten saucers, three graduated oval platters, two round dishes, oval bowl, and two square dishes. Fine white porcelain decorated with prunus branches projecting from the cavetto ring, with trefoil rim band, in iron red and gold. A few cracks. [Lot.]

[See illustration of three]

730. WEDGWOOD BLUE AND WHITE CHINA DINNER SERVICE TRANSFER-PRINTED WITH SCENES FROM 'IVANHOE'

Twelve dinner plates, twelve soup plates, twelve entrée plates, four salad plates, six berry dishes, eleven butter chips, nine small and three large cups, fifteen saucers in two sizes; octagonal soup tureen with cover, ladle and stand, sauce tureen and gravy boat with stands, three covered vegetable dishes, open vegetable dish, five graduated oval platters, two relish dishes, fruit bowl, compotier, sugar bowl, and a pitcher. Printed in grayish blue with scenes from Sir Walter Scott's *Ivanhoe*, the borders with game animals, birds and fish, reserved with medallioned portraits of the characters from the novel. A few cracks and imperfections. [Lot.]

[See illustration of one]

731. TWELVE LAMBERTON TRANSFER-PRINTED CHINA 'OLD NEW YORK HARBOUR' PLATES

Printed in stone blue and buff with map of New York Harbour, 1650, surrounded by a border of seagulls and resort boats, with shield of the Sandy Hook route of the N. J. Central.

Diameter 10½ *inches*

[See illustration of one]

732. TWELVE WEDGWOOD TRANSFER-PRINTED CHINA SERVICE PLATES WITH OLD LONDON VIEWS

Printed in sepia with views of the Houses of Parliament, St. James' Palace, St. Paul's, Buckingham Palace, and other London landmarks, captioned upon the back with key and description; molded border of chrysanthemum petals within a husk wreath.

Diameter 10½ *inches*

733. ROYAL WORCESTER DECORATED TURQUOISE BLUE PORCELAIN COFFEE SERVICE

Tall classic urn-shaped coffee pot, six cups and saucers, and a two-handled sugar bowl. Eggshell porcelain with wide blue border reserved with baskets of flowers in black medallions. [Lot.]

734. WEDGWOOD BLUE AND WHITE CREAM CHINA DINNER SERVICE

Twelve service plates, twelve consommé plates, twelve bread-and-butter plates, and eight soup plates. Molded with a cabled ring and husk border picked out in indigo. [Lot.]

735. TWELVE COPELAND SPODE CHINA SOUP PLATES, AND TWELVE 'FARMERS ARMS' SMALL PLATES

Soup plate printed in colors with a basket and branches of flowers upon a serpentine green husk vine, buff border; small plates with agricultural implements and *God Speed the Plough*, a eulogy to the farmer upon the back. [Lot.] *Diameters* 8¾ *and* 6⅛ *inches*

736. TWELVE FINNISH PORCELAIN DEMITASSES AND SAUCERS, AND TWELVE LIMOGES TEA PLATES

Tiny round cream porcelain cups decorated with a gay floral nosegay, with wide cypress green border, matching saucers; plates with border of alternate white and gold panels. [Lot.]

Diameter of plate 7¼ *inches*

Illustration of numbers 730 *and* 731 *appears on the preceding page*

737. Copeland Spode Green and White Porcelain Part Dinner Service
Twelve service plates, eleven bouillon cups and twelve saucers, and twelve coffee cups and saucers. Decorated with a border garland of bright green foliage between narrow circles. One cup repaired. [Lot.]
From Tiffany & Co., New York

738. Royal Worcester Decorated Porcelain Luncheon Service in the Chinese Taste
Six entrée plates, twelve soup plates, six large coffee cups and saucers, three round dishes, two lobed oval dishes, and two small quatrefoil bowls. Enameled in brilliant colors with a mountain landscape with pagodas and figures, and an arched bridge spanning a lake. Together with an hexagonal flower holder. [Lot.]

739. Twelve Wedgwood Queensware Chocolate Cups and Saucers
Slender reeded bell-shaped cup, on matching patera saucer with molded husk rim; gilded edges and handles.

740. Three Lenox and Aynsley Porcelain Solitaire Breakfast Services
Lenox twelve-piece set in cream porcelain with gold-rimmed apple green borders, and a twelve-piece set with gold borders and handles; and an Aynsley eleven-piece set decorated with gay floral branches. [Lot.]

741. Twelve Royal Cauldon Transfer-Printed Cream China Entrée Plates
Printed with rural buildings and sheep upon a lawn, in green, yellow and red; molded and beaded petal border. *Diameter 9½ inches*

742. Royal Worcester Blue and White China Dinner Service
Thirty dinner plates, twenty-four entrée plates, and nine soup plates, five graduated oval platters, pair of covered vegetable dishes and a covered sauce tureen with elephant-head handles, and two small stands. The centres filled with a *damassé* pattern of overlapping rosettes, repeated in deep blue on the border. [Lot.]

743. Eighteen Watcombe Torquay Decorated Pottery Schoolhouse Plates
Twelve large and six small plates, glazed cream and decorated with a gabled schoolhouse flanked by trees, each bearing a moral or pietistic inscription; reverse glazed brown. [Lot.] *Diameters 5 and 9¼ inches*

744. Three Decorative Porcelain Miniature Coffee Services
Thirteen pieces in blue-bordered cream porcelain decorated with pink anemones; fifteen pieces in white porcelain, including a soup tureen and pitcher; and twelve pieces ornamented with green bands. [Lot.]

745. Royal Cauldon Decorated Cream China Dinner Service
Service for twelve of dinner plates, entrée plates, dessert plates, and coffee cups and saucers, and ten teacups with twelve saucers. Border with three basketry panels, and three plum branches molded in iron red and black. [Lot.]

SILVER AND SILVER-PLATED WARE

746. SILVER QUADRANGULAR TEA CADDY *Dutch, circa* 1810
Oblong hinged box with rope panel moldings, and engraved borders of leaf festoons and pendants, the rims heavily beaded. *Height* 4½ *inches*

747. ENGRAVED SILVER SMALL TRIPOD BOWL *Dutch, dated* 1789
Shallow bowl chased with curious animal heads and with pierced cavetto, suspended in a scrolled tripod frame engraved beneath base with a long inscription dated 1789. Together with a *repoussé* silver lobed sweetmeat bowl. [Lot.] *Diameter* 5 *inches*

748. THREE CONTINENTAL AND VICTORIAN SILVER BOWLS
Viennese small globular covered bowl of plain silver with leaf finial and hexafoil foot, *circa* 1830; Dutch globular covered bowl *repoussé* with rustic gardening cartouches; and a Victorian *repoussé* shallow bowl on four scrolled supports, monogrammed. [Lot.]
Diameters 3 *to* 5¼ *inches*

749. ENGRAVED SILVER OVAL TOBACCO BOX *Reynier Brandt, Amsterdam,* 1751
Hinged box engraved with rustic farmyard and agricultural scenes with inscriptions, and borders of foliage scrolls. Together with two old pewter oblong snuff boxes. [Lot.]
Length 5¼ *inches*

750. THREE GEORGE III AND VICTORIAN SILVER FISH SERVERS
London, 1815 *and* 1867
Fish slice pierced with a leaf palmette, by Wm. Bell, 1815; and a fish slice and fork pierced with foliage, with shell-tipped handles, monogrammed, by Francis Higgins, 1867, in case. [Lot.]

751. FIVE GEORGIAN SILVER TABLESPOONS, AND SIX DESSERT FORKS
London and Dublin, 1719-1816
Rattail spoon, London, 1719; spoon by Richd. Crossley, 1786; one by Saml. Neville, Dublin, 1800; and two others with marks obliterated; spatulate handles. Six plain fiddle-handle dessert forks, London, 1816, maker unidentified. Monogrammed. [Lot.]

752. TWO GEORGE III SHEFFIELD PLATE CHAMBER CANDLESTICKS *Circa* 1790-1810
Oval boat-shaped stand with voluted ends, centring a fluted urn socket on plinth, with extinguisher; and a cylindrical candlestick with device for raising candle, on dish base with ring handle. Together with a small chamber candlestick. [Lot.]
Heights 2 *to* 4½ *inches*

753. SIX STERLING SILVER SWEETMEAT DISHES
A pair bordered in relief with beaded fleur-de-lis devices; one pierced with urns; and three smaller assorted dishes. Monogrammed. [Lot.] *Diameters* 5 *to* 6¾ *inches*

754. George III Sheffield Plate Argyle *Circa* 1810
Small classic ovoid coffee pot on round foot, with steeple cover, and pearwood loop handle; interior heating cylinder furnished with small cover. Crested.
Height 7½ *inches*

755. Sterling Silver Two-Handled Cup with Cover *The Gorham Co., New York*
Cup with gadrooned base, collar, flaring foot and domed cover, *repoussé* with a cartouche enclosing monogram; two beaded handles. Inscribed underfoot *London,* 1697 (copy of a William III cup). *Height* 8 *inches*

756. George III Sheffield Plate and Cut Glass Cruet *Circa* 1810
Rounded oblong stand on ball feet, with seven ring frames about a handle staff; fitted with seven assorted cut glass condiment bottles and jars, two stoppers missing. Rims repaired. *Height* 9 *inches*

757. Silver-Plated Cake Basket, Fruit Bowl, and Salver
Shallow footed round basket with molded grapevine rim and rococo bail handle; Gorham *repoussé* bowl; and a round tray engraved with a garlanded shield and with pierced rim. [Lot.] *Diameters* 8½ *to* 12 *inches*

758. Two Pairs George III Sheffield Plate Candlesticks *Circa* 1800-10
Pair of quadrangular baluster candlesticks with gadrooned borders; and a pair of ringed columnar sticks. [Lot.] *Height* 6¾ *inches*

759. Ajouré Silver Jardiniere and Three Sweetmeat Dishes *Louis XV Style*
Two-handled round jardiniere frame *repoussé* and pierced with romantic and genre vignettes, with a glass and a metal liner; heart-shaped dish and two oval dishes with various figural vignettes and pierced borders of cornucopias, *treillage,* etc. [Lot.]
Widths 8 *to* 10 *inches*

760. Two Victorian Silver-Plated Snuffers Trays with Snuffers
Cartouche-shaped trays, one with molded grapevine border, the other *repoussé* with birds on fruiting branches and with heavily molded rococo rim; with two varying scissors snuffers. *Lengths* 8¼ *and* 10 *inches*

761. Pair Silver-Plated Covered Oval Vegetable Dishes
Gorham Mfg. Co., New York
Plain dish with ring-handled liner, the cover with reeded bail handle. Monogrammed.
Length 10½ *inches*

762. SILVER-PLATED EGGCUP STAND AND A FOLDING-SHELL MUFFIN DISH
Round stand with molded grapevine rim and bail handle, fitted with six *ajouré* eggcups about a central cup with salt cellar; and a large folding shell dish in arched rococo trestle support with scrolled handle. [Lot.]
Height of dish 11 *inches; diameter of stand* 8½ *inches*

763. GEORGE III WROUGHT SILVER AND CUT GLASS CENTREPIECE GARNITURE
Wm. Pitts, London, 1796, *and John Parker,* 1801
One large and four small arcaded oval frames, each supported on four wrought sprays of reeds and foliage terminating in paw feet, joined by braces centring a cabochon; slightly varying. Fitted with Waterford finely cut glass valanced bowls. [Lot.]
Heights 5 *and* 10 *inches*

764. CONTINENTAL ENGRAVED SILVER CIRCULAR TRAY *Circa* 1810
Engraved with a band of floral *rinceaux* centring a monogrammed medallion, the open-work scalloped rim wrought with a garland of acorns and oak leaves.
Diameter 11½ *inches*

765. SILVER TRIPOD CHOCOLATE POT *Jacques Gouel, Paris,* 1734
Plain pear-shaped pot on three flaring supports, a spout with small hinged lid beneath the lip, the hinged domed cover with aperture concealed by the swivel finial; ebony baluster handle fitted into silver shank. Supports have been resoldered.
Height 10 *inches*

766. FOUR STERLING SILVER DECORATIVE DISHES
Repoussé oval bread or roll dish with two hand grips; sweetmeat dish pierced with baskets of fruit and floral festoons; small two-handled salver with rococo molded rim; and a small scrolled round waiter. Monogrammed. [Lot.] *Widths* 7 *to* 12½ *inches*

767. STERLING SILVER SALVER AND FRUIT BOWL
Tiffany circular tray rimmed with rococo scrollings and shells in relief; bowl with allover *repoussé* floral decoration. Monogrammed. [Lot.] *Diameters* 12 *and* 8¾ *inches*

768. FOUR SILVER-PLATED CANDLESTICKS
A pair with trumpet stem and molded floral borders, one repaired; and two odd sticks with tapering round shaft and gadrooned borders. [Lot.] *Heights* 10 *and* 11½ *inches*

769. FIVE SILVER-PLATED TABLE ARTICLES
Footed ovoid coffee pot with wood loop handle; Gorham carafe, footed sugar bowl, hot milk jug with hinged cover, and small covered oval vegetable dish, monogrammed. [Lot.]

770. SILVER-PLATED SALVER AND TWO OVAL DISHES *Georgian Style*
Valanced round tray on three claw-and-ball feet; and a Gorham oval bread tray and small lobed tray, monogrammed; gadrooned rims. [Lot.] *Lengths 9 to 13 inches*

771. STERLING SILVER OVAL COMPOTIER, AND PAIR CANDLESTICKS
Plain compotier with incurved ends applied with branches of melons, by Ball, Black & Co.; and a pair of tapering trilateral candlesticks on round foot, the *bobêches* odd. [Lot.] *Height of candlesticks 13¼ inches; length of compotier 11½ inches*

772. SHEFFIELD PLATE AND CUT CRYSTAL CENTREPIECE *Georgian Style*
Deep flaring crystal bowl richly cut with palm leaves, fluting, and *diamanté* ornament, set into round frame with four wire-pattern supports enclosing a gadrooned urn terminal. *Height 11¾ inches*

773. SET OF FOUR SILVER-PLATED QUADRANGULAR CANDLESTICKS *Adam Style*
Tapering square shaft with urn socket, *repoussé* with husk festoons and rams' heads, the square base with classic urns and acanthus. *Height 12 inches*

774. TWO ENGRAVED SILVER-PLATED CIRCULAR SALVERS
One with engraved band, and heavily molded grapevine border, on three leaf supports; and a Gorham tray engraved with festooned foliage volutes enclosing a shield, molded husk rim. *Diameters 12 and 9½ inches*

775. SILVER-PLATED EWER AND A CIRCULAR TRAY
Tall pear-shaped ewer on round foot, with angular loop handle and hinged cover with voluted finial; engine-turned tray with key-fret band and beaded rim, monogrammed. [Lot.] *Height of ewer 15 inches; diameter of tray 14 inches*

776. VICTORIAN SHEFFIELD PLATE AND CUT GLASS EPERGNE *Circa 1840*
Incurvate round frame engraved with blossoms, shells and birds, on four claw-foot supports enclosing a bell motive with four dolphin heads supporting scrolled arms; fitted with one large and four small scalloped glass bowls finely cut with lozenge and star ornament. *Height 12½ inches*

777. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA
Quadrangular shaft with leaved angles, on rounded square foot; with three reeded arms about a central *bobêche*. *Height* 12½ *inches*

65-

778. GEORGE III SILVER HOT WATER POT *Chas. Wright, London,* 1777
Classic ovoid pot *repoussé* at a later date with husk-festooned leaf scrolls and paterae, with wreathed foot, and hinged cover with urn finial; lacquered surface; raffia-wrapped loop handle. *Height* 13½ *inches*

65-

779. GEORGIAN ENGRAVED SILVER PIECRUST SALVER
Circular tray engraved with rococo foliations and scrolls, piecrust border and scrolled rim embellished with shells, on four leaf-voluted feet. Repaired and reconstructed. *Diameter* 14¾ *inches*

90-

780. GEORGE IV SILVER AND GLASS CENTREPIECE
Rebecca Emes & Edw. Barnard, London, 1826
Ring frame on four arched reeded supports with flaring paw feet, and X-stretcher centring an artichoke finial. Fitted with a modern *diamanté* molded bowl with scalloped fan rim. *Diameter of bowl* 13¾ *inches*

65-

781. BROWN LEATHER TRAVELING CASE WITH ENGRAVED SILVER AND OTHER FITTINGS *French, circa* 1840
Oblong hinged box with brass edges and engraved name plate with handle; fitted with mirror in cover, a letter portfolio, small oblong toilet accessory cases, and green velvet trays with scissors, nail file, and other implements, inkwell, and eleven crystal boxes and jars, with silver covers engraved with a rococo cartouche enclosing crest and initial *R*. Has oilcloth cover. *Length of case* 14½ *inches*
From Henry V. Weil, New York

75-

782. VICTORIAN SHEFFIELD PLATE TWO-HANDLED COFFEE URN *Circa* 1850
Lobed pear-shaped urn with spigot, leaved loop handles, and cover with hawk finial; openwork base molded with grapes and leafage, and enclosing spirit burner. *Height* 14½ *inches*

45-

783. SILVER-PLATED OVAL PLATTER AND SAUCE BOAT *Georgian Style*
Deep platter with serpentine gadrooned rim, by Tiffany & Co.; and a lobed sauce boat of similar type, by Gorham Mfg. Co., with leaved handle and shell-and-leaf supports. [Lot.] *Lengths* 19¾ *and* 8 *inches*

45-

784. SILVER-PLATED CANDELABRUM CENTREPIECE
Urn on gadrooned round foot, from which spring three reeded flaring arms with gadrooned *bobêches* centring a frame with cut glass bowl (repaired). *Height* 15¼ *inches*

130-

785. TWO SILVER-PLATED TRAYS
Heavy circular tray with reeded rim and four flanged supports; and a plain oblong tray with nulled edge, monogrammed. [Lot.] *Lengths* 16¼ *and* 14¾ *inches*

95-

[NUMBERS 787 AND (ABOVE) 786]

786. SILVER-PLATED TWO-HANDLED OVAL TRAY
Engraved with rococo scrolls and foliations; openwork diamond-trellised border, the rim and loop handles molded with grapevines. *Length* 30½ *inches*

[See illustration]

787. WILLIAM IV SHEFFIELD PLATE CANDLESTICK GARNITURE *Circa* 1830
Pair of three-light candelabra with two reeded and curved arms and central socket with flame finial, and a set of four candlesticks; with knopped baluster shaft and round foot molded with rococo acanthus ornament. Some wear and repairs. [Lot.]
Heights 11¾ *and* 20½ *inches*

[See illustration of part]

788. VICTORIAN SHEFFIELD PLATE HOT WATER URN
Two-handled pear-shaped urn with cover, spigot with bail handle, and round foot; the flanged neck, finial and supports molded with rococo foliations. *Height* 15½ *inches*

789. PAIR ENGRAVED SILVER-PLATED VENISON DISH COVERS *Georgian Style*
Large oval cover with gadrooned flaring rim, engraved with a border of leaf *rinceaux,* and a chain band about the rustic reeded handle. *Length* 16 *inches*

790. TWO ENGRAVED SILVER-PLATED VENISON DISH COVERS *Georgian Style*
Similar to the preceding, but larger. *Lengths* 18¼ *and* 19½ *inches*

791. TWO ENGRAVED SILVER-PLATED OVAL TRAYS
One centring an engraved rococo cartouche within a fret band, molded and fretted scalloped rim, on four flaring supports; the other engraved with interlaced foliage volutes, with nulled rim. Monogrammed. *Lengths* 15½ *and* 16 *inches*

792. AJOURÉ SILVER BOAT-SHAPED FRUIT BASKET *Louis XVI Style*
Oval trellised bowl applied with bowknotted husk festoons, and with two leaved and twisted loop handles; on flaring knopped stem and square base with ram's-head paw feet. *Length* 18½ *inches*

793. SILVER-PLATED CARTOUCHE-SHAPED TRAY
Shaped oval tray chased with rococo scrolls and foliations; pierced gallery with hand grips. *Length* 20½ *inches*

794. SILVER-PLATED WELL-AND-TREE PLATTER
Plain oval platter, on four flange supports. *Length* 20¾ *inches*

795. SILVER-PLATED TWO-HANDLED OVAL TRAY
Engraved with rococo foliations and *treillage,* the rim molded with grapes and rocaille shells; rococo leaved loop handles. *Length* 32 *inches*

796. GEORGE III BLACK LACQUER AND SILVER-PLATED OVAL TRAY *Circa* 1810
Large tray in lacquer (cracked surface), surrounded by a pierced plated gallery with gadrooned rim and two loop handles. *Length* 34 *inches*

797. SILVER-PLATED MIRROR PLATEAU, IN WALNUT CASE
Large oval platter in three sections, the gallery pierced with grapevines; on small lion-paw feet. In walnut case. *Length* 56 *inches*

798. SILVER-PLATED TWO-HANDLED OVAL TRAY
Engraved with rococo foliations and trellis work centring a monogram, the rim molded with grapes and foliage; rococo handles. *Length* 26½ *inches*

799. French Ajouré Silver-Plated Bowl and a Sheffield Plate Jardiniere
Shallow trellised round bowl molded with wreathed monogram medallions, with leaved handles and supports, by Christofle; and a shallow oval jardiniere with rococo molded rim and supports, copper liner. [Lot.] *Lengths* 12½ *and* 9 *inches*

800. Three Silver-Plated Table Articles
Deep footed jar with looped ring and anthemion-flange handles, by H. C. Drewsen; covered round casserole with three sheathed heron supports, on trefoil stand; and a two-handled footed bowl with beaded rims. [Lot.]

801. Five Silver and Other Small Boxes
Silver oval vinaigrette engraved with monogram and festoons, probably by Abr. Tuppy, Dublin, *circa* 1770; old shell-form purse; sterling silver string box; oval carnelian agate patch box with silver-plated mount; and a Scotch horn oval box. [Lot.]
Lengths 1½ *to* 3 *inches*

802. Ten Continental and Other Wrought Silver Serving Implements
Pair of large forks wrought with sailing ships; spoon wrought with *putti,* masks, and a figural cartouche; knife, fork and spoon with Bacchic *putto* finials; apostle-top spoon; another with figure of Hope; tongs wrought with grapevines; and a gilded spoon set with synthetic pearls. [Lot.]

803. Lot of Wrought and Chased Sterling Silver Flatware
Twelve teaspoons and nine gilded compote spoons, richly wrought with Diana and her nymphs hunting game; set of six dinner forks, six teaspoons, two tablespoons and a berry ladle, finely wrought with Renaissance ornament; six small pastry forks chased with a bird upon a branch. Together with a rococo sauce ladle and a berry ladle, monogrammed. [Lot.]

804. Lot of Georgian and Other Silver Flatware *Circa* 1750-1836
Four coffee spoons, by Wm. Shaw & Wm. Priest, London, *circa* 1750; three dessert spoons; six assorted teaspoons and three caddy spoons; Irish teaspoon, by Jas. LeBass, Dublin, 1828; two Scottish teaspoons, Edinburgh, *circa* 1800 and 1823; salt spoon by W. R. Sobey, Exeter, 1836; and two small scissors tongs. Monogrammed. [Lot.]

OLD COPPER AND BRASS

805. Set of Ten Early American Brass Curtain Knobs
Circular rosette bordered with pairs of tiny volutes. *Diameter* 3¾ *inches*

806. Three Pairs Old Brass Candlesticks
A pair of columnar sticks with gadrooned knop and square foot; a pair with knopped baluster shaft and wide square tray base with claw feet; and a pair of chamber candlesticks with round base. Together with a small chamber candlestick. [Lot.]
Heights 4½ *to* 8 *inches*

807. Two Colonial Copper and Iron Betty Lamps *American, XVIII Century*
Small lamp in copper with hinged cover; and a larger lamp in iron with large hook and a small brass plaquette engraved with monogram *EK*. Together with an old Dutch engraved brass tobacco box. [Lot.] *Lengths* 4 *and* 7 *inches*

808. Five Pairs Early American Brass Curtain Knobs
Set of four large circular knobs with a rosette of swirled acanthus in relief; and a set of six small circular rosette knobs. [Lot.] *Diameters 4¾ and 5¾ inches*

809. Two Pairs Empire Brass Three-Light Ring Sconces
A pair with minute hatching, and a pair with chrysanthemum design; on matching rosette wall plaquettes. Together with a lyre-form sconce with three scrolled arms. [Lot.]
Diameter 7 inches

810. Pair Carolean Brass Candlesticks
Heavy baluster shaft with ring knobs, on square foot with corner supports. Together with a knopped brass candlestick on high bell foot. [Lot.] *Heights 11 and 8¾ inches*

811. Nine Victorian Brass Tiebacks, and Seven Cartouche Plaques
Circa 1840-50
Five Prince of Wales' feathers tiebacks; four heavy tiebacks formed of symmetrical floral branches; two pairs of leaf-and-blossom plaques; a rococo pair with bunch of grapes, and another varying. [Lot.] *Heights 7½ and 8 inches*

812. Old Ajouré Brass Miniature Tripod Table
Openwork round top with a squirrel nibbling a nut within a wave-scroll border, on baluster support and flaring tripod. Together with a small round openwork brass trivet (leg repaired). *Height 8¼ inches*

813. Seven Old Copper and Brass Vessels
Large copper two-handled oval cauldron with cover, by Robt. McCulloch & Co., Paterson, N. J.; round kettle and small oval kettle; and four graduated brass pails. [Lot.]
Heights 7 to 11 inches

814. Two Pairs Georgian Brass and Bell Metal Candlesticks
English, XVIII Century
Pair of tapering fluted candlesticks with beaded square foot, in bell metal; and a pair of tall fluted brass columnar sticks on gadrooned square foot. [Lot.]
Heights 10½ and 12½ inches

815. Two Pairs Adam Brass Candlesticks *English, XVIII Century*
Almost matching in design; with slender trumpet stem on flaring square foot, the larger pair with beaded rims. [Lot.] *Heights 8½ and 10½ inches*

[See illustration of two on page 158]

816. Pair Old Brass Ship's Lanterns
Small port and starboard lanterns; of semicircular form with ridged glass.
Height 13½ inches

817. Seven Pairs Victorian Brass Curtain Tiebacks *Circa* 1850
Pair of foliage branches supporting ruby glass blossoms; pair of large oak leaves and acorns; set of four floral clusters; a pair of leaf and flower; and set of four with a quatrefoil and cross. Together with five brass-rimmed enamel medallion plaquettes. [Lot.]
Heights 7½ *to* 10½ *inches*

818. Set of Four Carolean Brass Candlesticks
Heavy knopped shaft on square foot with corner supports. *Height* 13 *inches*

819. Two Old Copper and Metal Lanterns
Circular copper lantern with three outset bull's-eye glass panes (one cracked); and a metal ship's lantern with cylindrical ridged glass centre protected by grids. [Lot.]
Heights 16 *and* 19 *inches*

820. Four Pairs Old Brass Candlesticks
Pair of heavy baluster sticks with ring knops, on shaped foot; a pair of slender ring-knopped sticks; pair of baluster candlesticks with square foot; and two chamber candlesticks with round base, almost a pair. [Lot.] *Heights* 4½ *to* 10¾ *inches*

821. Two Old Copper and Brass Cauldrons and Two Milk Pans
Cauldrons with bail handles in copper and brass; shallow copper pans. [Lot.]
Height of pails 10 *and* 11 *inches; diameter of pans* 18 *and* 19½ *inches*

822. Old Hammered Copper Cauldron
Large cauldron with iron rim and bail handle. *Diameter* 24¾ *inches*

823. Two Old Metal Ship's Lanterns
Quarter-round, a starboard lantern finished green, with ridged green glass; and a larger metal port lantern with ridged red glass, by the National Marine Lamp Co., New York. [Lot.] *Heights* 19 *and* 22 *inches*

824. Old Copper Milk Pan and Three Copper and Brass Cauldrons
Shallow pan; cauldrons with bail handles. [Lot.]
Heights 8½ *to* 11½ *inches; diameter of pan* 20½ *inches*

825. Seven Old Brass Candlesticks
Two pairs with variously knopped baluster stem and square foot; chamber candlestick with dish base, and scissors snuffers; one with oblong base, with extinguisher; and an octagonal candlestick with candle adjustment. [Lot.] *Heights* 3½ *to* 9 *inches*

826. Three Old Metal Door Knockers
Oval brass medallion with draped urn finial and acanthus leaf base, and draped festoon knocker; another in the form of a spread eagle upon an acanthus leaf; and a small bronze urn plaque. [Lot.] *Heights* 7½ *to* 10 *inches*

50-

827. Six Old Brass Candlesticks
Two pairs with knopped baluster stems, on oblong and round foot, respectively; and two chamber candlesticks with candle adjustment and extinguishers, on oblong tray base. Together with a scissors snuffers. [Lot.] *Heights* 4¼ *to* 8¼ *inches*

55-

828. Nine Early American Brass and Other Curtain Knobs, and Nine Victorian Tiebacks
Two pairs of brass rosette knobs; a pair with centre rosette upon a lapis blue ground; three brown compo rosettes; and nine brass oak leaf-and-acorn tiebacks. Together with three small cartouche plaquettes. [Lot.]

55-

829. Three Old Brass Snuffers with Trays, and Three Candlesticks
Cartouche-shaped trays of varying types, with assorted scissors snuffers; pair of low knopped candlesticks; chamber candlestick with large saucer base. Together with a small whale-oil lamp with dolphin handle. [Lot.]

55-

[END OF FOURTH SESSION]

$9.025-

FIFTH SESSION

Thursday, February 15, 1945, at 2 p.m.

CATALOGUE NUMBERS 830 TO 1064 INCLUSIVE

COPPER AND SILVER LUSTRE AND OTHER STAFFORDSHIRE PITCHERS AND TEAPOTS

830. STARCH BLUE AND WHITE RELIEF-DECORATED SALT GLAZE PITCHER AND THREE MUGS *Circa* 1810
Reserved and modeled in relief in the characteristic grayish white color, three with sporting scenes and domestic animals in landscapes, the fourth with groups of classical figures, before a starch blue glaze. [Lot.] *Heights* 2⅝ *to* 3⅜ *inches*

831. SALT GLAZE POLYCHROME TEAPOT *Circa* 1770
Globular, decorated with iron red and yellow flowers and green leafage, on a grayish white ground with leaf-molded spout and handle. *Height* 2¾ *inches*

[See illustration on page 153]

832. WHIELDON AGATE WARE TEAPOT *Circa* 1775
Globular, with russet spout and crabstock handle; light buff ware splashed in buff green; cover odd. *Height* 3½ *inches*

833. COPPER LUSTRE AND BUFF GOBLET, PITCHER AND SUGAR BOWL *Circa* 1820
Each reserved with a buff band, one sketched with foliations, the other modeled in relief with pink roses and lustre foliage; in a copper lustre ground. Goblet repaired. [Lot.] *Heights* 3 *to* 4½ *inches*

834. COPPER LUSTRE AND STARCH BLUE PITCHER AND FLOWER POT *Circa* 1820
Type of the preceding; pear-shaped pitcher with colored relief decoration of a floral cluster and two male figures, and a pail-shaped jardiniere with stand molded with pink roses, both upon starch blue bands. Small imperfections. [Lot.] *Heights* 5¼ *and* 5½ *inches*

835. CAULIFLOWER WARE TEAPOT *Circa* 1770
Modeled in the form of a cauliflower nested in green foliage; cover odd. *Height* 4¾ *inches*

From Henry V. Weil, New York

836. TWO CLEWS BLUE AND WHITE RELIEF-DECORATED PITCHERS *Circa* 1820
Globose and pyriform, reserved in white with a frieze of Bacchanalian *putti* with goat and collars of ivy and grapevines respectively. *Heights* 4½ *and* 5½ *inches*

837. FOUR SILVER LUSTRE CREAMERS *Circa* 1810-30
Variously shaped small pitchers, one plain, two with gadrooning, and one molded with *diamanté* pattern. [Lot.] *Heights* 3¾ *to* 4¼ *inches*

838. Copper Lustre Pitcher, Goblet and Mug with Relief Decoration *Circa* 1820-30

Pitcher reserved in white relief with two mythological scenes and medallion for monogram, and flowers and vines upon the neck; the other two pieces with clusters of flowers and vignettes of children playing, respectively, in colors upon blue bands. [Lot.]

Heights 3 *to* 6¼ *inches*

839. Three Decorated Polychrome Pitchers *Circa* 1800-20

One printed in colors on a grayish buff ground with leaf-scrolled cartouches enclosing scallop shells; one modeled in colored relief with three bands of grapevines and leaf motives; and a New Hall pitcher transfer-printed with *chinoiserie* in colors on a cobalt blue ground, and with copper lustre neck band. [Lot.] *Heights* 4½ *to* 5¼ *inches*

840. Astbury Ware Teapot *Circa* 1765

Globular, in buff ware molded in relief with trailing stems of green and aubergine tinted flowers and leafage; ivory white leaf-scrolled handle and spout; the cover is a restoration.

Height 4¾ *inches*

From Henry V. Weil, New York

841. Transfer-Printed Lawrence and Bainbridge Pitcher *Circa* 1815

Small globose type, transfer-printed in black with portraits of Lawrence and Bainbridge, with naval trophies and shipping in background; pink lustre rims. *Height* 4½ *inches*

[See illustration]

842. Transfer-Printed War of 1812 Pitcher *Circa* 1815

Type of the preceding, transfer-printed in black with naval scenes depicting the combats between the *Enterprise* and the *Boxer,* and between the *United States* and the *Macedonian.* *Height* 4½ *inches*

[See illustration]

843. Decorated Copper Lustre Pitcher and Two Goblets *Circa* 1815-20

Tub-shaped pitcher, reserved with a canary yellow band transfer-printed in colors with three oval medallions depicting a mother and child playing; and a pair of goblets reserved with a white band of floral bands, all in a copper lustre ground. [Lot.]

Heights 6 *and* 4½ *inches*

[See illustration of one]

844. Silver Resist Pitcher *Circa* 1810

Globular, reserved in white with a broad band of garlanded rosettes, the neck with two collars of arrowhead motives. *Height* 5½ *inches*

[See illustration]

845. Canary Yellow and Silver Resist Plate *Circa* 1790

Reserved in yellow in a silver resist ground with Chinese peony shrubs and two pheasants, the back in solid canary yellow. Scarce. *Diameter* 6 *inches*

From the Illingworth collection, Bradford, Yorks

[See illustration]

[847] [848] [849]

CENTRE ROW: NUMBERS 844-845-846
AT TOP: NUMBERS 842-843-841

846. SILVER RESIST PITCHER WITH POLYCHROME BIRD DECORATION *Circa* 1810
Small globose type, reserved in white in a silver resist ground with floral sprays enclosing two garlanded medallions painted in color with a bird perched on an oak branch. *Height* 4⅜ *inches*

[See illustration]

847. TWO PINK LUSTRE PITCHERS WITH BAS RELIEF SPORTING DECORATION *Circa* 1820
Squat oval bodies, modeled in relief with stag hunting scenes and hounds, beneath collars of grapevines, in pink lustre and green and partly reserved in white. One spout repaired. Together with a mantel vase modeled in relief with a garlanded cluster of fruit and flowers. [Lot.] *Heights* 5 *to* 7½ *inches*

[See illustration]

848. Two Chocolate Brown and White Relief-Decorated Salt Glaze Pitchers *Circa* 1810

Globular, reserved in relief in grayish white with a fox-hunting scene and groups of cows and horses grazing, before a dark chocolate brown ground. Together with a small Staffordshire chocolate brown pitcher with relief decoration of pasture scenes. [Lot.]

Heights 4¼ *to* 6 *inches*

[See illustration of one]

849. Transfer-Printed U. S. Arms Pitcher *Circa* 1815

Globose, printed in colors on a deep buff ground with two U. S. patriotic trophies and a garlanded trophy inscribed *Free Trade and Sailors, Their Rights.* Together with a barrel-shaped pitcher decorated in blue, green, yellow and orange with agricultural implements. [Lot.] *Heights* 5½ *and* 5 *inches*

[See illustration]

850. Three Pratt Ware Pitchers *Circa* 1790-1800

Various shapes, molded in relief and decorated in blue, green, brown and yellow with figures of topers, heart-shaped medallions with children playing, and a band of grape-vines with blue grapes, respectively. [Lot.] *Heights* 4½ *to* 6 *inches*

851. Two Transfer-Printed Pitchers with Lustre Decoration *Circa* 1815

Globose, transfer-printed in black with landscape scenes; lavender-pink and silver lustre rims respectively. Together with a silver lustre and coral red plate with floral decorations centred with quaint medallion figure of a lion. [Lot.] *Heights* 5 *to* 5¾ *inches*

852. Two Transfer-Printed Cylindrical Mugs *Circa* 1830

One printed in black with American eagle, nosegay of flowers and name of *James Leech,* an early American governor; and a Franklin's Maxims mug with vignette of a lifeboat in colors. Together with a small Sunderland pink splash lustre footed bowl. [Lot.]

Heights 3 *to* 5 *inches*

853. Two Relief-Decorated Salt Glaze Fox-Hunting Pitchers *Circa* 1810

Globose and pyriform, with bas relief decoration of fox-hunting scenes showing the kill; necks banded in chocolate brown and lapis blue respectively.

Heights 5 *and* 5½ *inches*

854. Transfer-Printed Richard Reynolds Pitcher *Circa* 1820

Globular, with fluted rim bands and mask spout; transfer-printed in black with portrait of Richard Reynolds, the philanthropist; nosegay of flowers and memorial stanza. Small crack and repair to spout. Together with a black transfer-printed flower pot with landscape decoration. [Lot.] *Height* 6½ *inches*

855. American Eagle Pitcher *Circa* 1800

Bobbin-shaped, in cream ware sketched in sepia with American eagle and starry shield; narrow blue and gold star border. *Height* 7⅜ *inches*

Illustration of numbers 848 *and* 849 *appears on the preceding page*

[859] [861] [860]

AT TOP: NUMBERS 856-857-858

856. Two Relief-Decorated Pitchers *Circa* 1800-10
Decoration in white bas relief, one with winged grotesques springing from leaf scrolls flanking winged animals, in a lavender ground; the other with upstanding sprays of roses and single acanthus leaves in a sky blue ground; both modeled with collars of grapevines. One spout repaired. *Height* 6½ *and* 6½ *inches*

[See illustration]

857. Three Tucker Porcelain Floral Pitchers *Circa* 1830
Ovoglobular, in white porcelain painted in colors with nosegays of flowers; gilded rims. Together with an early Fifteen States porcelain plate. [Lot.] *Height* 9¼ *inches*

[See illustration of one]

858. Silver Resist Pitcher *Circa* 1810
Globular, reserved in white with a band of undulating stems of pineapple motives, the neck with a collar of undulating vines. *Height* 6¼ *inches*

[See illustration]

859. PRATT WARE PITCHER WITH FIGURES OF CHILDREN *Circa* 1800
Pyriform oval pitcher, in buff ware molded in relief with two heart-shaped medallions of children—Sportive Innocence and Mischievous Sport—and borders of foliage, tinted olive green sepia, yellow and orange. *Height* 8½ *inches*
From Henry V. Weil, New York

[See illustration]

860. PRATT WARE PITCHER WITH FIGURES OF BIRDS *Circa* 1800
Type of the preceding, and somewhat deeper in tone; modeled in relief and tinted with oval medallions of peacocks, the rim with a collar of grapevines, the base with upstanding acanthus leaves. *Height* 9⅜ *inches*
Collection of G. Winthrop Brown, New York

[See illustration]

861. LIVERPOOL TRANSFER-PRINTED MARINE PITCHER *Circa* 1795
Barrel-shaped, in cream ware transfer-printed in black with an oval medallion depicting Hope, American eagle and stars, and American clipper with colored flag, on green waves. *Height* 9 *inches*

[See illustration]

862. ADAMS SALT GLAZE PITCHER *Circa* 1805
Ovoid, modeled in relief with a park landscape and Temple of Love, and in the foreground a nymph and *putto* teasing the drunken Silenus; ale brown shoulder and handle band. *Height* 8¼ *inches*

863. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINE PITCHER *Circa* 1840
Large globose type, with stipplings of pink lustre and printed in colors with an East Indiaman, Mariner's Compass with ships and a garlanded nautical stanza. Age cracks. *Height* 9⅞ *inches*
From Henry V. Weil, New York

[See illustration on page 238]

864. LIVERPOOL TRANSFER-PRINTED MARINE PITCHER *Circa* 1795
Barrel-shaped, transfer-printed in black on obverse with Susan's Farewell, ships sailing away in the distance; and on reverse, with an East Indiaman under topsails. Age cracks. *Height* 10 *inches*

[See illustration on page 279]

865. COPELAND RELIEF-DECORATED PITCHER AND JARDINIERE
Pitcher of salt glaze type, reserved in grayish white with a fox-hunting scene at the kill, between two collars of bay leaves in a lapis blue ground; pail-shaped jardiniere reserved with classical figures in a chocolate brown ground. [Lot.]
Height 7¾ *inches and* 7½ *inches*

Illustration of numbers 859, 860 *and* 861 *appears on the preceding page*

866. MOCHA WARE POLYCHROME PITCHER AND BASIN *Circa* 1830
Barrel-shaped pitcher and deep straight-sided bowl, decorated in cream, brown, burnt orange and starch blue with bands of undulations and loops resembling smoke clouds. [Lot.] *Height of pitcher* 7¼ *inches; diameter of bowl* 8¾ *inches*

867. FOUR RIDGWAY, MAYER AND OTHER SALT GLAZE PITCHERS AND PAIR VASES *Circa* 1840-50
Four pitchers, two with pewter covers, in cream, pale blue and tan glazes, modeled in relief with drinking, romantic and sporting scenes and floral clusters; and a pair of tall-necked two-handled vases modeled with hanging bunches of grapes. [Lot.] *Heights* 6½ *to* 11¾ *inches*

868. SIX SMALL DECORATED COPPER LUSTRE MUGS AND PITCHERS *Circa* 1820-30
Two pitchers, small goblet and three mugs, variously reserved with colored and pink lustre bands rudely sketched with vignettes of houses, flowers, etc.; one with plain splash lustre band. [Lot.] *Heights* 3¼ *to* 4¼ *inches*

PAINTINGS

869. PORTRAITS OF GENTLEMEN: THREE MINIATURE PAINTINGS *British School, Early XIX Century*
Bust-length oval portraits in watercolor, of gentlemen in blue coats with powdered tiewigs. Two by the same artist. [Lot.] 6¼ *x* 4¾ *inches;* 5½ *x* 5 *inches*

870. TWO WATERCOLOR PAINTINGS
St. Cecilia, after Sir Joshua Reynolds; and Morning Employment, signed Susan Gouverneur, and dated New York, October 1794. [Lot.] 11 *x* 8¼ *inches; Oval:* 15 *x* 12 *inches*

871. YOUNG GIRL KNITTING *French School, XIX Century*
Bust-length figure of a young girl in white and pink dress and white mob cap tied with a blue bow; engaged in knitting a sock. *Oval pastel:* 19¼ *x* 16½ *inches*

872. YOUNG GIRL *Pierre Olivier Joseph Coomans, Belgian:* 1816-1889
Depicted at bust length in pink and white gown, with a floral wreath binding her flaxen hair. Signed, and dated 1872. *Panel:* 18½ *x* 14½ *inches*

873. FLOWERS *George C. Lambdin, N.A., American:* 1830-1896
An assortment of garden flowers including pink and yellow roses with green leafage, contained in a blue and white porcelain vase. *Panel* 13 *x* 10 *inches*

874. THE ALBUM *Jean Baptiste Jules Trayer, French:* 1824-1908/9
Two young girls in 1860 costumes, in black and buff yellow dresses, the latter with black lace shawl, sitting in an interior looking through an album; flowers on a table at the left. Signed. *Panel:* 14½ *x* 11¼ *inches*

875. BEACH SCENE *Jules Dupré, French:* 1811-1889
Rose-tinted sunset sky above an expanse of sea with sailing vessels on the horizon; in the foreground, a peasant woman in red skirt standing beside a tidal pool. Signed. *Panel:* 9¾ *x* 15¾ *inches*

[NUMBER 876]

876. FISHING ON THE SCHELDT *Paul Jean Clays, Belgian:* 1819-1900
Blue sky filled with clouds above the wide mouth of the river, with fishing boats under sail. Blue green water and figures rowing in a dinghy crossing the foreground at the right, other boats in the distance. Signed, and dated 1878. *Panel:* 26 *x* 20¼ *inches*

[See illustration]

100-

80- 877. MORNING PRAYER *Antoine Emile Plassan, French:* 1817-1903
A young girl in trailing black dress kneeling on a needlepoint chair, affixing a branch of leaves to a crucifix; at the left, a canopied bedstead hung with red draperies. Signed, and dated '71. *Panel:* 26¾ *x* 20 *inches*

[NUMBER 878]

878. HAYFIELD *Julien Dupré, French:* 1851-1910
A windy day in a mown hayfield, with a young peasant girl in the foreground wearing a red skirt with blue apron and a red bandanna about her head, holding a pitchfork. In the background, two laborers stacking hay. Cloudy luminous sky silhouetting a windmill in the distance. Signed. *25½ x 32 inches*

[See illustration]

879. MOTHER AND CHILD *Johann Heinrich Richter, German:* 1803-1845
Young peasant woman in picturesque costume with white blouse, black bodice and henna brown skirt, wearing a lace coif and red kerchief about her head; looking down at the flaxen haired infant she holds in her arms. Wooded background. Signed, and dated 1839(?). *32½ x 26 inches*

[NUMBER 880]

880. NEAR BOUGIVAL *Ferdinand Heilbuth, French:* 1826-1889

Two young women in pink and yellow gowns, both carrying parasols, seated on a fallen log conversing, with a greyhound lying at their feet. In the background, high trees bordering a winding stream, with picturesque buildings on the farther shore. Signed.

37 x 22½ inches

From M. Knoedler & Co., Inc., New York
Collection of C. L. Rykes, New York
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

[NUMBER 881]

881. LES AMOUREUX *Louis Adrien-Moreau, French:* 1843-1906
A young girl and cavalier in seventeenth century costume, the maiden in trailing white satin gown, standing on the sloping green bank of a river; a boy wearing a blue jacket approaches them in a scow. In the background, low bushes and reeds, and houses on the hillside in the distance. Signed, and dated 1880. *20 x 25½ inches*

[See illustration]

882. FEEDING THE SQUIRREL *Victor Lagye, Belgian:* 1825-1896
A maiden and a youth in medieval costumes in an interior, the former in white surcoat trimmed with ermine, kneeling on a red carpet offering a walnut to a squirrel perched on her arm; the youth in black and saffron tabard reclining at her side. Signed.
Cradled panel: 27½ x 22 inches

[NUMBER 883]

883. PALACE GARDENS *Giuseppe Castiglione, Italian: fl.* 1869-1900
Four young ladies in Renaissance attire, three seated on a stone bench at the left, another standing by a rose bush bordering a path leading to a flight of steps and a terrace above shaded by trees; enclosing the scene at the left, the wall and casement windows of a palace building. Signed. 26 *x* 42 *inches*

[See illustration]

884. THOROUGHBRED AND JOCKEY *British School, dated* 1892
A black thoroughbred standing in profile, mounted by a jockey in red and black silks. Green field and low trees in the background bordering a high river bank, mountains in the distance. Signed with initials C.L., and dated '92. 22 *x* 24 *inches*

885. LANDSCAPE WITH RUSTICS AND SHEEP
Philip Peter Roos (Rosa da Tivoli), German: 1657-1705
A boy in a scarlet jacket astride a donkey, with recumbent sheep, goats and a dog at either side resting before an embankment in the shade of a tree. In the immediate foreground a shepherd lad with a staff. 25 *x* 36¼ *inches*

886. FLOWERS *Flemish School, Early XVIII Century*
An urn filled with roses, narcissus, carnations and other colorful garden flowers; before a dark background. 27 *x* 18 *inches*

AMERICAN FURNITURE AND DECORATIONS

887. Daniel Sickles and Fenwick Lyle: Two Watercolor Miniatures
Philip de Parisien, American: fl. 1798-1815
Profile bust portraits to the left, wearing black and dark blue coats respectively with white cravats; one signed and dated New York 1813, the other New York 1807. Framed. *Heights* 3¾ *inches*

888. Jersey City Salt Glaze Teapot *Circa* 1840
Small octagonal teapot molded with trailing blossoms; leaf-molded spout and scrolled handle. Impressed mark: *American Pottery Co., Jersey City.* Rare. *Height* 3¾ *inches*
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

889. Twelve Staffordshire and Bristol and Other Porcelain Cabinet Cups and Saucers *Circa* 1780-1820
Variously decorated with floral ornament, some enhanced with pink lustre, including a set of five painted with flowers in claret; and two in white and gold porcelain, transfer-printed in black with landscape scenes.

890. Twelve Staffordshire and Other Cabinet Cups and Saucers
Circa 1800-30
Variously decorated with floral motives; four enhanced with pink lustre.

891. Spode Porcelain Bowl and Pair 'Gaudy' Porcelain Flower Pots
Circa 1790-1800
Bowl decorated in blue, coral red and green with two principal floral clusters; and a pair of flower pots with white and gold lion-mask handles and 'gaudy' floral decoration in coral red, blue and gilding. [Lot.] *Diameters* 6¼ *and* 4 *inches*

892. Crown Derby Porcelain Sauce Tureen and a Spode Sugar Bowl and Dish *Circa* 1790-95
Oval covered tureen and stand, decorated with border of leaf scrollings in coral red, green and gilding; bowl and matching dish somewhat similarly in coral red, yellow and green. [Lot.]

893. Silver Lustre Creamer and Two Bowls *Circa* 1800-10
Gadrooned quadrangular creamer and round bowl, and a footed bowl; in plain silver lustre, the last with copper lustre interior. [Lot.]

894. Four Staffordshire Flower Pots and Stands with Bas Relief Decoration *Circa* 1810
Two with white bas relief decoration of rosettes, animal masks, floral sprays and baskets of flowers, on starch blue grounds; and a pair with upstanding floral sprigs alternating with acanthus leaves beneath a collar of grapevines, of Wedgwood type. [Lot.]
Heights 4¼ *to* 5¼ *inches*

895. FOUR STAFFORDSHIRE AND WEDGWOOD SALT GLAZE FLOWER HOLDERS WITH BAS RELIEF DECORATION *Circa* 1810-20
One of the preceding type, with stand; and three spill vases in blue and white salt glaze, with assorted relief decoration. [Lot.] *Heights* 3¾ *to* 4¾ *inches*

896. BURSLEM DECORATED PORCELAIN TEA SERVICE *Circa* 1830
Eight teacups with nine saucers, lobed oval teapot with stand, covered sugar bowl, creamer, waste bowl, and two cake plates. Painted with detached stems of pink roses and blue cornflowers with olive green foliage. Two pieces repaired; a few age cracks. [Lot.]

withdrawn

897. VIEUX PARIS WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1845
Eleven teacups and twelve saucers, ten tea plates, teapot, covered sugar bowl, creamer, and two cake plates. Melon-lobed bodies with gilded rims, leaved handles, etc. A few age cracks. [Lot.]

898. VIEUX PARIS PORCELAIN BEAKER VASE AND PAIR CACHEPOTS *Circa* 1830
Beaker decorated with spiral stems of alternate coral red and green blossoms; and pair of pail-shaped jardinieres in white and gold porcelain, centred with a buff band painted with sprigs of wild roses; on porcelain bases. [Lot.] *Heights* 7½ *and* 8¼ *inches*

899. CASTLEFORD SALT GLAZE CREAMER AND SUGAR BOWL WITH AMERICAN EAGLE DECORATION *Circa* 1790
Creamer in white salt glaze modeled in bas relief with American eagle, garlanded head of Liberty and panels of classical ornament; covered sugar bowl in gray ware with similar design; lined in blue and brown respectively. [Lot.] *Heights* 4 *and* 5½ *inches*

900. WOOD & CALDWELL STAFFORDSHIRE TURQUOISE BLUE FLOWER POT WITH BAS RELIEF DECORATION *Circa* 1810
Tub-shaped jardiniere with crackled turquoise glaze and lavender pink lustre rim; bas relief decoration in colors of sportive *putti* with chariots, and rim band of white grapevines; somewhat abraded. *Height* 5½ *inches*

901. VIEUX PARIS WHITE AND GOLD PORCELAIN BEAKER AND FOOTED BOWL *Circa* 1810-20
Beaker decorated with gilded fern sprays; bowl for the Dutch market decorated with two sepia vignettes of views in Holland. [Lot.]
Height of beaker 6 *inches; diameter of bowl* 8¼ *inches*

902. LEEDS WARE RETICULATED FRUIT BASKET AND TWO DISHES *Circa* 1780
Oval trellised basket; and pair of round dishes with delicately perforated border. [Lot.] *Diameters* 9¾ *and* 7¼ *inches*

903. GARNITURE OF SALT GLAZE WARE *XVIII Century*
Pair of squat basket-molded teapots and covered sugar bowl with wheat-sheaf finials; round platter and three plates with valanced and trellised borders; oval dish with furred border; and two small plates. [Lot.]

904. COBALT BLUE AND COPPER LUSTRE CHOCOLATE SERVICE
Octagonal chocolate pot, creamer, covered sugar bowl, waste bowl, five cups and saucers, and five plates; striped in dark blue bands rimmed with copper lustre. [Lot.]

905. THREE WEDGWOOD BLUE AND WHITE JASPERWARE FLOWER POTS
Modeled in bas relief with friezes of nymphs and amors amid trees; two with stands. Together with a Copeland china teapot and covered sugar bowl, in the Wedgwood taste. [Lot.] *Height of pots* 4¾ *to* 5 *inches*

906. SIX STRASBOURG DECORATED FAÏENCE PLATES *Circa* 1780
Painted in rose red, green, yellow and cobalt blue, five with baskets of flowers, the sixth with a *chinoiserie* figure smoking, between leafy plants; rims hatched in rose.
Diameter 9 *inches*

907. THREE 'SÈVRES' HAND-PAINTED PORCELAIN PLATES
A pair with bust figures of King Louis XVI and Queen Marie Antoinette with royal blue and gold borders; and one with a scene depicting the French crossing the Rhine, 1672, the blue and gold *fleurdelisé* border with four landscape reserves. [Lot.]
Diameters 9⅝ *and* 10 *inches*

908. SPODE CHINA TEAPOT AND CREAMER *Circa* 1790
Valanced oval forms, the teapot transfer-printed in puce with medallions of Faith and Hope, the creamer in porcelain and molded with bas relief festoons; lapis blue rims. Castleford type. Together with a small Spode china oval basket. [Lot.]

909. STAFFORDSHIRE TEA SERVICE *Circa* 1795
Teapot, creamer and two covered sugar bowls. The former with border of blue and gold foliations, the three latter of the preceding or Castleford type. Assembled set. [Lot.]

910. STAFFORDSHIRE COMMODE-FORM BOUGH POT *Circa* 1800
In the form of a demilune commode, the rim molded with masks and oak leafage tinged with gilding; detachable cover with three orifices. Together with a pair of modern turquoise blue and white porcelain columnar candlesticks. [Lot.]
Height of candlestick 8½ *inches; length of bough pot* 8¼ *inches*

911. STAFFORDSHIRE TRANSFER-PRINTED PORCELAIN PART TEA SERVICE *Circa* 1830
Eleven teacups and twelve saucers, twelve small tea plates, bowl, and a round dish. Decorated in cinnamon brown with an urn heaped with blossoms, and three border branches with a butterfly. [Lot.]

912. VIEUX PARIS WHITE AND GOLD STRIPED PORCELAIN TEA SERVICE *Circa* 1830
Eight cups and eleven saucers, octagonal teapot and covered sugar bowl, sauce bowl on fixed stand, and a flaring footed bowl. Ornamented with radial gilded stripes and rims. One cup repaired. [Lot.]

913. FULHAM BROWN-GLAZED POTTERY INKSTAND *Circa* 1820
In the form of a commode with a small drawer between two rosetted panels, surmounted by a couchant British lion between the inkwell and pounce pot; fronted by the pen tray. Drawer chipped. *Length* 8⅛ *inches*

Note: This inkwell was the property of William L. Dayton, sometime U. S. Ambassador to France, whose ancestors are said to have been potters at Kingwood, between Princeton and Trenton, N. J.

914. PAIR LEEDS WARE RETICULATED OVAL DISHES *Circa* 1775
Valanced oval dish molded with husk festoons, enclosing six small cartouches of reticulation. Together with a queensware two-handled gadrooned sugar bowl with cover. [Lot.] *Length of dishes* 10½ *inches*

915. CHAMBERLAINS WORCESTER PORCELAIN PART SERVICE *Circa* 1810
Sugar bowl, two plates and six saucer dishes. Handsomely painted in gay colors with border of garden flowers and leafage, between royal blue and gold bands. [Lot.]

916. DECORATED OPALINE GLASS TABLE GARNITURE *French, circa* 1850
Creamer, covered sugar bowl, condiment jug, covered butter dish, and preserve jar; in milky glass decorated with pink roses and green leafage, and molded with festoons of gilded nulling. [Lot.]

917. SIX STAFFORDSHIRE TRANSFER-PRINTED PINK LUSTRE CUPS AND SAUCERS AND FOUR TEA PLATES *Circa* 1835
Porcelain cups and saucers charmingly printed in black with figures of children and pet dogs, the china plates with a landscape with two children and pet lamb; lavender-pink lustre rims. Together with eight porcelain saucer dishes, similar, transfer-printed in black with the Finding of Moses. [Lot.]

918. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1825
Eleven teacups and twelve saucers, oval teapot, covered sugar bowl, cream jug, waste bowl, and two cake plates. Lobed bodies, sketched in claret with detached nosegays of blossoms. A few imperfections. [Lot.]

919. FAMILLE ROSE 'ORIENTAL LOWESTOFT' BOWL *XVIII Century*
Exterior enameled with branches and sprigs of blossoms, the iron red and rose pink diaper border hung with festoons in white slip; the inner border painted with iron red vases and butterflies amid blossoms. Repaired. *Diameter* 11⅜ *inches*

[921] [920] [921]

920. Bronze Doré Washington Mantel Clock *Dubuc, Paris, circa* 1800
In the form of a high quadrangular plinth applied with an American eagle and two garlands of stars around the white enamel dial; the plinth surmounted by a portrait bust of Washington. Has glass cloche. *Height* 16½ *inches*

[See illustration]

921. Pair Chippendale Small Carved and Gilded Eagle Brackets
American (?), XVIII Century
Scalloped half-round tablet supported on an eagle with spread wings perched upon a cluster of flowers and rococo scrolls. *Height* 13 *inches*

[See illustration]

922. Two Cauldon and Limoges Decorated Porcelain Tea Services
Three-piece services, in Cauldon green and gold porcelain with lambrequin design and printed medallions of flowers, signed S. Pope; and in drum-shaped Limoges ware painted with garlands of violets. [Lot.]

923. Longwy Decorated Faïence Mantel Clock

Yoke-shaped quadrangular clock, decorated with bowknotted garlands of pink roses on a white ground, and molded with leafy borders in *rose Pompadour* and gilding. *Height* 11½ *inches*

From Gilman, Collamore & Co., New York

924. Bronze Portrait Bust *French, XVIII Century*

Bust of a nobleman with bow-tied wig, on cylindrical statuary marble plinth and square *bleu turquin* marble base. *Height* 12 *inches*

925. Enameled Royal Blue Glass Compotier

French for the Persian Market, circa 1840

Large bowl on high baluster stem and round foot, in deep blue glass enameled with clusters of pink roses and gilded rococo scrolls. *Diameter* 12 *inches*

926. Rockingham Decorated Porcelain Tea Service *Circa* 1840

Teapot, creamer and covered sugar bowl, cake dish and plate. With squat lobed bodies and decoration of scattered lapis blue leaf-form cartouches sketched with vines in colors and gilding, and outlined with pink stipplings; white and gold strawberry finials. [Lot.]

927. Pair Cast Gilded Brass and Crystal Lustre Candlesticks

French for the American Market, circa 1840

Small two-handled urn of flowers supporting a spray hung with a circlet of long prism lustres. *Height* 11 *inches*

[See illustration on page 154]

928. Two Fraktur-Work Certificates of Birth and Baptism

Pennsylvania, dated 1822 *and* 1833

Printed, one with heart-shaped cartouches and border of colored flowers, parrots and doves; the other with pairs of angels and birds, and pious stanzas; in German. Framed. 12½ *x* 15¼ *inches and* 15½ *x* 13 *inches*

929. Cut-Paper Birthday Picture *Dated* 1786

Heart printed with names of father, mother and child, within a frame of flowers and border with a farmhouse, domestic figures, animals and a youth and maiden amid trees, in white paper on a rose satin background. Together with an oval cut-paper bird and heart valentine with black ground. Framed. [Lot.]

13¾ *x* 9½ *inches and* 8½ *x* 6¾ *inches*

930. Davenport Peacock Green Porcelain Fruit Dish Painted with a View

Circa 1840

Valanced oval dish with white and gold foliated border, in brilliant green porcelain reserved with a vignette of the mansion of Trentham Hall. *Length* 12¼ *inches*

931. Pair Victorian Decalcomania Black Glass Vases
With Figures of Children *Circa* 1860
Ovoid high-necked vase with valanced rim, in black glass with colored transfer cartouches depicting children playing with a pet dog on a terrace. *Height* 13½ *inches*

932. Staffordshire Porcelain Tea Service
Teapot, creamer, bowl, seven teacups, five handleless cups, and six saucers. Decorated with sprigs and trailing branches of berries and green leaves. Designs vary. Assembled set. [Lot.]

933. Pair 'Bull's-Eye and Star' Glass Fluid Lamps *American, circa* 1840
Hexagonal font set into brass receptacle supported on a cast brass basket of flowers, on oblong white marble base. *Height* 15½ *inches*

934. Victorian Enameled Alabaster Glass Bottle-Form Vase
Enameled in colors and gilding on a frosted ground with clusters of pink flowers and russet leaves. *Height* 15½ *inches*

935. Pair Holdcroft Faïence Bird Vases
Each with standing figure of a long-legged water fowl with fish or water snake in its beak, before a vase formed of a cluster of green reeds, the interior tinted mauve.
Height 15 *inches*

936. Two Table Lamps *Circa* 1850-60
Molded glass columnar lamp with hobnail-cut cruciform base and molded font; and a fluted brass columnar lamp with inverted pear-shaped reservoir. Have frosted glass shades. *Heights* 24½ *and* 23¾ *inches*

937. Eighteen Old Canton Green and White Porcelain Dinner Plates
Enameled in green with a central medallion surrounded by four segmental floral clusters, and diapered border with butterflies. *Diameter* 9¾ *inches*

938. Pair Paris Hand-Painted Cerise Porcelain Mantel Vases with Stands
Ovocylindrical vase in brilliant cerise porcelain, enameled with gilded and silvered vines with birds surrounding a large upright reserve painted with an amorous couple in a landscape; on round bases with three leaved stump feet. One repaired.
Height 15¾ *inches*

939. Tiffany Favrile Glass Reflector Lamp
With baluster stem and dome shade, in favrile rainbow glass decorated with entwining stems of green leaves. Fitted for electricity. *Height* 15½ *inches*

940. Oak Case of Early Blown Bottles *Late XVIII Century*
Early iron-bound and handled oak chest, fitted with seven quart and six pint bottles, the larger bottles handsomely engraved with tulips on each side and a conventional spray on each end, the smaller with various conventional designs. The case is lined with old wall-paper. *Length* 18¼ *inches*

941. Two Pennsylvania Ware Pitchers and Three Slip Ware Platters
Large and small pitcher in red ware with purplish brown stipplings; two slip ware round dishes, one decorated with a trellis pattern, the other inscribed *Chicken Potpie;* and a small oval platter with green vermiculate border. [Lot.]

942. Hurricane Wall Light on Mahogany Panel *XVIII Century*
Glass globe with wide flaring rim, fitted into brass support; on wall plaque with arm hung with reflector. *Height* 24 *inches*

943. Brass and Frosted Glass Lustre Table Lamp *Circa* 1830
Fluted brass column, on square marble base supporting a coronet hung with rosette-cut prism lustres and a bulbous globe frosted and cut with reserved stems of flowers and grapes. Fitted for electricity. *Height* 19¼ *inches*

[See illustration]

944. Vieux Paris Decorated Porcelain Punch Bowl *Circa* 1840
Large circular bowl in white porcelain rimmed in gold, and decorated with central cluster and border of purple grapes with green leafage. *Diameter* 15½ *inches*

[See illustration]

945. Pair Burslem Decorated Faïence Quadrangular Vases, in the Oriental Taste
Lantern-form, with two panels decorated with gilded floral branches and clouds on black and olive grounds, the alternate one with swallows on bamboo stems and clusters of peony stems and reeds; stippled black and gold borders. *Height* 18 *inches*

946. Cast Brass and Crystal Lustre Mantel Candelabrum
French for the American Market, circa 1850
Danseuse supporting three leaf-scrolled arms for lights, the grease trays collared with leafage and hung with variously shaped prism lustres; on white marble base.
Height 18½ *inches*

Illustration of number 943 *appears on page* 240; *of number* 944, *on page* 197

947. Fret Work Picture *American, XIX Century*
Depicting horses, cats and other domestic animals and three trees with birds in flight above, silhouetted before a black ground. Framed. 14½ *x* 21 *inches*

948. Marine Painting on Glass *American, circa* 1830
Three-masted clipper in full sail to the left, painted in black and gold; before a light bluish white sky. Framed. 15¾ *x* 22 *inches*

949. Carved and Gilded Eagle Bracket and Finial *American, Early XIX Century*
Demi-cartouche-shaped bracket upon the head of an eagle with spread wings perched upon a foliage cluster; and finial figure of an eagle with spread wings. [Lot.]
Height of bracket 16 *inches*

950. Victorian Brass and Cut and Frosted Glass Table Lamp *Circa* 1840
Brass columnar standard on square base, supporting a large squat frosted glass globe cut with rosettes and strapwork pendants. *Height* 29½ *inches*

951. Seven Small Victorian Paper-Covered Boxes
Variously covered with wall-paper with floral designs; circular, oval and heart-shaped. Together with an octagonal table box decorated with engraved views. [Lot.]

952. Rosewood Marquetry Music Box *Swiss, XIX Century*
Oblong, with hinged top inlaid with a trophy; plays numerous airs. *Length* 22 *inches*

953. Mahogany Medicine Cabinet *Circa* 1830
Containing six small drawers and row of pigeonholes in front, a nest of pigeonholes at back, and detachable central shelf group. Together with a brass-inlaid box of the period. [Lot.] *Height of cabinet* 14½ *inches*

954. Brass and Cut Crystal Lustre Table Candelabrum *French, circa* 1860
Cast candlestick with spreading base supporting a central reeded and balustered molded glass finial, and four curved brass arms for lights, all hung with rosettes and drop lustres and joined by festoons of bead lustres. Fitted for electricity, with sham candles.
Height 25¾ *inches*

[955] [956] [955]

955. Pair Mammoth Vieux Paris White and Gold Porcelain Vases Painted with Flowers *Circa* 1860

Tall-necked pyriform vase, flaring into a cluster of leafage, the shoulders hung with leafy vines, gilded and modeled in high relief; finely painted upon the front with a large bouquet of garden flowers. *Height* 24¼ *inches*

600

[See illustration]

956. Launay-Hautin Sèvres Decorated Porcelain Vase *Circa* 1850

Ovocylindrical vase with high flaring neck in milk white porcelain with gilded rims, and finely painted with a nosegay of flowers bordered with foliated scrollings in lapis blue and gold. *Height* 18 *inches*

50

[See illustration]

957. Decorated Canary Yellow Porcelain Table Garniture, Mounted in Bronze Doré *Sèvres Style*

Two-handled fruit dish and pair of covered urns, painted with amoristic subjects; signed A. Nicot and dated 1891, within canary yellow borders reserved with flowers; elaborate *bronze doré* mounts. *Height of urns* 14 *inches; length of dish* 22 *inches*

240

958. MOSAIC PICTURE *Italian, dated* 1843
Depicting the *Pietà,* with the nude Christ in a white cerecloth, being deposited in the tomb of S. Joseph of Arimathea and S. John, with the mourning Marys in the background. Signed A. Guatti, F. 1843; framed. 17 *x* 11¾ *inches*

959. LOUIS XV BRONZE DORÉ CLOCK GARNITURE *Black, Starr & Frost, New York*
Rococo clock surmounted by figure of Cupid loosing an arrow; and pair of rococo candelabra with five leaf-scrolled arms for lights, fitted for electricity.
Heights 24¾ *and* 29½ *inches*

960. PAIR EMPIRE PARCEL-GILDED BRONZE AND CUT GLASS URNS
Thistle-form *diamanté* urn supported by gilded winged female busts, on incurvate bronze stem and round plinth; decorated with gilded plantain leaves on a japanned black ground. One repaired. *Height* 21½ *inches*

961. PAINTED AND DECORATED TOLE OVAL TRAY *Dutch, Late XVIII Century*
Painted on an ochre yellow ground with a landscape with trees and farmhouses, and people on winding roads beside a stretch of water with fishing boats. *Length* 28½ *inches*

962. GEORGE III MAHOGANY TABLE VITRINE *English, Late XVIII Century*
Narrow oblong glazed case with four pairs of slender Ionic columns, and detachable from a base molded with clusters of flutings. *Height* 15½ *inches; length* 44 *inches*

963. BLACK WALNUT TAMBOUR PORTABLE DESK *American, circa* 1840
Half-round tambour top sliding to reveal small drawers and two covered compartments; hinged slant-front desk covered in black velvet, worn. *Length* 22 *inches*

964. MAHOGANY SHELF CLOCK WITH PAINTED GLASS PANEL
American, XIX Century
With white and gold painted dial above a glass panel painted with a view of a clapboard house in a garden; between three-quarter-round columns.
Height 27 *inches; width* 17½ *inches*

965. THREE PIECES OF MINIATURE FURNITURE *American, XIX Century*
Small desk cabinet with six drawers; a pine hanging medicine cabinet with walnut finish; and an Empire five-drawer bureau of recent date. [Lot.]

966. THREE MAHOGANY AND ROSEWOOD TABLE BOXES *XIX Century*
Rosewood box fitted for writing materials; brass-bound mahogany desk box with name plate; and a marquetry box with detachable tray. [Lot.] *Lengths* 16¼ *to* 18 *inches*

967. CHILD'S PINE CHEST OF DRAWERS *American, circa* 1810
Plain high chest with two small and three graduated long drawers with brass knob handles; on bracketed base. *Height* 22 *inches; width* 15½ *inches*

968. Two Decorated Tole Trays *English, circa* 1820-30
Oblong trays japanned black, one decorated in gold with broad border of foliage and pineapples, the other painted with a scene depicting the Death of Nelson.
Lengths 26¼ *and* 30¼ *inches*

969. Two Cases of Gold-Decorated Blown Glass Dram Bottles *Circa* 1810-20
One in mahogany case containing four square bottles with original chrysanthemum stoppers; the other in birch case containing six large and three small quadrangular bottles and a tumbler; each set with gilded decorations upon the shoulder.
Lengths 11½ *and* 15 *inches*

970. Early Georgian Parcel-Gilded Mahogany Shaving Mirror
XVIII Century
With upright swing mirror having leaf-molded and gilded inner fillet, on box base with three vertically incurvate small drawers. *Height* 22 *inches; width* 15 *inches*

971. Early Federal Stencil-Decorated Mahogany Shelf Clock
Mark Lane, Elizabethtown, N. J., circa 1830
With arched pediment supported by applied split balusters stenciled in black and gold; white and gold painted dial; glass panel in base painted with two interlaced circular vignettes with views of towns. Original maker's label inside.
Height 35 *inches; width* 16¾ *inches*

972. Collector's Sheraton Inlaid Mahogany Table Cabinet
English or Dutch, Late XVIII Century
Oblong, with hinged top inlaid with a shell patera, the front with a mock drawer over three graduated long drawers with brass knob handles. *Length* 19¾ *inches*

973. Hepplewhite Inlaid Mahogany Knife Box
With gabled top crossbanded in tulipwood and inlaid with a shell patera, serpentine front and slotted interior. Together with an antique mahogany table box with brass bail handle. [Lot.] *Height of knife box* 15 *inches; length of box* 16 *inches*

974. Early Federal Mahogany Shaving Mirror and a Footstool
American, circa 1830-40
Plain upright swing mirror on box base with handleless drawer. Together with a needlepoint footstool of the period, with mahogany finish. [Lot.]
Height of mirror 22¾ *inches; width* 16 *inches*

975. Two Decorated Tole Trays *Circa* 1820-30
Oval tray decorated with an Empire gilded foliage border and medallion of Leda and the swan; and an oblong tray redecorated in colors and gilding with a pheasant and cluster of flowers, on a reddish brown ground.
Height 21 *and* 25½ *inches*

976. Mahogany Slant-Front Table Desk *American, XVIII Century*
Small plain slant desk fitted with drawers, pigeonholes and central cupboard and long drawer in base; Chippendale brasses and bail carrying handles.
Height 15 *inches; length* 23¾ *inches*

977. Cast Iron Franklin Stove *New York, circa* 1840
Portico-form, with patera vase finial, the frieze carved with a female mask between floral spandrels; on short cabriole supports. Together with a pair of small cast iron 'arrowhead' andirons. [Lot.] *Height about* 35 *inches; width* 29½ *inches*

978. Painted and Decorated Sea Chest *American, XIX Century*
Plain oblong chest painted dark red, with rope handles; cover decorated with an oval medallion, depicting a whaling scene. *Height* 18 *inches; length* 30 *inches*

979. Gilded Gesso Eagle Bracket and a Heart-Shaped Wall Mirror
American, Early XIX Century
Bracket with acorn drop supported on an eagle with spread wings; and a small carved and gilded heart-shaped mirror with gadrooned edge. [Lot.]
Height of mirror 17¾ *inches; width* 14¾ *inches*

980. Child's Windsor Armchair and Two Windsor Side Chairs
American, XVIII-XIX Century
Child's bamboo-turned arrow-back armchair, painted olive black; seven-spindle fan-back side chair, similarly painted; and a nine-spindle hoop-back side chair. [Lot.]

981. Early Federal Curly Birch Bedside Table *American, circa* 1815
Square rounded top, plain frieze with single drawer, on ring-turned round tapering legs. *Height* 28¾ *inches; width* 17¾ *inches*

982. Mahogany Washstand and Shaving Mirror *American, Early XIX Century*
Washstand with three-quarter gallery, single drawer with glass knob handle, and turned legs with undershelf; and a small shaving mirror with single swell-front drawer bordered with stringing. [Lot.] *Height* 36 *inches; width* 26 *inches*

[NUMBER 983]

983. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS *American, circa* 1800
Open square back with quadruple brazier-form splat enclosed between leaf scrolls and hung with drapery to two slender vertical members; seat in crimson worsted damask; on round tapering legs.

[See illustration]

720

984. MAHOGANY CANDLESTAND *American, circa* 1815
Circular top on bulbous support and slender serpentine arched tripod.

Height 29 *inches; diameter* 18 *inches*

30-

985. CHIPPENDALE MAHOGANY SIDE CHAIR *American, XVIII Century*
Open back with converging quintuple splat; slip seat in mauve silk damask, on stretchered square legs. Together with a small cherrywood occasional table. [Lot.]

85

986. Maple and Hickory Bow-Back Windsor Armchair
American, XVIII Century
Horseshoe back pierced with seven spindles supporting a high bow; pine saddle seat; on splayed baluster-turned and tapering legs with bobbin-turned H-stretcher.

987. Carved Mahogany Claw-and-Ball-Foot Pole Screen
American, Late XVIII Century
Slender standard with vase finial, on arched tripod with claw-and-ball feet; shield-shaped panel of white satin of the period, embroidered in pastel silks with a bouquet of flowers. *Height* 5 *feet* 2 *inches; width* 17½ *inches*

988. Decorated and Inlaid Mahogany Side Table *Circa* 1840
Oblong top centred with a tinted rococo cartouche of flowers in a panel with black ground; long drawer inlaid in boxwood with two figures of peacocks, on square tapering legs inlaid with pendent bellflowers. *Height* 29 *inches; length* 29¼ *inches*
From L. Richmond, Freehold, N. J.

989. Walnut Hanging Cabinet *Dutch, XVIII-XIX Century*
Small shallow cabinet with square latticed glazed door ornamented with a carved basket of flowers and rococo leaf scrolls, between glazed and canted returns; arched pediment. Interior with two shelves and painted light green. *Height* 30 *inches; length* 31 *inches*

990. Two Early Federal Maple Armchairs and Two Side Chairs
American, circa 1830
Late type of open flaring back, with variously pierced and scrolled slats; shield-shaped rush seat, on ring-turned or reeded splayed legs with stretchers. Assorted designs. [Lot.]

991. Colonial Brass and Iron Hearth Garniture
Pair of flat iron columnar andirons with faceted brass finials; U-shaped mesh fire guard with brass rim; iron toaster; and three-fold mesh screen. [Lot.]
Height of andirons 22 *inches; length of guard* 53 *inches*

[NUMBER 992] [NUMBER 993]

992. HEPPLEWHITE MAHOGANY SHIELD-BACK ARMCHAIR

American, XVIII Century

Open shield back with three slender converging splats; bowed arms on incurvate supports; seat in beige striped brocade; on square molded and tapering legs with enclosed stretchers. Two rear legs repaired.

From Henry V. Weil, New York

[See illustration]

993. SHERATON MAHOGANY MARQUETRY WORK TABLE *American, circa* 1810

Rounded oblong hinged top inlaid with a cube parquetry design in satinwood and bird's-eye maple, and with ratchet support; body with cockbeaded side drawer fitted for writing and two mock drawers, with work bag below in sky blue silk; on slender round tapering legs ring-turned at the knees, and castered. Scarce type.

Height 30 *inches; width* 16½ *inches*

From Henry V. Weil, New York

[See illustration]

[NUMBER 994] [NUMBER 995]

SALT GLAZE POLYCHROME TEAPOT: NUMBER 831

994. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR *American, XVIII Century*
Open hoop back with fiddle-scroll uprights and solid spooned beaker splat crested by a carved shell; shield-shaped slip seat in crewelwork with *point d'Hongrie* wave design; on shell-carved cabriole legs with turned stretchers and pad feet.
From Henry V. Weil, New York

[See illustration]

995. HEPPLEWHITE WALNUT DISH-TOP CANDLESTAND
American, Late XVIII Century
Circular dish-top tilting on baluster- and vase-turned support and quadrangular cyma-curved tripod. *Height 27½ inches; diameter 15 inches*

[See illustration]

[NUMBER 996]

CANDLESTICKS: NUMBER 927

996. GEORGIAN MAHOGANY FIVE-LEGGED CLAW-AND-BALL-FOOT CARD TABLE
American, XVIII Century

330 Oblong hinged top, on plain frieze edged with spiral gadrooning and five cabriole legs with claw-and-ball feet, the fifth leg rotating as a gate.

Height 29 *inches; length* 35½ *inches*

[See illustration]

997. PINE HANGING CABINET AND CHEST *American, Early XIX Century*

Small cabinet with two arched doors divided by rectangular muntins; and a plain oblong blanket chest with drawer in base and bracket feet. [Lot.]

Height 27½ *inches; length* 32 *inches*
Height 26 *inches; length* 47½ *inches*

[NUMBER 998]

998. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open back with fluted uprights supporting a serpentine top rail with knuckled ears, and scrolling into a central pair of volutes enclosing an inverted scallop shell over a pierced vasiform splat; slip seat in blue floral chintz, on straight rails and cabriole front legs carved with scallop shell at the knees and ending in claw-and-ball feet.

Collection of Mrs William West Frazier, Wilmington, Del. and Jenkintown, Pa.

From L. Richmond, Freehold, N. J.

[See illustration]

999. HEPPLEWHITE INLAID WALNUT WINE CHEST *American, Late XVIII Century*

Deep oblong chest with hinged lid and interior fitted for bottles; on cockbeaded frame with square tapering legs; inlaid with stringing. *Height* 28 *inches; width* 20¼ *inches*

1000. PAINTED SLAT-BACK ARMCHAIR *American, XVIII Century*
Broad open back with four arched slats and round uprights with turned knob finials; rush seat, on sausage-turned legs with double stretchers. Painted black.
Collection of Harry Conover, Wichatunk, N. J.
From Edna M. Netter, Freehold, N. J.

1001. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *American, circa* 1820
Square top edged with double stringing, single frieze drawer inlaid with two oyster shells; on square tapering legs inlaid with stringing, and with paneled stiles.
Height 26¼ *inches; width* 16¼ *inches*

1002. EARLY FEDERAL GILDED WALL MIRROR *American, circa* 1825
Upright mirror in two sections between spirally reeded and ring-turned applied split balusters; broken cornice hung with acorn drops and applied with rosettes, small eagles and central shell. *Height* 45½ *inches; width* 26 *inches*

1003. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
Semicircular hinged top, on plain frieze and square tapering legs, all paneled with stringing. *Height* 29 *inches; length* 36 *inches*

1004. QUEEN ANNE WALNUT DRAKE-FOOT SIDE CHAIR *American, XVIII Century*
Open back with yoke-shaped top rail over a solid scrolled vase splat; slip seat in old black leather; on cabriole front legs with drake feet.
From L. Richmond, Freehold, N. J.

1005. QUEEN ANNE WALNUT SIDE CHAIR *American, XVIII Century*
Type of the preceding, but with plain vase splat and duck feet; slip seat in olive green velours.
From the Truax family of New Jersey
From L. Richmond, Freehold, N. J.

[NUMBER 1007] [NUMBER 1006]

1006. HEPPLEWHITE MAHOGANY AND BLUE SILK DAMASK WING ARMCHAIR
American, XVIII Century

Deep gently arched back with serpentine wings, closed outscrolled sides and seat cushion covered in blue silk damask dotted with tiny white rosettes; on square molded and slightly tapering legs joined by enclosed stretchers.

40 From L. Richmond, Freehold, N. J.

[See illustration]

1007. HEPPLEWHITE SAN DOMINGO MAHOGANY TILTING-TOP CANDLESTAND
American, Late XVIII Century

30 Oval top tilting on 'birdcage' and slender vase-turned column, with cyma-curved triangular tripod having spade feet. *Height 29 inches; width 22½ inches*

[See illustration]

[NUMBER 1008]
ADAM BRASS CANDLESTICKS: NUMBER 815

1008. SHERATON MAHOGANY SLANT-FRONT WRITING DESK
American, Late XVIII Century

250-

Narrow oblong top with slant front opening to a series of small drawers and pigeonholes; four graduated cockbeaded long drawers below, with brass bail handles, on bracket feet. Mahogany of warm ruddy color. *Height* 44½ *inches; length* 47½ *inches*

[See illustration]

1009. QUEEN ANNE WALNUT DRAKE-FOOT CHEST ON FRAME
American, XVIII Century

350-

Upper portion with five small and three graduated long drawers with butterfly brasses and bail handles; frame with valanced skirt, on cabriole legs terminating in web feet. *Height* 5 *feet* 6 *inches; width* 41 *inches*

From the Black family of Mt. Holly, N. J.
From Edna M. Netter, Freehold, N. J.

[See illustration]

[NUMBER 1009]

1010. QUEEN ANNE WALNUT SIDE CHAIR *American, Early XVIII Century*
Open slightly spooned back with broad beaker splat; slip seat in sky blue striped poplin, on stretchered cabriole legs.

1011. COLONIAL BRASS AND IRON HEARTH GARNITURE
Pair of flat columnar iron andirons with brass urn finials; U-shaped iron mesh guard with brass rim and ball terminal; and a five-fold wire mesh screen. Together with a hanging spit with six prongs. [Lot.] *Height of andirons* 22½ *inches; length of guard* 54½ *inches*

Collection of Mrs. Satterwaite, Holmdel, N. J.

1012. EARLY FEDERAL MAHOGANY TALL-CASE CLOCK
Seth Thomas, Plymouth, Conn., circa 1820
Quadrangular arched hood with overhanging swan-neck pediment centred with a brass pointed ball finial; gray-painted dial with maker's name and decorated with floral cartouches; plain case. *Height* 6 *feet* 5 *inches; width* 16 *inches*

Note: Seth Thomas of Plymouth Hollow (now Thomaston), Conn., clockmaker of renown, in partnership with Eli Terry and Silas Hoadley from 1809-1812, when Thomas went into business independently at Plymouth Hollow; he was very successful, and in 1853 he incorporated the Seth Thomas Clock Company, which is still in existence. See Nutting, *The Clock Book,* 1924, p. 234.

1013. GEORGIAN CARVED WALNUT DRAKE-FOOT SIDE CHAIR
Pennsylvania, XVIII Century
Open slightly flaring back with cupid's-bow top rail, on solid vase splat; slip seat in jacquard needlepoint, machine-woven with flowers and grapes; on cabriole front legs with web feet.

1014. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa* 1810
Oblong top with straight front having two small and three long cockbeaded drawers with oval basses and bail handles; on truncated bracket feet, castered.
Height 39 *inches; length* 43½ *inches*

1015. CHIPPENDALE WALNUT CORNER CHAIR *American, XVIII Century*
Horseshoe back, on three columnar supports and two solid vasiform splats; seat in floral chintz on deep apron and short round legs, the front leg of dwarf cabriole form.

1016. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, XIX Century
Oblong top with two valanced drop leaves, single end drawer with brass pulls; on square tapering legs; paneled with string inlays. *Height* 27¾ *inches; length open* 40¾ *inches*

[NUMBER 1017]

CANDLESTICKS: NUMBER 1177

1017. GEORGIAN MAHOGANY DROP-LEAF TABLE *American, XVIII Century*
Oblong top with two drop leaves, on plain frieze and four cabriole legs with pointed duck feet. *Height* 28¾ *inches; length open* 47 *inches*

[See illustration]

1018. QUEEN ANNE FAN-CARVED CHERRYWOOD HIGHBOY BASE
Connecticut, XVIII Century
Oblong top, the front with one long over three small drawers, the central one with a semicircular fan carving; valanced skirt; on cabriole legs terminating in pad feet, which are imperfect. Top of later date. *Height* 36½ *inches; length* 40½ *inches*

1019. CHIPPENDALE MAHOGANY LINEN PRESS BY FENWICK LYELL

New Jersey, XVIII Century

Upper section with broken triangular pediment centring a flaming urn, above two cupboards paneled in finely figured mahogany and opening to an interior refitted with sliding trays; four long graduated drawers below with brass bail handles, on bracket feet, castered.

Height 8 *feet; width* 52½ *inches*

700-

Note: This fine linen press was made by Fenwick Lyell, a cabinet-maker who lived in the village of Nutswamp, N. J., for Mary Lloyd, daughter of John Lloyd; Mary Lloyd married in 1793 John Hendrickson of Middletown, N. J., and this piece of furniture is understood to have been part of her wedding outfit.

From the Hendrickson Hartshorne family of New Jersey

[See illustration]

1020. GEORGIAN MAHOGANY CLAW-AND-BALL-FOOT DROP-LEAF TABLE

American, XVIII Century

85-

Oblong top with two drop leaves, on ogee-cut end friezes and round tapering legs ending in claw-and-ball feet, two rotating as gates. Top probably in part a restoration.

Height 27¼ *inches; length open* 43 *inches*

1021. MAHOGANY DRESSING CABINET

80-

Upper section with paneled double cupboard opening to interior fitted with pine sliding trays; the lower portion with four long drawers having latticed brasses and bail handles; bracket feet. The lower portion is antique, the upper of later date.

Height 5 *feet* 8 *inches; width* 39 *inches*

60-

1022. EARLY FEDERAL WALNUT TALL-CASE CLOCK *American, circa* 1815

Arched hood with scrolled pediment and peg finials, on slender round colonnettes; white-painted dial with spandrels decorated with fruit, over plain case with chamfered angles.

Height 7 *feet* 10 *inches; width* 18 *inches*

85-

1023. EARLY FEDERAL PINE AND MAPLE TESTER BEDSTEAD *American, circa* 1820

With plain octagonal posts and headboard in the form of a triangular pediment; arched tester.

Height 6 *feet* 7 *inches; width* 55 *inches*

[NUMBER 1019]

1024. EARLY FEDERAL MAHOGANY CABINET *American, circa* 1820
Upper section with deep torus-molded cornice over two glazed and latticed doors opening to interior shelves; the lower with two recessed small drawers over three long drawers with Chippendale brasses and bail handles; bracket feet. *Height* 7 *feet; width* 46 *inches*

1025. EARLY FEDERAL MAHOGANY BREAK-FRONT BOOKCASE *American, circa* 1830
Central section with two glazed cupboard doors flanked by slightly lower side sections with single doors, having Gothic lattices and opening to interior shelves; finished with moldings at top and base. Reconditioned. *Height* 7 *feet* 5 *inches; width* 7 *feet*
From Charles R. Morson, New York

1026. SHERATON MAHOGANY CONSOLE WITH DROP LEAF *American, circa* 1815
Rounded oblong top with single drop leaf, on five round reeded and tapering legs, the fifth rotating as a gate. *Height* 29 *inches; length open* 46 *inches*

1027. EMPIRE CHERRYWOOD AND MAHOGANY SWELL-FRONT BUREAU AND SHAVING MIRROR *American, circa* 1820
High chest with convex front having one long and three small drawers overhanging three long graduated drawers, all with turned mushroom handles; the lower three enclosed by ring-turned and spirally reeded pilasters; the long drawer inlaid with shaped panels. Together with a shaving mirror with five small drawers. [Lot.]
Height 47 *inches; width* 41½ *inches*

1028. PAINTED WINDSOR SETTEE *American, Late XVIII Century*
Horseshoe spindled back with outscrolled knuckled arms, straight-fronted seat; on ten baluster-turned and splayed legs joined by quadruple bobbin-turned H-stretcher.
Length 6 *feet* 5 *inches*

1029. MAHOGANY CHINA CABINET *Dutch, XIX Century*
Shallow cabinet surmounted by a pediment carved with a bowknotted medal, over two glazed doors and canted returns with a square lattice and opening to two shelves; one long and two small drawers below; on square tapering legs with enclosed stretchers.
Height 7 *feet* 6 *inches; width* 52½ *inches*

1030. MAHOGANY CHINA CABINET *Dutch, XIX Century*
Similar to the preceding.

1031. SHERATON INLAID MAHOGANY BOOKCASE *Virginia, XVIII Century*
With dentiled and cove-molded cornice, plain frieze above two broad glazed doors with interlaced astragals inlaid with stringing and opening to interior shelves; double cupboards below, paneled to simulate six cockbeaded drawers with oval brasses; on bracket feet. *Height* 7 *feet; width* 5 *feet* 5 *inches*
From L. Richmond, Freehold, N. J.

[See illustration]

[NUMBER 1031]

1032. EMPIRE RICHLY CARVED MAHOGANY THREE-PEDESTAL DINING TABLE
American, circa 1825

700 Comprising three rectangular sections, (of which two have rounded ends), and one extension leaf; on three bulbous pedestals richly carved with collars of acanthus leafage and resting upon leaf-carved square plinths and four acanthus-carved spreading legs, shod with brass claws and castered. *Height* 29 *inches; width* 54 *inches; length* 11 *feet* 10 *inches extending to* 12 *feet* 5 *inches*

[See illustration]

1033. EARLY FEDERAL MAHOGANY SERVING TABLE *American, circa* 1820

5/- Oblong top on plain frieze, with two handleless drawers; on round slightly swelling reeded legs.

Height 33½ *inches; length* 6 *feet*

1034. HEPPLEWHITE MAHOGANY AND BROWN LEATHER
MARTHA WASHINGTON ARMCHAIR

2 gns - With tall canted back and seat cushion covered in brown leather; open curved arms on incurvate supports, square molded and tapering legs.

1035. EARLY FEDERAL MAHOGANY WALL MIRROR *American, circa* 1830

3/- Upright mirror in two sections, between flat pilasters applied with leaf-carved and spirally reeded split balusters, supporting a broken cornice.

Height 46¼ *inches; width* 23½ *inches*

1036. EARLY FEDERAL MAHOGANY WALL MIRROR *American, circa* 1830

2/- Type of the preceding, but smaller, the cornice hung with acorn drops. Rebacked.

Height 39¾ *inches; width* 21¼ *inches*

1037. REGENCY BRASS HEARTH GARNITURE

6/- Rectangular fire guard pierced with anthemia and centred with a panel of leaf scrollings enclosing a lyre; pair of ring-turned andirons and a tongs. [Lot.]

Height of andirons 19¾ *inches; length of guard* 57¾ *inches*

1038. MARQUETRY PETITE COMMODE *Louis XV Style*

70. Drum-shaped, with *ajouré* brass gallery and three drawers, on cabriole legs with galleried circular undershelf. The top elaborately inlaid with a marquetry trophy entwined with flowers, the drawer fronts with floral clusters, the undershelf with a proclamation and ink pot with quill. *Height* 31½ *inches; diameter* 14¾ *inches*

1039. CARVED WALNUT ARMCHAIR *Italian, Early XIX Century*

4/- Open square trellised back, high arms on acanthus-carved incurvate supports; caned seat on round tapering legs.

1040. GOTHIC CARVED AND PAINTED OAK CHEST *XVI Century*

30- Narrow oblong chest with hinged top, the front carved with panels of Gothic tracery and interlaced lunettes. Remains of dark paint. *Height* 21¼ *inches; length* 48 *inches*

[NUMBER 1032]

Withdrawn

1041. UPHOLSTERED SOFA IN BROWN VELOURS
Large overstuffed sofa with three seat cushions, covered in brown velours; on bun feet, castered. *Length 7 feet 6 inches*

1042. TWO EMPIRE MAHOGANY CONSOLES *American, circa* 1830
One with straight front, the other with serpentine front, each with a conforming long drawer; the former with S-scrolled frontal supports and shaped undershelf; the latter with an open vasiform trestle support. *Height 27 inches; width 26½ inches*
Height 27½ inches; width 28 inches

1043. TWO 'DUTCH' RUSH-SEAT ARMCHAIRS *American, Early XVIII Century*
One of early Georgian type with cupid's-bow top rail and cabriole legs, painted black with gold lines; the other of Queen Anne type, with turned and blocked legs and Spanish feet.

1044. THREE TURNED MAPLE AND PINE WINDSOR ARMCHAIRS
American, circa 1820-30
One seven-spindle and a pair of five-spindle Windsors, with bamboo-turned frames; the former painted black. [Lot.]

1045. HEPPLEWHITE MAHOGANY BEDSIDE TABLE *American, circa* 1800
Oblong top, the front with two cockbeaded drawers having glass knob handles; on plain square tapering legs. *Height 27 inches; width 19¾ inches*

1046. CHIPPENDALE CARVED AND PAINTED ROCKING CHAIR
American, XVIII Century
Open back with pierced splat of Gillingham type, slip seat in jacquard brocade; on stretchered square legs; remounted on rockers and painted black.

1047. CHIPPENDALE FRETTED MAHOGANY AND EMBROIDERED SILK CHEVAL SCREEN
American, circa 1820
Square panel worked with pastel wools and silks with a basket of flowers on a white satin ground, slightly torn, between two bands of reticulated fretwork; on trestle feet.
Height 43½ inches; width 20 inches

1048. EARLY FEDERAL SPOOL-TURNED WALNUT CRIB *American, circa* 1830
Spool-turned and spindled frame with paneled headboard having crocketed pediment.
Height 46½ inches; width 31 inches

1049. THREE CHILD'S SLAT-BACK CHAIRS *American, Early XIX Century*
Maple armchair with three slats; and two side chairs painted black, and stenciled; rush seats. [Lot.]

1050. MAHOGANY TABLE CABINET *Circa* 1820
Rectangular cabinet, opening to a nest of nine small drawers. Together with a cherry-wood box of the period. [Lot.] *Lengths* 17¼ *and* 14¾ *inches*

1051. INLAID WALNUT FOOTSTOOL AND TWO BOXES *American, XVIII-XIX Century*
Two plain oblong bible boxes, one with Chippendale bracket feet; and a footstool inlaid with a star medallion. [Lot.] *Lengths* 17, 18½ *and* 13 *inches*

1052. DOLL'S CRADLE AND TWO BOXES *American, XIX Century*
Mahogany doll's cradle with bedding; walnut bible box with reeded top; and a maple double salt box with mahogany finish. [Lot.] *Lengths* 30½, 22 *and* 15 *inches*

1053. LOT OF EARLY FEDERAL DECORATED WINDOW CORNICES
American, circa 1830-40
A pair pierced and carved with scrolling leafage centring an urn of fruit, painted green and buff; three painted with landscapes with sailing vessels on stretches of water, between pairs of eagles and female figures of Justice and Truth; and four with village scenes. [Lot.]

1054. COLLECTION OF MINIATURE FURNITURE
Set of five slat-back side chairs; two benches; painted and turned armchair; two stenciled rush-seat side chairs; and five tiny Windsor hoop-back side chairs. [Lot.]

1055. TWO ROYAL CROWN DERBY AND BONN GILDED AND DECORATED PORCELAIN VASES
Globular melon-form jar with dome cover sketched with a nosegay of blossoms in a light buff ground, neck repaired; and an inverted pear-shaped vase with two rococo gilded handles painted with clusters of blossoms and leafage, and encrusted with gilding. [Lot.]
Heights 11½ *and* 16¼ *inches*

1056. TWO DECORATIVE PAINTINGS ON GLASS
Chinese painting on glass of ships drawn out before a European settlement, *c.* 1830; and a New England sleighing scene in deep winter, *c.* 1865. [Lot.]
11½ *x* 16 *inches and* 15½ *x* 19½ *inches*

1057. TWO PAINTINGS ON PORCELAIN
Haviland plate painted with vignettes of a seacoast with beach flowers and a flying gull; and a Sèvres plate decorated with figures on the shore of a Mediterranean harbor, within lapis blue and gold border. Framed. *Diameters* 9¾ *and* 9¼ *inches*

1058. FOUR TIFFANY BRONZE AND FAVRILE GLASS READING LAMPS
Small single lamps, fitted for electricity. [Lot.] *Heights* 12½ *to* 17 *inches*

1059. Cabbageware Duck Box and Five Plates
Large Chinese covered box in the form of a duck; and five Wedgwood plates molded in the form of lotus flowers; cabbage green glazes. [Lot.] *Length of box 7½ inches*

1060. Seven Black Basalt Ware Table Articles
Hexagonal teapot and covered sugar bowl; individual tea service of fluted teapot, milk jug and sugar bowl; plain Wedgwood fruit bowl; and a closely fluted waste bowl. [Lot.]

1061. Transfer-Printed Porcelain Part Tea Service *Circa* 1820
Six rounded and five cylindrical cups, twenty-one saucers, waste bowl, and two round dishes. Printed in black with landscape vignettes with buildings, ruins, windmills, fishermen and other figures; gilded rims. A few minor imperfectons. [Lot.]

1062. Staffordshire Decorated Porcelain Part Tea Service *Circa* 1820
Twelve handleless cups with saucers, covered sugar bowl, cream jug, waste bowl, and two cake dishes. Painted with a border garland of pink roses and green leaves joined by fluttering pink tendrils with blue rosettes, together with tiny floral springs. Two cups varying in design. Some imperfections. [Lot.]
From L. Richmond, Freehold, N. J.

1063. Two Chinese Carved and Tinted Glass Bowls
Bell-form, one in green, the other in amethyst glass; exterior carved with curving stems of lotus and foliage. Have stands and cases. *Diameters 6⅞ and 7½ inches*

1064. Three Small Watercolor Portraits *American, circa* 1830-40
Full-length standing figure of a young man in black holding a tall hat; and half-length profile miniatures of a young man and his wife. [Lot.] *Heights 10½ and 3¼ inches*

[END OF FIFTH SESSION]

SIXTH SESSION

Friday, February 16, 1945, at 10:15 a.m.

CATALOGUE NUMBERS 1065 TO 1253 INCLUSIVE

PORTEMONNAIES, FANS, PATCH BOXES, JEWELRY, WAX MINIATURES AND OTHER BIBELOTS

1065. Bilston Enamel Patch Box *Circa* 1820
The lid in the form of a black and white spaniel reclining on a pink cushion; underbody decorated with a floral spray. *Diameter* 1⅝ *inches*

1066. Florentine Gold and Mosaic Brooch and Pair Earrings
With oval medallions depicting Mercury and amors on turquoise blue grounds, with petal mounts in red and white mosaic, and cartouche-shaped pendants. [Lot.]

1067. Pair Polychromed Wax Bas Relief Portraits *American, circa* 1800
Bust portraits to right, of Capt. Stryker in black coat, and Mrs Stryker in crimson dress and white cap, in gilded frames. Together with a daguerrotype case decorated with horse racing subjects. [Lot.] *Oval: Height* 4¾ *inches*

1068. Two Silver and Metal Watches *Circa* 1830
Silver watch in hunter case, by P. Griffen, New York; and a metal watch suspended from a chatelaîne of two medallions with trophy and bird appliqués. Together with an engraved silver pencil. [Lot.] *Diameters* 2 *and* 1½ *inches*

1069. Three Bilston Enamel Patch Boxes *XVIII-XIX Century*
One in the form of a small gray-blue bird with carmine wings; another a yellow canary with gray wings; and a turquoise blue incurvate oval box, the lid painted with doves in a landscape and the legends *Love* and *A friend's gift*. [Lot.]

1070. Gold Crescent-Form Watch Fob *Circa* 1820
Mounted on oval socle enclosing a miniature music box, with centre key encrusted with four simulated emeralds. Together with a gold-mounted ivory miniature perfume case of the period. [Lot.]

1071. Three Pairs Steel and Pewter Shoe Buckles *XVIII-XIX Century*
Pair of paste-mounted bowknot buckles; pair of heavy pewter buckles with faceted rims; and a pair of small pewter and steel buckles with scroll rims. [Lot.]

1072. Eight Decorative Patch and Snuff Boxes *Circa* 1810-40
Circular ivory box with miniature of a dark-haired lady seated at a table; engraved silver box, monogrammed; two papier mâché round boxes, and an oblong snuff box; tortoise-shell elliptical box with silver monogram; inlaid horn snuff box; and a brass box inlaid with mother-of-pearl and tortoise shell. [Lot.]

1073. Garniture of Gold and Hairwork Ornaments *American, circa* 1860
Circular 'strap' brooch and pair of earrings with chased rims enclosing woven hairwork; twisted hairwork bracelet with gold mount and pendants; and two gold-mounted hairwork brooches. [Lot.]

1074. Four Beadwork Portemonnaies *Circa* 1820-40

One worked with roses and foliage on opalescent and garnet grounds; one with an architectural landscape above a staghunting scene; another with multicolored columns on a turquoise blue ground with a reserve floral band; and a silk reticule crocheted with steel 'pears'. [Lot.]

1075. Wax Portrait Miniature of Lieut. Samuel Webb

Reuben Mollthorp, American: 1763-1814

Profile bust to right in white wax with frilled jabot and tie-wig; framed with black glass mat. *Height* 3 *inches*

Samuel Webb, of Wethersfield, Conn., first lieutenant of a company from Hartford, Conn., in the Revolutionary War and aid to General Israel Putnam in 1775. The Mollthorp family of wax sculptors lived at Easthaven, Conn.

1076. Wax Portrait Miniature of Henry Venning *American, circa* 1820

Profile bust to left, naturalistically tinted, with black coat and stock, black hair with long sideburns. Framed in black glass mat. *Height* 4¼ *inches*

Henry Venning of Dover, Del., probably a merchant of that city. The miniature is said to have been executed by George Miller at his studio on 172 North Street, Baltimore, in 1821.

Collection of Mrs G. Ogden, Ogdensburg, N. Y., aunt of the sitter, 1840

1077. Three Beadwork and Needlepoint Portemonnaies

One with silk chainstitch floral embroidery in a ground of tiny pearl beads; one with *petit point* rural landscape vistas in a beige ground, gilded silver mount; and a black satin purse with *chinoiserie* band in *petit point.* [Lot.]

1078. Four Pairs Cut Steel Shoe Buckles *XVIII-XIX Century*

A pair oval, bordered with faceted petals; a pair with trellised rims; an oblong pair with medallion and pierced loop ornament; and a pair of small oval buckles said to have been owned by Peter Du Bois of Middletown, N. J. (1796-1820). [Lot.]

Lengths 2½ *to* 3⅜ *inches*

1079. Six Beadwork Portemonnaies

One worked in steel and silver beads with garlanded shrubs; three small purses variously worked with baskets, garlands, floral sprigs, etc.; gray silk purse crocheted with steel beads; and another in black silk crochet. Together with a neck band in gold and steel beads, another in black and silver, and two others. [Lot.]

1080. Silver Filigree Costume Garniture, and a Coral Necklace

Pair of filigree silver bracelets, brooch and an earring, formed of rosettes; four-strand necklace of branch corals. Together with a two-strand bracelet of coral beads, and a pair of seed-pearl earrings and small pendant. [Lot.]

1081. Three Bas-Relief Profile Portraits

Bust portraits to right, of George Washington, in bone, in octagonal frame; a young man, in wax, in leather case; and Amerigo Vespucci, in white gesso, in ebonized frame. [Lot.] *Heights* 3 *to* 4¼ *inches*

1082. ENGRAVED GOLD LOCKET AND TWO BROOCHES *XVIII-XIX Century*
Engine-turned oval locket with chased rims, monogrammed; oval hair brooch, monogrammed, with gold mount rimmed in black enamel with an affectionate inscription; and an oval monogram brooch rimmed with half-pearls. [Lot.]
Lengths 1½ *and* 1¾ *inches*

1083. TWO CHINESE CARVED IVORY FANS
Brisé fan delicately reticulated with tiny Chinese figures in landscape; and a fan with *ajouré* staves, the foil decorated with small Chinese figures with ivory faces. [Lot.]

1084. TWO LOUIS PHILIPPE CARVED IVORY AND DECORATED FANS
French, circa 1845
One with carved and pierced ivory staves elaborately decorated in silver and gold, the foil printed with gilded scrolls enclosing Oriental figures in a landscape; the other with pierced ivory staves with central reserve of dancing figures, flanked by gilded cartouches enclosing urns of fruit. [Lot.]

1085. FOUR BEADWORK PORTEMONNAIES *Circa* 1820-40
Variously worked with branches and undulating vines of colorful blossoms on opalescent and dark blue grounds, the last with gabled dwellings at base. [Lot.]

1086. TWO WAX PORTRAIT BUSTS *English, Late XVIII Century*
Profile to left of Admiral Nelson in blue naval uniform with red sash and star of the Bath; and a profile to right of Kemble Tyler in green coat. Bird's-eye maple frames.
Height 3 *inches*

From L. Richmond, Freehold, N. J.

1087. CARVED IVORY OVAL BOX INSET WITH MINIATURE *French, XIX Century*
Box and cover carved with large foliage scrolls, blossoms and shells, the cover inset with a miniature painting Le Maître Galant, after Lancret. *Length* 6¼ *inches*

1088. TWO ANTIQUE LAPIDARY'S SCALES, AND TWO PAIRS SILVER EYE GLASSES
Small brass scales with weights, one in carved wood, the other in tooled green leather case; spectacles in plain silver frame; folding lorgnette in chased silver frame. Together with a silver bouquet holder, and a miniature hand mirror. [Lot.]

1089. PETIT POINT PURSE WITH 'JEWELED' PINCHBECK MOUNT
Worked on both sides in fine point with baskets of colorful blossoms on a white ground bordered in black; filigree pinchbeck mount inset with semi-precious cabochons.

[See illustration]

1090. THREE BEADWORK PORTEMONNAIES *Circa* 1820-40
One worked with opalescent cartouches with recumbent hounds upon a turquoise floral ground; one with golden cornucopias spilling gay blossoms upon a black ground; and one with a dog running toward a gabled dwelling, above a brick red floral band. [Lot.]

[See illustration of one]

Illustration of numbers 1089 *and* 1090 *appears on the following page*

[1093] [1089] [1092]

TOP ROW: NUMBERS 1091-1090-1091

1091. THREE BEADWORK PORTMONNAIES *Circa* 1820-40
Worked in colored beads with decorative architectural scenes, one enhanced with ducks swimming in a pond, one with a running nymph and youth before a château. [Lot.]

[See illustration of two]

1092. LOUIS XV CARVED IVORY AND PAINTED GAUZE FAN
Pierced, carved and gilded staves and guards with rococo cartouches enclosing small figures, the foil of silk gauze, with centre cartouche of rustic figures in a landscape, flanked by small cartouches of amorini enclosed by gilded paillette scrolls.
Length 17 *inches*

[See illustration]

1093. Louis Philippe Gilded Mother-of-Pearl and Decorated Fan
French, circa 1845
Foil printed in colors with a battle scene surrounded by gilded Baroque scrolls; pearl staves elaborately pierced with gilding and floral medallions.

[See illustration]

1094. Four Beadwork Portemonnaies *Circa* 1820-40
One worked in garnet beads with the inscription *Rosannah M. Furrier, Philadelphia,* 1834, and one with golden lyres upon bouquets of red roses, on opalescent grounds; one with a mulberry and white trellis; and one with garlands of blue foliage on a black ground. [Lot.]

1095. Eight Tortoise-Shell and Gold-Mounted Ornaments
Smoky agate cameo tiepin with bust of a bearded warrior, in rectangular gold mount, by W. Bennett, London, in leather case; *ajouré* tortoise-shell brooch with three pear-shaped pendants, and a pair of matching earrings; slender chased and knotted gold necklace; agate and pinchbeck locket; and a pair of earring mounts. [Lot.]

1096. Necklace of Lapis Lazuli Beads
Graduated round beads in figured lapis.

1097. Four Decorated Papier Mâché Circular Boxes *XVIII-XIX Century*
Large box depicting a lady seated before a green drapery; one with a lady in *décolletage* with a rose garland; another with a lady and gentleman in landscape; and one commemorating the death of George II, 1760. [Lot.] *Diameters* 3¼ *to* 5 *inches*

1098. Miniature Bone and Printed Paper Fan, Said to Have Belonged to Martha Washington *Circa* 1795
Pierced bone staves and guard, with pale blue paper oval leaves with gilded rims. Together with a small ivory fan of sequinned silk 'feathers', a tiny mirror applied on one guard. [Lot.]

1099. Four Beadwork Portemonnaies
One worked with blossoms on a black ground with stone blue lower border; one with pink roses on a ground of opalescent beads; one with strawberry garlands on opalescent and brick red grounds; and a crocheted bag worked with bands of black beads; three fringed. [Lot.]

1100. Four Beadwork Portemonnaies *Circa* 1820-40
One worked with a dog running toward gabled dwellings under an opalescent sky; one with a herdsman and goats before a hill-top château; one with a lakeside cottage with fishermen; and one worked in colored metallic beads with an architectural portico. [Lot.]

1101. Six Decorated Papier Mâché Patch Boxes *Circa* 1800-25
Circular boxes, the covers variously decorated, three in colors with hunting and drinking scenes, one with sepia shipping print dated 1814, one with the Reception of Genl. Lafayette, 1824, and one with an American allegory. [Lot.] *Diameters* 3¼ *to* 3¾ *inches*

1102. Two Lapis Lazuli and Semi-Precious Mineral Necklaces
Necklace of graduated dark blue lapis beads; and a long gilded chain strung with rock crystal, turquoise, amethyst, and other semi-precious minerals. [Lot.]

1103. Three Louis Philippe Carved Ivory and Decorated Fans
French and Spanish, circa 1845
One with *ajouré* ivory staves, and narrow blue foil printed with a genre cartouche; another with *ajouré* ivory staves touched with silver, the foil with a group of figures in a garden; the third with pierced and gilded staves, the foil with a cartouche of rustic figures. [Lot.]

1104. Four Beadwork Portemonnaies *Circa* 1820-40
One worked with a blue jardiniere of brilliant blossoms, and a swan upon a rosebush; one with garnet and opalescent floral bands; one with an opalescent floral band above cottage vignettes; and one with alternate green and blue checker and plum-colored floral bands. [Lot.]

1105. Pair Sulphide Miniature Bas Relief Portraits of Shakespeare and Washington
Head and shoulders to left and right, respectively, before sunburst backgrounds. Together with an ivory miniature portrait of a fair-haired young woman in blue, signed F. Halenclever, 1799. [Lot.] *Heights* 3¼ *and* 3 *inches*

1106. Chinese Finely Carved Ivory Jewel Cabinet
Upright, with high pierced dragon pediment, and two cupboards doors undercut with interlaced floral branches, the sides with jardinieres resting on fretwork; opening to four graduated drawers. On *ajouré* base with four grotesque mask claw-and-ball feet.
Height 10 *inches*

1107. Louis Philippe Decorated and Ajouré Mother-of-Pearl Fan Inset with Cameos *French, circa* 1845
Narrow foil depicting groups of figures in formal gardens, the wide staves decorated with rococo gilded foliage, the guards applied with rococo skeleton cartouches in *bronze doré* inset with three cameo profile medallions and a cut amethyst.

1108. Four Beadwork Portemonnaies *Circa* 1810-30
One worked with gray and white sprigs on a turquoise blue ground, with steel bead fringe; one with floral ornament flanking lyres on a green ground; one with a colonnaded temple above trelliswork; the fourth with large pink roses above a starred turquoise band. [Lot.]

1109. FOUR BEADWORK PORTEMONNAIES *Circa* 1820-40
Two worked with gay floral garlands on opalescent grounds above vignettes of dwellings and church; one with a floral garland above a garnet vine band; and one with opalescent cartouches enclosing baskets of flowers. [Lot.]

1110. FOUR IVORY AND ENAMEL MINIATURE PORTRAITS *XVIII-XIX Century*
Bust portrait of Lafayette in gray coat, in chased locket frame and leather case; bust of a young woman in gold brooch mount with suspension ring; and two tiny female bust portraits mounted as ear screws. Together with a small transfer-printed tortoise-shell miniature of William H. Harrison. [Lot.]

1111. SIX DECORATED PAPIER MÂCHÉ PATCH BOXES *Circa* 1800-20
Circular boxes, two with bust portraits of a lady and gentleman, respectively, two with floral ornament, and two in sepia with the Harbor of New York, and a mythological subject, respectively. [Lot.] *Diameters 2¾ to 3¼ inches*

1112. THREE EMPIRE FANS *Circa* 1810-30
One with sequinned silk and blue paper foil reserved with a vignette of Napoleon and an aide upon a knoll, signed L. Crevan, and one with painted and sequin-decorated ivory silk foil, both with blond shell staves; and a lacquer fan with decorated classical foil. Together with a decorated lacquer fan with mythological scene, *circa* 1850. [Lot.]

1113. TWO LOUIS PHILIPPE AJOURÉ MOTHER-OF-PEARL AND DECORATED FANS *French, circa* 1845
One printed with a festival at the Temple of Love, the pearl staves pierced with gilded rococo ornament; the other, nymphs adorning Psyche with garlands, the staves elaborately pierced and gilded with cartouches, rosette medallions, and *treillage;* small repair.

1114. FOUR DECORATIVE BOXES
Pair of French crystal scent bottles in oval green glass and *bronze doré* case; engraved mother-of-pearl oblong *etui;* Chinese brass cigarette box with Soochow jade cover; and a teakwood box applied with ivory figure of an official. [Lot.]
Lengths 3¾ to 5¾ inches

1115. FOUR BEADWORK AND PAINTED VELVET PORTEMONNAIES *Circa* 1820-40
One in opalescent beads *semé* with floral sprigs; two with floral vines above garnet bands; and a beige velvet purse painted with garlanded shields, one enclosing a fruit cluster with spread eagle above. Together with a small bead purse. [Lot.]

1116. TWO MOTHER OF PEARL AND LACE FANS
One with *Duchesse* lace foil, the staves and guards carved and pierced with gilded amoristic trophies, etc.; the other with hand-painted silk foil embellished with lace cartouches and border, the staves and guards delicately carved with floral stems and dragonflies.

1117. THREE DECORATIVE FANS

Chinese ivory *brisé* fan pierced and delicately carved with figures and floral ornament, the guards carved and undercut with scenes of hospitality in a summer palace; fan with chicken skin foil decorated wth a Louis XV pastorale, the ivory staves and guards pierced and carved with romantic cartouches and rococo scrollings tinted in colors and gilding; and a decorated mother-of-pearl fan with *Duchesse* lace foil enclosing a hand-painted gauze panel. [Lot.]

1118. SIX DECORATIVE FANS

Two gray and black ostrich feather fans with tortoise-shell staves; lace-trimmed and hand-painted gauze fan with *ajouré* ivory staves; one with lace-trimmed gauze foil painted with a nymph and amors, signed Od. Balanche, with silver-decorated mother-of-pearl staves; and two mother-of-pearl fans with foils of hand-painted white silk, and black Chantilly lace over white satin, respectively. [Lot.]

1119. SIX BEAD NECKLACES

Two in fire amber; one in yellow glass; one of faceted crystal beads; one of jet beads; and one of small black 'nut' beads with rosette ornament. [Lot.]

1120. ELEVEN SILVER AND OTHER ADORNMENTS

Engraved silver fan-shaped comb; blond shell comb set with paste brilliants; small metal 'tiara' comb; three assorted buckles; silver and enamel butterfly brooch, and a silver and turquoise brooch, by Jo. Michels; filigree *etui;* reading glass with jade handle; and a silver and enamel miniature *etui.* [Lot.]

1121. FIVE SNUFF BOXES, THREE CARD CASES, AND A LARGE DAGUERREOTYPE CASE *XIX Century*

Including a round box decorated with portrait of Queen Victoria; one transfer-decorated with Dr. Franklin; one inset with brass medallion of Louis Philippe; three card cases decorated with female portraits; and a large daguerreotype case with bas relief of Washington Crossing the Delaware. [Lot.]

1122. SIX SILVER AND OTHER ADORNMENTS

Persian ivory miniature portrait in richly chased silver oval locket frame; miniature painting mounted as brooch; Syrian filigree silver medallion brooch; pair of tiny porcelain miniature portraits mounted in wire filigree as earrings; and a small marcasite rosette pendant. [Lot.]

1123. COLLECTION OF OLD DECORATIVE BRONZE AND OTHER BUTTONS

Eleven round bronze buttons; seven brass Quorn Hound buttons; six Japanese *shakudo* and gold octafoil landscape buttons; six wood buttons with metal bird appliqués; four silver coin buttons; four rosette buttons with metal dog heads; and two others. [Lot.]

EARLY AMERICAN AND OTHER CROSS-STITCH EMBROIDERY SAMPLERS

1124. Two Compendium Samplers *Dated* 1798 *and* 1834
One worked with decorative panels of alphabets, a virtuous stanza, jardinieres and trees, by *Anne Ricker, A.D.* 1798; the other with a pietistic stanza, a house, animals and birds, etc., by *Caroline Morison, aged* 9 *years & 3 months, Green Brook,* 1834. Framed.
19½ *x* 15½ *and* 16½ *x* 17 *inches*

From L. Richmond, Freehold, N. J.

1125. Two Biblical and House Samplers *Dated* 1793 *and* 1824
One worked with the Ten Commandments, birds, butterflies, animals and jardinieres, by *Sarah Bancroft,* 1793; the other with a brick dwelling with fowl and a goat in the garden, by *Mary C. Veasey, Philadelphia, Feb.* 26, 1824. Framed.
19½ *x* 18 *and* 15½ *x* 16½ *inches*

1126. Three Alphabet Samplers *Dated* 1817-*circa* 1835
Variously worked with decorative alphabets, birds, shrubs, one with a virtuous stanza. By *Amy Requa,* 21 *June,* 1817; *Frances Lavinia Carhart, born December* 23*d,* 1826; and *Mary Hinchman Wilson,* 1827. Unframed.

1127. Three Pietistic and House Samplers *Circa* 1830-35
One worked with a Temple of Love, cornucopias, butterflies, and rose vine border, by *Sarah A. Coureen,* 1835; one with a cottage on a lake and floral border, by *Hannah W. Bartolett,* 1835; and one with a house, jardinieres, and a pious stanza, by *Caroline Marlin.* Framed. [Lot.]

1128. Two Map Samplers *Circa* 1810-26
One worked in fine stitch with map of England and Wales divided into counties, the British Channel, etc.; the other with map of the Northern part of New Jersey, by *E. M. Freeman, Woodbridge,* 1826. Framed. 16½ *x* 12½ *and* 17¼ *x* 16¾ *inches*

1129. Compendium Sampler *Dated* 1730
Worked with animals, houses, figures, trees, shrubs, and a pietistic inscription, surrounding a vignette of Adam and Eve in the Garden. By *Elizabeth Clinton, February* 24, 1730. Maple frame. Rare early example. 16 *x* 12 *inches*

From Henry V. Weil, New York

[See illustration]

[NUMBERS 1129 AND (ABOVE) 1130]

80-

1130. TWO COMPENDIUM SAMPLERS WITH BUILDINGS *Circa* 1790 *and* 1816
One finely worked with a moralistic verse, jardinieres, shrubs, figures, etc., surrounding a house and garden, unsigned; the other with view of Mount Pleasant Inn, trees and a stanza, by *Mary Broom,* 1816, showing a few tears. Framed.
12½ *x* 15 *and* 17 *inches square*
[See illustration of one]

1131. Two Compendium and Genealogical Samplers *Dated* 1830 *and* 1834
One worked with a pious inscription, tiny jardinieres of flowers, birds, trees, etc., with border of roses, by *Elizabeth Laverr,* 1830; the other with a panel bearing the record of the Mason family, vignette of house and garden with birds, and floral borders, by *Mary Henrietta Mason,* 1834. Framed. *19½ and 17½ inches square*

1132. Three Alphabet and Pietistic Samplers *Dated* 1825-37
Variously worked with alphabets, cottages, trees, birds, and jardinieres, and pietistic stanzas, etc. By *Mary G. Weeds,* 1825, *Sarah Catharine Anderson,* 1834, *and Margaret Ann Crawford,* 1837. Framed. [Lot.]

1133. Two Pietistic Samplers *Dated* 1794 *and* 1820
Worked with pious verses, jardinieres and shrubs, within vine borders. By *Mary Ann Ward, aged* 6 *ye..,* 1794, and *Margaret Elizabeth Force, aged nine years, Wesleyan Seminary, New York, Sept.* 14, 1820. Framed. *18 x 17½ and 17½ x 17 inches*
From S. W. Holmes, Freehold, N. J.

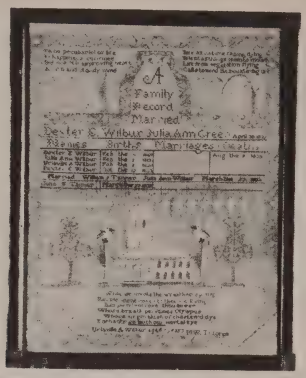
1134. Three Floral and House Alphabet Samplers *Dated* 1810-30
One depicting a house with goats in the garden, by *Ann Lloyd,* 1810; one with garlanded urn and floral branches, by *D. P. Johnes,* 1830; and one with a rosetted trellis border, by *Francisca Timenez y Munoz,* 1818. Unframed. [Lot.]

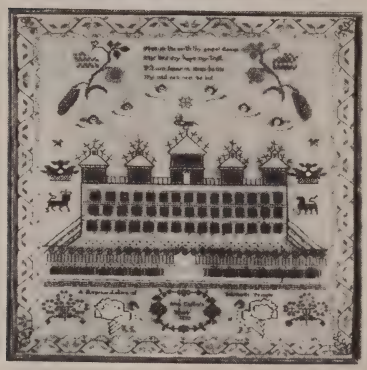
1135. Two Pietistic Samplers *Dated* 1822 *and* 1825
One with decorative alphabets, pious stanzas, animals, birds and shrubs, by *Phebe Price Woodruff, aged* 11 *years,* 1822; the other with a pious verse, baskets of fruit, birds and shrubs, within a floral vine, by *Hannah F. Christie,* 1825. Framed.
22 x 19 and 23 x 22 inches

1136. Scriptural Sampler *Dated* 1812
Worked with the serpent appearing to Adam and Eve in the Garden, with Biblical inscription, by *Martha Hewlet Kissam, aged* 11 *years one month, December* 25*th,* 1812. Framed. *15½ x 21 inches*

1137. Solomon's Temple Sampler *Dated* 1832
Finely worked with a representation of the Temple, cherubs flying above, beneath a pietistic stanza, peacocks and shrubs below; vine border. By *Ann Carter,* 1832. Framed.
23 x 22½ inches

[See illustration]





[NUMBERS 1137 AND (ABOVE) 1138]

1138. TWO GENEALOGICAL SAMPLERS *Dated* 1837 *and* 1859

3r

One worked with the record of the Wilbur family, a church and moralistic stanzas, by *Urtaville A. Wilbur, aged* 7 *years;* the other with the record of the Sutphen family, by *Mary Sutphen, aged* 13 *years.* Framed. 22 *x* 17 *and* 21 *x* 14½ *inches*

[See illustration of one]

1139. Two Floral Samplers *Dated* 1813 *and* 1837
One worked with cartouches of initials around floral jardinieres and a shrub with two hares at the foot, by *C. S.,* 1813; the other with shrubs, jardinieres, animals and birds, by *Rebecca Ballinger,* 1837. Unframed.

1140. Two Biblical and Garden Samplers *Dated* 1807 *and* 1825
One worked with a pious inscription, Adam and Eve in the Garden, and a house flanked by fences above, by *Elizabeth Clayton, Monmouth County, N. J.,* 1807; the other with flowering branches and a weeping willow tree within a flowering vine, by *Elizabeth Lee,* 1825. The latter soiled at edges. Unframed. *16½ x 14¾ and 18 x 22 inches*

1141. Four Alphabet and Other Samplers *Dated* 1768-1834
Two with alphabets, birds and shrubs, one unsigned, the other by *Margot Buzby,* 1787; one with decorative alphabets and a family record, by *Sarah Valentine,* 1768; and one with shrubs and moral stanzas, by *Margaret Shaffner,* 1834. Unframed. [Lot.]

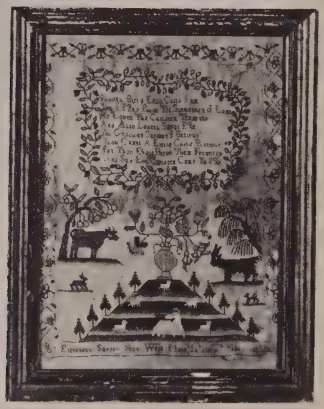
1142. Four Alphabet and Floral Samplers *Dated* 1796-1831
Worked with alphabets, floral vines, jardinieres, etc., one with a moral inscription. By *Eliza Gillingham Fallsington,* 1822; *Nancy Van Meter,* 1825; *Lydia Rinehart,* 1831; and one dated 1796. Unframed. [Lot.]

1143. Two House and Garden Samplers *Dated* 1827 *and* 1837
One worked with a brick house flanked by poplars and weeping willows, with ladies and sheep on the lawn, by *Amelia Margerum,* 1827; the other with a large mansion, by *Anne Elizabeth Heeds, work done July 17th,* 1837. Framed. *16½ and 17 x 17½ inches*

1144. Three Samplers *Circa* 1830-50
One worked with a four-stanza poem entitled *Time How Short,* by *Mary Jane McRay, Londonderry, May* 8, 1847; one with alphabets and a moralistic inscription, shrubs and birds, by *Elizabeth Cronaall;* the third with squares of decorative diapers, shrubs and the Attleborough School, by *Ann Blakey.* Framed. [Lot.]

1145. Two Pietistic Samplers *Dated* 1803 *and* 1838
Worked with garlanded pious stanzas, one additionally with sheep, goat and other animals and an urn of flowers; by *Elizabeth Snyder . . . in the 9th year of her age,* 1803, and *Mary Ann Bell, Aged* 9, *Hempstead, June* 19, 1838. Framed.
22 x 15½ and 15½ x 27 inches

[See illustration of one on the following page]



[NUMBERS 1145 AND (ABOVE) 1146]

1146. MORALISTIC HOUSE SAMPLER *Dated* 1833

40- Worked with a mansion flanked by trees, surrounded by butterflies, birds and blossoms, with two moralistic stanzas above; floral vine border; by *Julie C. Hamilton,* 1833. Framed. *21½ x 25 inches*

[See illustration]

1147. FOUR SMALL ALPHABET AND COMPENDIUM SAMPLERS *Circa* 1820-30

10- Variously worked with alphabets, numbers, houses, shrubs, birds and trees, etc. By *Sarah Irwin,* 1829, *Hope Sonsoloe,* and two others. One discolored. Unframed. [Lot.]

1148. FOUR SMALL ALPHABET AND OTHER SAMPLERS *Circa* 1800-25
One worked with alphabets and a stanza, by *Eliza Hawk, Born December* 20, 1792; one with figures, blossoms, birds, etc., dated 1816; small alphabet and numbers sampler by *Sarah Schanck Smock;* and one worked with jardinieres and shrubs. Framed. [Lot.]

1149. FIVE SMALL SAMPLERS *Dated* 1770-1818
One with a moral inscription in French, and birds and shrubs, unsigned; one with a windmill, shrubs and figures, etc., signed *I. R.,* undated; another in green linen worked with a moral stanza, by *Elizabeth S. Misher,* 1770; one with alphabets, by *Elizabeth Ann Ivins,* 1818; and one with a floral vine, by *Mary Simmerman,* 1802. Unframed. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

1150. THREE SPODE DECORATED PORCELAIN CUPS AND SAUCERS *Circa* 1800
Small coniform cup with rustic handle; cup and saucer decorated with groups of Chinese emblems and flower vases surrounded by trailing pink blossoms. [Lot.]

1151. ELEVEN TRANSFER-PRINTED PINK LUSTRE HANDELLESS CUPS AND SAUCERS *Circa* 1835
In white porcelain, transfer-printed in puce, the cups with vignettes of a mother and children in a landscape, the saucers depicting a family group at the parent's grave; pink lustre rim bands. Together with twelve white porcelain tea plates with pink lustre rims, of later date. [Lot.]

1152. THREE STAFFORDSHIRE AND OTHER SMALL VASES *Circa* 1800-10
Spill vase painted with red roses and green leafage, with pink lustre rim; gray and buff agateware spill vase; and a two-handled posset pot with frog inside, inscribed in a garland *Peter Bates,* 1802. [Lot.] *Height* 4½ *to* 5¼ *inches*

1153. ELEVEN TRANSFER-PRINTED TEA PLATES AND SIX BRISTOL PORCELAIN HANDLELESS CUPS AND SAUCERS
Small round plate, transfer-printed in black with vignettes of English mansions, narrow gadrooned and gilded rim, *circa* 1830; and six spirally fluted handleless cups and saucers decorated with floral sprigs and narrow festoon borders, *circa* 1780. [Lot.]

1154. THREE STAFFORDSHIRE AND LEEDS WARE ORNAMENTS *Circa* 1770-1800
Five-mouthed fan-shaped bough pot with nile green body embossed with two mauve chrysanthemums; Leeds tea caddy with border of mauve pellets hung with gilded festoons; and a Staffordshire bowl decorated with a green cat and wolf, amid coral red and yellow seaweed on a dotted ground. [Lot.]

1155. SEVEN SMALL SALOPIAN AND OTHER BLUE AND WHITE WARE CABINET PORCELAINS *Circa* 1780-1800

35-

Two handleless cups and saucers, two small milk jugs, two bowls and a cylindrical tea caddy; in porcelain and soft china; sketched with Chinese landscape vignettes, one cup and saucer with dragons. [Lot.]

1156. THREE SMALL DECORATIVE BOXES *English, circa* 1800-30

50-

Sheraton satinwood tea caddy inlaid with shell paterae; black stencil-decorated box painted with a landscape medallion; mahogany box with two marquetry sprigs of leafage upon the front. [Lot.] *Lengths* 7½ *to* 12½ *inches*

1157. HANLEY TRANSFER-PRINTED PORCELAIN PART TEA SERVICE *Circa* 1830

40-

Set of five teacups, seven saucers, four tea plates and a waste bowl, printed in black with view of Blenheim Castle and other buildings; and six cups, ten saucers and five plates variously printed with sheep, cows, and stags. Gilded rims. A few age cracks. [Lot.]

1158. SET OF SIX VIEUX PARIS MAGENTA AND GOLD PORCELAIN COVERED POSSET CUPS *Circa* 1830

30-

Tapering cylindrical cup with domed cover and gilded finial, embellished with wide gold-rimmed claret borders.

1159. STAFFORDSHIRE DECORATED PINK LUSTRE PART TEA SERVICE *Circa* 1810

95-

Nine teacups, two cylindrical cups, eleven saucers, creamer, and a waste bowl. Decorated with large cabbage roses alternating with bunches of purple lustre grapes; purple lustre rims. Some variations; a few imperfections. [Lot.]

1160. VIEUX PARIS PORCELAIN TEA SERVICE WITH SEPIA LANDSCAPE VIGNETTES *Circa* 1820

325-

Ten teacups with six saucers, fourteen tea plates, two teapots, covered sugar bowl, creamer, waste bowl, and two cake plates. Fine white porcelain of classic form, finely sketched in sepia with landscape vignettes with buildings and trees. Some imperfections. [Lot.]

From Edna M. Netter, Freehold, N. J.

[See illustration of part]

1161. STAFFORDSHIRE DECORATED PINK LUSTRE PORCELAIN TEA SERVICE *Circa* 1820

80-

Eleven teacups and saucers, and a bulbous oval teapot, covered sugar bowl, and creamer. Decorated with colorful clusters of fruit, and copper lustre grapevine branches on pink lustre bands, on all but three cups and saucers. Some variations in design. A few imperfections. [Lot.]

[See illustration of part]

[NUMBER 1160]

AT CENTRE: NUMBER 1162

TOP ROW: NUMBER 1161

1162. SPODE TRANSFER-PRINTED PORCELAIN PART TEA SERVICE *Circa* 1815
Eight round and eleven cylindrical cups, thirteen saucers, waste bowl, and two round dishes. Printed in dark gray with landscapes with ruins, windmills, and other buildings, a few with groups of figures; gilded rim bands. One piece cracked, one chipped. [Lot.]

[See illustration of part]

1163. THREE VIEUX PARIS ENCRUSTED PORCELAIN MANTEL VASES *Circa* 1850-60
Pair of leaf vases garlanded with green ivy, with group of foxes and rabbits respectively at base; and another encrusted with flowers, with white and gold tulip handles. [Lot.]
Heights 7½ to 9½ inches

1164. THREE VIEUX PARIS PORCELAIN MANTEL VASES *Circa* 1860

Broad-mouthed vases, one tinted rose and painted with a spray of flowers; and a pair molded with 'Gothic' panels enclosing painted bouquets; foliated handles. [Lot.]

Heights 11¼ *and* 12 *inches*

1165. TWO STAFFORDSHIRE TOBY JUGS

Grinning Toby Fillpot in deep blue coat, pink waistcoat and buff breeches, holding a jug; and his wife, in buff bodice, coral red skirt and dotted white apron; hat covers. One repaired. *Heights* 9¼ *and* 11¼ *inches*

1166. TWO MINTON DECORATED ROSE POMPADOUR PORCELAIN DESSERT GARNITURES *Circa* 1850

Compote and two tazzas, decorated with a gilded rosette within a ring of roses; and a pair of compotes and pair of tazzas, painted with large nosegays of flowers; plain rose Pompadour borders. [Lot.]

1167. STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE *Circa* 1810

Nine assorted handled cups, five handleless cups, eight assorted saucers, three round dishes, and three bowls. Decorated mainly with gabled buildings and landscapes, of harmonizing designs, some on pink lustre bands; purple lustre rims. A few imperfections. [Lot.]

From L. Richmond, Freehold, N. J.

1168. SCRIMSHAW HORN TUMBLER, TWO POWDER HORNS AND TUSK

American, XVIII-XIX Century

Horn tumbler engraved with Liberty Tree and portrait of Stephen Hopkins; whale ivory tusk with American patriotic group, flowers and leaf scrollings; one horn engraved with compasses and running animals and signature of *Lewis Matthews, New Prospect, N. J.;* the other horn, probably English, with figures of sportsmen and hunting dogs, etc. [Lot.]

1169. STAFFORDSHIRE DECORATED PORCELAIN TEA SERVICE *Circa* 1810

Six handleless cups with eight saucers, teapot, two-handled covered sugar bowl, creamer, waste bowl, and two round dishes. Decorated with a border vine of undulating brown tendrils bearing buff acorns and green oak leaves, buff rims. One cup repaired, and base of teapot missing; a few age cracks. [Lot.]

1170. SET OF SIX VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN COVERED POSSET CUPS WITH TRAY *Circa* 1850

Footed pear-shaped cup with ring handle, the cover with white and gold pear finial; ornamented simply with gold-rimmed apple green borders; oval tray matching, with green and gold rustic branch handles. [Lot.] *Length of tray* 12¼ *inches*

1171. ROCKINGHAM APRICOT AND GOLD PORCELAIN PART TEA SERVICE *Circa* 1835
Octagonal covered sugar bowl, creamer, two cups and five saucers. Decorated with apricot bands embellished with gilded foliations. [Lot.]

1172. THREE DRESDEN AND OTHER PORCELAIN FRUIT BASKETS
Round baskets, two on low stems; variously trellised and painted with floral decoration. [Lot.] *Diameters* 8, 10½ *and* 11½ *inches*

1173. BLACK AND GOLD LACQUER SEWING BOX WITH CARVED IVORY FITTINGS
Chinese for the Western Market, circa 1830
Oblong box, with drawer in base, decorated allover with scrolled panels of leaf-diaper motives, the interior handsomely fitted and containing ivory sewing implements.
Length 14½ *inches*

1174. 'PRIMITIVE' WATERCOLOR BIRD PAINTING *Pennsylvania, circa* 1830
Standing figure to right of a gaudily plumaged duck; framed. Together with an eighteenth century silkwork mannequin figure of a man in plum velvet coat, brown breeches and hat, walking. Framed. [Lot.] 10 *x* 14 *inches*

1175. STAFFORDSHIRE TRANSFER-DECORATED PORCELAIN PART SERVICE *Circa* 1800
Six handleless cups and saucers, covered sugar bowl, and two waste bowls, printed in puce with vignettes of Faith, Hope and Charity. Together with two pink lustre plates transfer-decorated with a lady and child, and a plate and four cups and saucers with groups of sheep and a child riding a goat, *circa* 1810-1820. [Lot.]

1176. DECORATED PORCELAIN TAZZA AND EIGHT DESSERT PLATES
DECORATED WITH VIEWS *Circa* 1840-50
Tazza hand-painted with view of Windsor Castle, within a Nattier blue border; and eight plates printed in colors with a fishing scene, within plain starch blue border. [Lot.]
Diameter of plates 8¼ *inches*

1177. PAIR CUT CRYSTAL LUSTRE CANDLETICKS *English, circa* 1820
Diamanté-cut urn *bobêche* with fluted rim, over a scalloped grease tray hung with baguettes and pointed prism lustres; *diamanté* ringed bulbous stem, on round foot cut with waffle pattern. *Height* 10¾ *inches*
[See illustration on page 161]

1178. VIEUX PARIS PORCELAIN COVERED BOWL AND PAIR DISHES
Two-handled round bowl with cover; and a pair of oval dishes decorated with floral festoons between gilded leaf pendants. [Lot.] *Diameters* 9½ *and* 12½ *inches*

1179. PAIR CHINESE BLUE AND WHITE PORCELAIN COVERED BOWLS
Painted in deep cobalt blue upon white with friezes of flowers and reeds.
Diameter 9¼ *inches*

1180. STAFFORDSHIRE DECORATED PORCELAIN TEA SERVICE *Circa* 1840
Lobed oval teapot, covered sugar bowl, and creamer, circular waste bowl, twelve teacups and saucers, and thirteen tea plates (two slightly larger). Decorated with a single dark green sprig, with lavender lustre rims. One cup imperfect. [Lot.]

1181. WEDGWOOD QUEENSWARE GARNITURE *Circa* 1770-90
Round fruit bowl molded with festoons, with perforated valanced rim and domical cage cover; two oval fruit baskets and four stands with reticulated edges. Assembled lot. [Lot.]

1182. VIEUX PARIS PORCELAIN AND BISQUE CANDLESTICK AND PAIR MANTEL VASES *Circa* 1850-60
Bisque figure of a little girl before a rococo leaf-scrolled candlestick in starch blue, white and gold; and a pair of porcelain vases encrusted with flowers and molded with floral handles. [Lot.] *Heights* 12¾ *and* 8 *inches*

1183. STAFFORDSHIRE BASKET AND TWO BRISTOL WARE COFFEE POTS *Circa* 1800-10
Two-handled fruit bowl molded with basketry, and having four oval medallions decorated with sprigs of flowers in brown, orange and green; and two tall coffee pots, one spirally fluted, variously decorated with scalloped floral ornament. [Lot.]
Height of coffee pots 11¼ *and* 12 *inches; length of dish* 10¾ *inches*

1184. STAFFORDSHIRE DECORATED LUSTRE PART TEA SERVICE *Circa* 1820
Four handled teacups, two handleless cups, seven saucers, two round bowls, and two round cake dishes. Decorated with lavender lustre vermiculate vines bearing ripe strawberries, the patterns slightly varying. A few imperfections. [Lot.]

1185. WEDGWOOD BLUE AND WHITE JASPERWARE JARDINIERE
Situla-form, modeled in white bas relief with the drunken Silenus and Bacchic nymphs amid trees, between floral and grapevine borders, on a lapis blue ground. *Height* 12 *inches*

1186. ROYAL WORCESTER PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1860
Pair of square dishes, pair of round dishes and a pair of oval dishes, with perforated white and gold rococo handles; each painted with a single spray of garden flowers. Together with a plate of slightly different design. [Lot.]

1187. FOUR CHINESE BLUE AND WHITE PORCELAIN PLAQUES *XVIII Century*
Two round plaques decorated with a group of brush, vase and peony, and a lakeside landscape respectively; octagonal floral plate; and a large floral plate with border of eight lappets, and of later date. [Lot.] *Diameters* 11¼ *to* 14¾ *inches*

1188. OAK CASE OF GOLD-DECORATED BLOWN GLASS DRAM BOTTLES *Dutch, circa* 1810
Plain iron-bound case containing six large and six small quadrangular glass bottles with gilded decoration on shoulder. As exhibited. *Length* 17 *inches*

[1189] [1191] [1191] [1189]

1189. Pair Victorian Molded and Cut Glass Table Candelabra *Circa* 1850
Spirally reeded baluster shaft and scalloped foot, supporting a central finial and four spirally reeded S-scrolled arms, all fitted with scalloped grease trays; in molded glass, the grease trays hung with circlets of pointed prism lustres. *Height* 23 *inches*

[See illustration]

1190. Victorian Molded and Cut Glass Table Garniture *Circa* 1850
Type of the preceding; comprising a four-light candelabrum and three pairs of candlesticks. [Lot.] *Height of candelabrum* 19 *inches; of candlesticks* 8 *and* 9 *inches*

1191. Two Pairs Cut Glass Lustre Candlesticks *English, Early XIX Century*
Faceted cylindrical candle holder with *diamanté*-cut scalloped grease tray hung with baguettes and prism lustres, on an octagonal standard *diamanté*-cut and with faceted knops; square base. *Height about* 11 *inches*

[See illustration of two]

1192. WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1850
Twelve teacups and saucers, twelve tea plates, teapot, two-handled covered sugar bowl, cream jug, waste bowl, one round and two oblong cake dishes with pierced ends. Decorated with boldly voluted gilded branches. A few small repairs. [Lot.]

1193. FOUR ENGLISH DELFT BLUE AND WHITE PLAQUES *XVIII Century*
Three variously decorated and rudely sketched with foliations and rockery, one with a park scene with a man in a casino watching two fowl. *Diameters* 11¾ *to* 13½ *inches*

1194. TUCKER BUFF AND WHITE PORCELAIN SOUP TUREEN ON STAND *Circa* 1835
Round two-handled tureen with cover and round stand, having plain buff border edged in gold; initialed *H*. Together with a *vieux Paris* white and gold porcelain boat-shaped dish painted with a fishing trophy. [Lot]. *Height* 13¼ *inches*
From the Hartshorne family of New Jersey

1195. STAFFORDSHIRE TRANSFER-PRINTED PORCELAIN PART TEA SERVICE WITH PINK LUSTRE *Circa* 1840
Six handled teacups, varying, and ten handleless cups, fourteen saucers, sugar bowl, creamer, waste bowl, and three round dishes. Printed in black with scenic landscapes with buildings and trees, two cups with sailing ships; pink lustre rims. A few variations; some imperfections. [Lot.]

1196. TWO VICTORIAN GLASS AND REPOUSSÉ METAL HALL LANTERNS *Circa* 1850-60
One thistle-shaped, in clear glass; the other ovoid, in ruby glass cut with 'Gothic' panels of formal ornament; *repoussé* metal rim bands and suspension hooks.

1197. EIGHT OLD DELFT BLUE AND WHITE PLATES
Variously decorated with floral designs and medallions of a pheasant in landscape; including a peacock plate. Small chips, as usual. *Diameters* 11¾ *to* 14 *inches*

1198. VICTORIAN MOLDED AND CUT GLASS TABLE CANDELABRUM *Circa* 1850
Hexagonal baluster shaft with urn finial and hexagonal foot, supporting a cluster of three lights with scalloped grease trays hung with pointed prism lustres; one finial *bobêche* only. *Height* 20½ *inches*

1199. PAIR CUT GLASS VASE LAMPS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Diamanté-cut urn mounted with *bronze doré* festooned ram's-heads; on Portor marble base. Fitted for electricity, with shades. *Height* 25¾ *inches*

1200. BLEU DU ROI PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE
Louis XVI Style
Urn clock mounted with vine wreaths, the cover with a Bacchic *putto*, and ram's-head handles holding bunches of grapes; flanked by two *putti* seated amid grapes on richly chiseled base. Pair of vases *en suite*. *Heights* 29 *and* 16 *inches*

1201. TWO INLAID MAHOGANY AND ROSEWOOD DESK BOXES *Circa* 1830-40
Variously inlaid, one with an oblong plaquette of thuyawood; fitted interiors. As exhibited. *Length* 18 *inches*

[NUMBERS 1202 AND (ABOVE) 1203]

1202. GEORGE III PAINTED AND DECORATED TOLE OVAL TRAY *English, circa* 1810
Japanned black and finely stippled in gold with sun rays springing from an oval medallion, beautifully painted with the seated figure of a young girl leaning on an anchor and holding a letter, symbolizing Hope. *Length* 28 *inches*

[See illustration]

1203. VICTORIAN PAINTED AND DECORATED TOLE TRAY *English, circa* 1850
Cartouche-shaped, handsomely decorated with three birds of paradise amid clusters of flowers, on a bronze-colored ground within a rococo floral border, tinged black.
Length 29¼ *inches*

[See illustration]

1204. Colonial Brass and Iron Hearth Garniture
Pair of columnar iron andirons with faceted brass finials; high U-shaped trellised guard with brass rim; and a pair of tongs. [Lot.]
Height of andirons 20 *inches; length of guard* 52½ *inches*

1205. Painted and Decorated Desk Box and Tole Tray *Circa* 1820-30
Desk box with detachable fitted interior painted in colors and with portrait of a French officer, the exterior decorated with a medallion of stags, in a red and gold ground; and a black and gold-stenciled tole tray. [Lot.] *Lengths* 18 *and* 26¼ *inches*

1206. Six Pieces of Miniature Furniture *American, XIX Century*
Mahogany four-drawer bureau; two small softwood bureaus; tall-post bedstead; low bedstead; and a stenciled side chair of late Hitchcock type. [Lot.]

1207. Sheraton Mahogany Shelf Clock with Painted Glass Panel
Norris North, Torrington, Conn., circa 1820
Upright case with slender colonettes supporting a swanneck pediment with brass finials; dial above a glass panel decorated with houses in a landscape and floral border; valanced skirt. Original maker's label inside. *Height* 30 *inches*

1208. Early Federal Brass Hearth Garniture
Pair of japanned iron columnar andirons with brass urn finials; and a high U-shaped rail guard with paw feet. Together with a stencil-decorated bellows of the period. [Lot.]
Height of andirons 33½ *inches; length of guard* 41 *inches*

1209. Chippendale Small Fret-Carved Mahogany Wall Mirror
American, Late XVIII Century
Upright molded frame, with arched and fret-scrolled crown and scrolled and valanced skirt. *Height* 23¾ *inches; width* 12¾ *inches*

1210. Sheraton Inlaid Mahogany Wall Cabinet *American, circa* 1810
Oblong, with dentil-inlaid cornice and glazed and latticed double doors; opening to interior divided into forty square pigeonholes. *Height* 30 *inches; length* 43½ *inches*

1211. Hepplewhite Curly Maple Dish-Top Candlestand
American, Late XVIII Century
Circular dish top on slender vase-turned support and arched tripod with snake feet; maple of rich striped figure. *Height* 28¾ *inches; diameter* 15¾ *inches*

1212. Turned Maple 'Dutch' Side Chair *American, Early XVIII Century*
Open back with beaker splat; rush seat on turned and blocked legs with Spanish feet and ball- and reel-turned frontal stretcher. Together with a bird's-eye maple occasional table, *circa* 1830. [Lot.]

1213. Cherrywood Candlestand *American, Late XVIII Century*
Circular top, on bulb-turned baluster support and slender arched tripod.
Height 25¾ *inches; diameter* 16½ *inches*

[See illustration]

[NUMBER 1214] [NUMBER 1213]

PEWTER PITCHER: NUMBER 1288

1214. TURNED MAPLE AND HICKORY SLAT-BACK ARMCHAIR

New England, Early XVIII Century

Sausage-turned uprights enclosing five hickory slats, open scrolled arms on turned supports continuing into sausage-turned legs with double stretcher; rush seat.

[See illustration]

1215. EARLY FEDERAL PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1830

Upright mirror in two sections, with broad cyma-curved mahogany border edged with gilding, and gilded shells and leaf clusters at the corners.

Height 50½ *inches; width* 27¾ *inches*

[NUMBER 1216]

1216. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
American, Late XVIII Century

500-

Open shield back with symmetrical pierced splat consisting of an oval interlaced with a forked central member hung with drapery festoons, and supporting a leaf cluster, the members converging into a quarter-patera at the base; seats in gray jacquard brocade and peacock blue haircloth respectively; on square molded and tapering front legs, flaring slightly at the foot.

[See illustration]

1217. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIRS
American, Late XVIII Century

400-

Type of the preceding, one identical, the other with unmolded front legs; with seats in gray jacquard floral tapestry and salmon pink striped satin brocade respectively. One repaired.

[NUMBER 1218]

VIEUX PARIS PORCELAIN PUNCH BOWL: NUMBER 944

1218. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Oblong top with two segmental drop leaves and bordered with double stringing; end drawer and mock drawer with oval brasses and reserved with oval medallions of mahogany in a satiny maple ground; on square tapering legs paneled with stringing, and castered. *Height* 29½ *inches; length open* 39 *inches*

[See illustration]

1219. GEORGIAN MAHOGANY AND SILK EMBROIDERY POLE SCREEN

American, XVIII Century

Bulb-turned standard on arched tripod with snake feet; rectangular linen panel of later date with an American patriotic trophy in silk embroidery.

Height 55 *inches; width* 14¼ *inches*

Collection of Judge Tucker, a New England jurist

[NUMBER 1220] [NUMBER 1221]

LAMP: NUMBER 73

1220. GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

250-

Open flaring back with interlaced openwork splat of Gothic type, with an embrasure below, of the type attributed to James Gillingham; slip seat in jacquard floral rep; on cabriole legs terminating in finely carved claw-and-ball feet.

[See illustration]

1221. SHERATON TURNED MAHOGANY CANDLESTAND WITH DRAWERS
American, circa 1815

50-

Oblong top on shallow frieze with two end-on-end drawers; on round ring-turned support with splayed and paneled tripod, having brass claw feet, castered.

Height 28 *inches; width* 19 *inches*

[See illustration]

[NUMBER 1222]

BRASS AND CRYSTAL LUSTRE CANDLESTICKS: NUMBER 1586

1222. SHERATON MAHOGANY SCROLL-FRONT CARD TABLE *America, circa* 1805
Hinged top with fiddle-scroll front having reeded edges, over a conforming frieze veneered in crotch mahogany, with rosetted dies; on round reeded and tapering legs.
Height 30 *inches; length* 36 *inches*

[See illustration]

1223. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
American, XVIII Century

Open shield back with five slender converging splats having plantain-leaf capitals; seat in lavender jacquard brocade; on square molded and tapering legs with stock feet.
From a descendant of Gov. Winthrop of Massachusetts
From L. Richmond, Freehold, N. J.

1224. SHERATON GILDED WALL MIRROR WITH DECORATED GLASS PANEL
American, circa 1815

Upright mirror surmounted by glass panel painted with a landscape scene with a mansion by a lake; plain molded pilasters supporting a broken cornice.
Height 54 *inches; width* 31 *inches*

1225. EMPIRE MAHOGANY WRITING AND WORK TABLE *American, circa* 1815

Octagonal hinged top opening to interior fitted for writing, with hinged green baize tablet; two cockbeaded drawers below, with brass rosette handles; on turned support and four C-scrolled legs, shod with brass claws, and castered.
Height 28¾ *inches; width* 21 *inches*

1226. TWO CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
American, XVIII Century

With open backs and four serpentine pierced rungs, one set looped; slip seats, one in brocade, one in black leather; on quadrangular stretchered legs.

1227. CHERRYWOOD TALL-CASE CLOCK *American, circa* 1820

Square hood with slender colonnettes, and arched and glazed front disclosing a painted dial decorated with gilded shells in the spandrels, and a bird and spray of flowers in the pediment; plain molded and paneled case, on spool feet.
Height 7 *feet* 3 *inches; width* 18½ *inches*

1228. PINE BLANKET CHEST AND CURLY MAPLE WALL MIRROR
American, Early XIX Century

Plain upright mirror with broad frame; chest with two drawers in base. [Lot]
Height of chest 25 *inches; length* 50 *inches*

1229. SIX LATE HITCHCOCK PAINTED AND STENCIL-DECORATED SIDE CHAIRS
American, circa 1835-40

Slat backs variously stenciled with flowers and fruit on a black ground; rush seat on turned doubly stretchered legs. One mounted on rockers.

[NUMBER 1230]

1230. ELABORATE EARLY FEDERAL GILDED GESSO OVERMANTEL MIRROR
American, circa 1830

Oblong central mirror flanked by two small circular convex mirrors enclosed by garlands of gilded foliage, the whole surrounded by applied half-balusters joined by large rosetted dies and collars of acanthus leaves; broken cornice ornamented with a series of acanthus motives; bronze paw feet. *Height* 39 *inches; length* 6 *feet* 8 *inches*

[See illustration]

1231. EMPIRE PINEAPPLE-CARVED MAHOGANY CABINET WITH DRESSING MIRROR
American, circa 1825

Tall chest with two small drawers having oval brasses, over recessed double cupboards between pineapple- and leaf-carved pilasters, terminating in lion-paw feet. Together with a small shaving mirror of the period. [Lot.]

Height 48 *inches; width* 46¼ *inches*

1232. CHIPPENDALE MAHOGANY WING ARMCHAIR

Deep arched back with wings, closed sides and seat cushion covered in muslin with sprigged white cretonne loose cover; on plain quadrangular legs with enclosed stretcher. Old frame, probably nineteenth century.

1233. CHINESE CARVED COROMANDEL LACQUER AND EBONIZED THREE-FOLD SCREEN

Ebony panels with black and gold fretted borders, each containing a sunk fan-shaped, circular and square plaquette in Coromandel lacquer, painted in colors and gilding with birds, peony, camellia and other flowering shrubs, and mountain landscapes with figures. *Height* 6 *feet; length* 6 *feet* 6 *inches*

1234. MAHOGANY LINEN PRESS *New York or New Jersey, circa* 1810
Upper section with slightly shaped cornice and paneled double cupboards opening to interior refitted with sliding trays; three long cockbeaded and banded drawers below, with mushroom handles; on bracket feet, castered.
Height 7 *feet* 6 *inches; width* 46 *inches*

1235. SHERATON MAHOGANY SECRETARY-BOOKCASE *New York, circa* 1800
Upper section with paneled double doors beneath a cove-molded cornice, and opening to interior refitted with shelves; four long cockbeaded drawers below with eagle-stamped oval brasses and bail handles; valanced skirt. The top drawer has a drop front arranged with drawers and pigeonholes. *Height* 6 *feet* 11 *inches; width* 57½ *inches*

[See illustration]

1236. EARLY FEDERAL MAHOGANY CLAW-AND-BALL-FOOT CHINA CABINET
American, circa 1820
With two glazed doors furnished with hexagonal lattice and doubly downcurved pediment surmounted by three small baskets of flowers; on stand with two drawers having oval brasses, in a scalloped apron; cabriole legs with claw-and-ball feet.
Height 6 *feet* 10 *inches; width* 40 *inches*

1237. CHIPPENDALE PINE AND OAK CONSOLE AND MAPLE SHAVING MIRROR
Half-round console on three quadrangular oak legs. Together with a small inlaid curly maple shaving mirror of the period. [Lot.] *Height* 28 *inches; length* 36½ *inches*

1238. BRONZE AND CUT AND FROSTED GLASS TABLE LAMP *Circa* 1840
Column wrought with collars of leafage, supporting a squat frosted glass shade cut with interlaced lunettes with fern-leaf and star-diaper patterns. *Height* 25½ *inches*

1239. TWO SMALL VICTORIAN CAST IRON MIRRORS *American, XIX Century*
Oval mirror bordered with open work foliage and crested by an eagle; and hinged toilet mirror bordered with leaf scrolls, on strapwork supports. [Lot.]
Heights 13½ *and* 16½ *inches*

1240. BOOK OF HUDSON RIVER VIEWS
The Lordly Hudson. Henry Collins Brown. *Numerous plates, a number in color.* Royal 4to, original cloth, gilt top, uncut; slight stain on front cover. One of 950 copies, signed by the author. New York [1937]

[NUMBER 1235]

1241. Brass Samovar and Decorated Tole Lamp
Large two-handled cylindrical samovar; and a pear-shaped tripod hot water kettle japanned black, and decorated with *chinoiserie,* fitted for electricity. [Lot.]
Heights 21 *and* 24¼ *inches*

1242. Garniture of Six Chinese Coral Red and White Porcelain Bowls
Circa 1840
Large punch bowl and five graduated small bowls; decorated with scattered blossoms and leaf clusters, some enclosed within panels. [Lot.] *Diameters* 5½ *to* 14½ *inches*

1243. Gotha Decorated Porcelain Tea Service *Circa* 1810
Six cylindrical cups and saucers, teapot, hot water pot, sugar bowl and tea caddy with covers, and a waste bowl. Painted in claret with nosegays of blossoms and leafage, with delicate border vines. One handle repaired. [Lot.]
From Henry V. Weil, New York

1244. Famille Rose Porcelain Oval Dish and Two Bowls *Tao Kuang*
Large oval platter enameled in brilliant colors with ladies on a rocky terrace watching the passage of Immortals on a tree raft; deep bowl enameled with figures of children playing; and a round dish with border of utensils and cartouches of birds and flowers. [Lot.] *Diameters* 19¾, 11½ *and* 14½ *inches*

1245. Three Small Decorative Mirrors
Festooned *bronze doré* oval toilet mirror with two candle *bobêches,* supported by a frosted glass canephoros figure; and a pair of small gilded oval wall mirrors, *circa* 1840. [Lot.] *Heights* 20 *and* 14 *inches*

1246. Painted and Stencil-Decorated Bellows and Three Footstools
American, circa 1830-40
Variously decorated and painted with flowers in colors. Together with a small stencil-decorated tole trinket box. [Lot.]

1247. Six Old Canton Blue and White Porcelain Ginger Jars with Covers
Rudely sketched with Chinese landscapes, with fishing boats on the water. [Lot.]
Heights 6¾ *to* 7 *inches*

1248. Eleven Staffordshire Porcelain Handleless Cups and Saucers
Circa 1830-40
Five painted with sprigs of grapevine in sepia and puce, and five with floral clusters in puce, green and orange. [Lot.]

1249. Vieux Paris Decorated White and Gold Porcelain Part Tea Service
Circa 1850
Ten teacups and saucers and nine tea plates; painted with naturalistic clusters of blossoms with foliage, alternating with gilded stalactite panels. [Lot.]
Diameter of plates 7¼ *inches*

1250. MOUSTIERS DECORATED FAÏENCE PLAQUE, WITH AN ALBARELLO AND DEEP PLATE

Plaque sketched in green, ochre yellow and indigo, with foliations and tiny figures of Don Quixote, Sancho Panza and a bird monster; eighteenth century faïence albarello decorated with two floral bouquets; and a valanced deep plate sketched with a landscape vignette. [Lot.] *Diameter of plaque* 13½ *inches*

1251. HAVILAND AND VIEUX PARIS WHITE AND GOLD PORCELAIN TEA SERVICE

Ten teacups and saucers, lobed pear-shaped teapot, covered sugar bowl, cream jug, and waste bowl. Molded with arcades, gilded rims and handles. A few minor chips. [Lot.]

1252. LOT OF HANLEY TRANSFER-PRINTED PORCELAIN *Circa* 1830-40

Four cups and six saucers, three handleless cups and saucers, creamer, two large and eleven small plates. Variously printed in black with vignettes of children and domestic animals in landscapes. [Lot.]

1253. TWELVE WHITE AND GOLD PORCELAIN TEACUPS AND SAUCERS *Circa* 1840

Nine cups and saucers decorated with an undulating vine of peonies and foliage, and three cups and saucers with a border of cornucopias, anthemia, and foliage. Together with a small oblong dish centring a painted cluster of blossoms. [Lot.]

[END OF SIXTH SESSION]

11.67

SEVENTH SESSION

Friday, February 16, 1945, at 2 p.m.

CATALOGUE NUMBERS 1254 TO 1486 INCLUSIVE

EARLY AMERICAN AND OTHER PEWTER

1254. THREE SPOONS AND A MARROW SCOOP *XVIII Century*
Two with straight handles and circular bowls, one having a rose touch mark, the other FOH in relief; rattail tablespoon with IL in relief on the handle; and a marrow scoop with undecipherable mark. [Lot.]

1255. THREE LADLES *Circa* 1840
One marked *Palethorpe,* another *I. Yates;* the third, a King-pattern Britannia, is unmarked. [Lot.] *Lengths* 12 *to* 13 *inches*

1256. PAIR PORRINGERS *Samuel Hamlin, Providence, R. I., circa* 1800
Each with eagle touch mark on the openwork cartouche flange handle. One is in exceptionally fine condition. Each with a different eagle mark. *Diameter* 5½ *inches*
From Henry V. Weil, New York

1257. THREE SMALL PORRINGERS *XVIII-XIX Century*
Graduated sizes, the smallest unmarked, the next size with touch mark S.D. (slightly imperfect), the largest with I C in relief upon the back of the handle; all have openwork flange handles. [Lot.] *Diameters* 2¾ *to* 4¼ *inches*

1258. PITCHER *Boardman & Hart, New York, N. Y., circa* 1830
Bulbous pitcher with graceful pouring spout, and slightly curved base. Fine condition. *Height* 6¼ *inches*

1259. PAIR SMALL PLATES *Thomas Danforth, Philadelphia, Pa., fl.* 1810
Both in fine condition. *Diameter* 7¾ *inches*

1260. TWO TANKARDS AND TWO COMMUNION GOBLETS
English (?), XVIII Century
Cylindrical tankards very similar in design, with hinged dome covers; goblets also of similar type with flaring lip and round foot. Unmarked. [Lot.] *Heights* 7 *and* 7¼ *inches*

[See illustration of one]

1261. SMALL PLATE AND A BOWL *Samuel Danforth, Hartford, Conn., and Samuel Hamlin, Providence, R. I., circa* 1810 *and* 1825
The plate, which is quite shallow, is in fine condition; the deep bowl also in fine condition, except for a slight break in the narrow flanged rim. [Lot.] *Diameter* 7¾ *inches*

1262. DOME-TOP TANKARD *Boardman & Hart, New York, N. Y., circa* 1840
Slightly tapering, with molded median band and base, and pouring spout. Touch mark underfoot. *Height* 8 *inches*

35-

1263. Ten Plates *English, XVIII Century*
All with touch marks of London pewterers; including a set of six small plates by Thomas & Townsend Compton. [Lot.] *Diameters 7¾ to 9½ inches*

40-

1264. Pair Fine Plates *Boardman & Co., New York, N. Y., circa* 1820
Both in exceptionally fine condition, and with touch mark of spread eagle in an oval. *Diameter 9¼ inches*

30-

1265. Pear-Shaped Coffee Pot *Boardman & Co., New York, N. Y., circa* 1825
With molded foot, hinged cover and angular loop handle. Eagle touch mark on the base. *Height 10¾ inches*

30-

1266. Porringer *T. D. & S. Boardman, Hartford, Conn., circa* 1830
Rounded bowl, with the touchmark centred in a cartouche on the openwork scrolled flange handle. Very fine condition. *Diameter 5¼ inches*

[See illustration]

70-

1267. Porringer *William Calder, Providence, R. I., fl.* 1824
Deep round bowl with openwork flange handle formed of scrolls, and centring the eagle touch mark. Very fine condition. *Diameter 5¼ inches*

[See illustration]

1268. Small Porringer *Samuel Hamlin, Providence, R. I., circa* 1800
Eagle touch mark on the openwork cartouche flange handle. Fine condition.
From Henry V. Weil, New York *Diameter 4¼ inches*

[See illustration]

40-

1269. Pair Fluid Lamps *William Calder, Providence, R. I., fl.* 1824
Bowl-shaped font, on slender shaft and wide circular saucer base. One complete with burner. *Height 8 inches*
From L. Richmond, Freehold, N. J.

[See illustration]

30-

1270. Rare Post-Revolutionary Plate *Gershom Jones, Providence, R. I., circa* 1780
A very rare plate, with two Jones touch marks, the eagle and the seal of Rhode Island, as well as the four hall marks. Although somewhat scratched, this rare plate is in good condition. *Diameter 9¼ inches*

[See illustration]

50-

1271. Dome-Top Tankard *Boardman & Co., New York, N. Y., circa* 1825
Tapering tankard with pouring spout, hinged and molded dome cover with twin button finial. Eagle touch mark on the base. *Height 8½ inches*

[See illustration]

[1272] [1271] [1272]

CENTRE ROW: NUMBERS 1269-1270-1269

AT TOP: NUMBERS 1267-1268-1266

1272. TWO CANDLESTICKS *H. Hopper, and Ostrander & Norris, New York, N. Y., circa* 1840

15 Almost an identical pair, with trumpet shaft and round foot; loose *bobêches.*

Height 10 *inches*

[See illustration]

1273. PAIR DEEP PLATES *Thomas Danforth, Philadelphia, Pa., fl.* 1810

A matching pair with deep cavetto, both in very good condition. *Diameter* 11½ *inches*

1274. LARGE PLATE *Samuel Danforth, Hartford, Conn, circa* 1810
A rather shallow plate, in very fine condition. *Diameter* 12¼ *inches*

1275. COMMUNION FLAGON AND THREE CHALICES *XIX Century*
Pear-shaped flagon with pouring spout, hinged cover, and molded foot; pair of large goblets on knopped stem and flaring foot; and one smaller, varying. Unmarked. [Lot.]
Heights 6 *to* 12¼ *inches*

1276. FOUR PLATES *English and American, XIX Century*
Varying in size; one with London touch mark, one bearing the mark of Boardman & Hall, Philadelphia. [Lot.] *Diameters* 8½ *to* 11 *inches*

1277. TABLE LAMP, CHALICE, AND BAPTISMAL BOWL *American, circa* 1840
The lamp, probably reconstructed from a pitcher, with touch mark of W. McQuilkin [Philadelphia]; wired for electricity; the chalice by Sheldon & Feltman, Albany; the bowl by H. Yale & Co., Wallingford, Conn. [Lot.] *Height of lamp* 14 *inches*

1278. CHARGER *Daniel Melvil (or Melville), Newport, R. I., circa* 1780
A large plate bearing the maker's touch mark, Daniel Melvil, as well as the hall marks. Slight hole at the edge of cavetto. *Diameter* 14 *inches*

1279. CHARGER AND THREE DISHES *English and Dutch, XVIII Century*
Large round charger and two large plates, with touch marks; and a shallow round bowl engraved upon the border *Pg.Rvdggvlb* 1809. [Lot.] *Diameters* 15 *to* 20¼ *inches*

1280. TWO CHARGERS *XVIII Century*
Large and small chargers, in very good condition, and bearing worn touch marks. The smaller bears initials on the border. [Lot.] *Diameters* 12¾ *and* 16½ *inches*

1281. SEVEN BOWLS AND DISHES *XVIII Century*
Some with touch marks of London pewterers, including Thomas & Townsend Compton. Assorted shallow round bowls and dishes, and a two-handled cylindrical bowl. [Lot.]
Diameters 10½ *to* 14 *inches*

1282. HOT WATER WALL URN AND HANGING OIL LAMP *XVIII Century*
Spherical urn with flat cover, two spread-wing handles and dolphin-head spigot; and a hanging bobbin-shaped shaft surmounting a star of eight points for oil. [Lot.]
Heights 10 *and* 12½ *inches*

1283. TEA SERVICE *American, XIX Century*
Assembled service, consisting of a teapot with cylindrical centre and wood handle; a creamer, apparently repaired at centre; and a footed sugar bowl. Teapot marked underfoot L. L. WILLIAMS, PHILADa. [Lot.]

1284. FIVE TABLE ARTICLES *XIX Century*
Gadrooned and footed bulbous creamer, a matching two-handled covered sugar bowl, and an octagonal cream jug, by Jas. Dixon & Sons, Sheffield; and an octagonal coffee pot with matching creamer, by Reed & Barton, New York. [Lot.]

1285. COFFEE POT, TEAPOT, AND SUGAR BOWL *Sheffield, XIX Century*
Tall footed and lobed pear-shaped coffee pot and matching covered sugar bowl, by Jas. Dixon & Son; plain oval teapot, by Philip Ashberry & Sons. Together with a tall communion flagon and a footed bowl by Reed & Barton. [Lot.] *Heights 6 to 12½ inches*

1286. TWELVE BOWLS AND DISHES *XVIII-XIX Century*
Set of four small footed bowls; two porringer bowls with decorative flange handles; two-handled bowl; two plain bowls; and three plates. Mainly unmarked; the plates with touch marks of London pewterers. [Lot.] *Diameters 5½ to 9½ inches*

1287. EIGHT TABLE ARTICLES *XVIII-XIX Century*
Six assorted plates, one having hot water compartment; small tumbler marked AG; and a fluid lamp, unmarked. [Lot.]

1288. EIGHT TABLE ARTICLES *English, XVIII-XIX Century*
Pitcher; mug; pair of knopped trumpet-form candlesticks with gadrooned rims; cylindrical inkwell on flat disk base; large porringer dish with interlaced strap handles; whale oil lamp; and an oval tea caddy engraved with sawtooth stripes and vine borders. Mainly unmarked. [Lot.]

[See illustration of one on page 195]

1289. TWELVE TABLE ARTICLES *XVIII-XIX Century*
Two goblets, pair of gill measures, mustard pot, creamer, caster, and five assorted small wick and whale-oil lamps. Mainly unmarked. [Lot.] *Heights 3 to 5½ inches*

1290. FOUR PEWTER AND BRASS WHALE-OIL LAMPS
American and English (?), circa 1840
Tall pewter lamp and a low one with saucer base, both unmarked; brass lamp with baluster stem and handled saucer base, also unmarked; another in brass with molded base marked DYOTT & KENT, *Philadelphia.* [Lot.] *Heights 4½ to 7½ inches*

HISTORICAL CHINTZ AND OTHER PRINTED PANELS

1291. WASHINGTON PRINTED TOILE PANEL *Circa 1825*
Printed in buff, ivory and lapis blue with half-length portrait of Washington in a medallion below a panoply of flags, the eagle and thirteen stars within a wreath of fruit and blossoms, on a buff ground with diagonally mottled stripes. Framed.
17½ x 24 inches

1292. THREE PRINTED TOILE PANELS *Circa 1810-35*
Cream linen printed in puce with William Penn displaying a bolt of material to the Indians; Masonic panel printed in sanguine; and bone white linen printed in black with Samuel Slater (1768-1835), Father of American Manufacturers, with industrial corner vignettes. Unframed. [Lot.]

1293. WASHINGTON PRINTED LINEN PANEL *Circa 1830*
Printed with a star-bordered oval medallion of Washington standing beside his horse, below the Liberty Bell, the United States shield above and below; upon a red and white striped ground. Framed. *25 x 16½ inches*

1294. WASHINGTON PRINTED TOILE MEMORIAL PANEL *Circa* 1800
Printed in dark sepia with memorial to Washington, surrounded by a ribbon with the names of the thirteen States, and eulogistic inscriptions. Scarce; slightly worn. Together with a patriotic printed wallpaper panel. Both framed. [Lot.] 22 *x* 24½ *inches*

1295. TWO PRINTED TOILE SPORTS PANELS *Circa* 1800-20
Printed in cherry red, one with stag-hunting scenes, the other with throngs of Englishmen and East Indians at cock fights. Framed. 21½ *x* 23½ *inches*

1296. THREE PHILADELPHIA CENTENNIAL EXHIBITION PRINTED LINEN PANELS *Dated* 1876
One printed in black and one in orange with view of the various edifices, and one in sepia with Independence Hall. Together with a printed silk panel commemorating the Newport, R. I., Tercentenary, 1936. Unframed. [Lot.]

1297. WILLIAM HENRY HARRISON PRINTED SILK PANEL *Circa* 1840
Printed in colors with medallion of a log cabin, captioned *Wm.H.Harrison, The Ohio Farmer,* surrounded by buff roses and stippled border. Some discolorations. Framed. 27½ *x* 23 *inches*

1298. DECLARATION OF INDEPENDENCE PRINTED TOILE PANEL *Circa* 1800
Printed in puce on sand yellow with the Declaration with signatures, surrounded by a garland of shields of the States within oak branch wreaths, and medallion portraits of Washington, Jefferson and Adams with the eagle and flags, with vignettes below of the Boston Tea Party and Burgoyne's Surrender. A few small tears and discolorations. Framed. 31½ *x* 28 *inches*
From S. W. Holmes, Freehold, N. J.

1299. DECLARATION OF INDEPENDENCE PRINTED TOILE PANEL *Circa* 1800
Similar to the preceding. Some tears and discolorations. Framed. 33 *x* 29 *inches*

1300. DECLARATION OF INDEPENDENCE PRINTED TOILE PANEL *Circa* 1800
Design of the preceding, printed in cherry red on a canary yellow ground. Some tears and discolorations. Framed. 33 *x* 29 *inches*

1301. PRINTED SILK HORSE-RACING PANEL *Dated* 1929
Printed in black with the racing horse *Trigo,* winner of the Derby, 1929, J. Marshall up in cerise; surrounded by a decorative border of rococo medallions listing the Derby winners from the year 1780; bright blue outer border. Framed. 34 *inches square*

1302. TWO PRINTED SILK HORSE-RACING PANELS *Dated* 1854 *and* 1880
Printed in dark sepia, one with *Andover,* winner of the Derby, 1854, on a white field with sapphire blue border; the other with *Bend Or,* winner in 1880, F. Archer up, within a border similar to that in the preceding number with yellow edge. Framed. 33 *and* 34 *inches square*

[NUMBER 1303]

1303. TRIUMPH OF AMERICAN INDEPENDENCE PRINTED LINEN PANEL *Circa* 1795
Printed in cherry red with George Washington and an allegorical female figure in a triumphal chariot drawn by leopards preceded by trumpeting Indians, a temple of Fame below with symbolic figures and representative patriots; together with the Tree of Liberty, martial trophies, trees and game, etc., carefully seamed. Framed.

37 x 30½ inches

[See illustration]

1304. THREE MORAL AND PICTORIAL PRINTED TOILE PANELS *Circa* 1810-30
All printed in sepia on white and buff; one with the legend of George Washington and the cherry tree, one with the story of Benjamin Franklin and the whistle, the third with vignettes of the Fortune Teller, the Good and Bad Child, etc. Some discolorations. Framed. [Lot.]

1305. FOUR PRINTED TOILE COLONIAL AND AGRICULTURAL PANELS *Circa* 1795-1820
One printed in cherry red with figures fishing and feasting; another with agricultural scenes and one in blue with convivial scenes on Colonial plantations of the period; and a small gardening panel in sepia. Framed. [Lot.]

1306. FOUR SMALL PRINTED TOILE AND CHINTZ PATRIOTIC PANELS *Circa* 1800-25
Brown chintz printed in blue and buff with garlanded medallion of the American eagle; small sepia bust portrait of Washington; linen printed in black with full-length silhouette portrait of DeWitt Clinton; and an Anglo-American panel printed in blue with full-length portrait of Washington, quotations from his speeches, etc., the American eagle and British lion below. A few discolorations. Framed. [Lot.]

1307. FIVE SMALL PRINTED CHINTZ NURSERY PANELS *Circa* 1830-50
Two printed with medallions of game animals, one with alphabet, one with a game of soap bubbles, and one illustrating the story of Robinson Crusoe. Unframed. [Lot.]

AMERICAN PAINTINGS

1308. GEORGE AND MARTHA WASHINGTON: PAIR PAINTINGS
Arthur B. Frost, American: 1851-1928
Atheneum type portraits, at bust length looking to half left and half right respectively. Both inscribed on back of canvas *Frost,* and dated 1870. 12¼ *x* 10 *inches*

1309. PORTRAITS OF DOCTOR MARTIN AND WIFE, OF SALEM, MASS.: PAIR PASTEL PAINTINGS *American School, Early XIX Century*
Profile portraits of a gentleman in black double-breasted coat with high white stock and brown tiewig; and of a lady in high-waisted white gown. Within painted light green ovals. 8½ *x* 7½ *inches*

1310. PRISCILLA *George H. Boughton, N.A., R.A., American:* 1833-1905
Full-length figure of a young girl in mauve dress with white apron and grey bonnet, standing holding wild flowers; view of a blue sea in the background. Signed.
Panel: 24 *x* 15¾ *inches*

1311. PORTRAIT OF MR. MCCLELLAN, AGED SIX YEARS
Attributed to Thomas Sully, American: 1783-1872
Half-length figure of a fair-haired boy, looking towards the observer holding a cane, the left hand visible; wearing a dark red frock with black buttons. *Panel:* 20 *x* 15¾ *inches*
Note: The sitter was afterwards president of Jefferson Medical College.
Collection of Mrs Deleosta, Philadelphia

1312. WINTER TIME *George H. Boughton, N.A., R.A., American:* 1833-1905
Three-quarter-length figure of a young girl in fawn coat with muff, and black bonnet, standing before a snow-covered countryside. Signed. 21¼ *x* 13¼ *inches*

[NUMBER 1313]

1313. NORMANDY PEASANT GIRL *Daniel Ridgway Knight, American:* 1776-1831
A young girl in brown dress, with white blouse, blue apron and sabots, standing in a terrace garden, picking grapes. In the background, a view of a wide curving river and hilly distant shore. Signed. 21¾ *x* 18½ *inches*

[See illustration]

1314. PORTRAIT OF A PHILADELPHIA LADY *American School, circa* 1820
Half-length figure, within a painted oval, of a woman in high waisted white gown with neck ruff and yellow Paisley shawl. 16 *x* 13 *inches*

1315. View Near Bordentown, New Jersey *American School, XIX Century*
View of the Delaware River with shipping, seen from a green lawn bordered by paths in the foreground. A figure standing at centre looking at the view, accompanied by a dog. *Panel:* 17½ *x* 25 *inches*

60.

From the Old Print Shop, Inc., New York

1316. Trotting Horses: Two Paintings
[A] Watercolor painting of the trotting horse *Betty K* with a boy driving, depicted by an applied cut-out photograph; in the background a train crossing a high arched bridge. Inscribed and signed *B. J. Hackett.* 49 *W. King St.* [B] *Modoc,* a black trotting horse unharnessed, in a landscape with a river in the background with swans and a figure in a skiff. [Lot.] 11 *x* 17¼ *inches and* 12 *x* 18¼ *inches*

40.

1317. Portrait of Captain William Boon and Anna Dare Boon: Pair Pastel Paintings *American School, circa* 1805
Bust-length portraits to half left and half right respectively, of William Boon in black coat with buff waistcoat, and high white stock; and of his wife in apricot gown with white fichu and cap. Blue backgrounds. 22 *x* 18¼ *inches*

100.

1318. Henry Prentiss, Member of the Boston Tea Party
American School, Late XVIII Century
At bust-length to half right, in dark brown coat with high turnover collar and white jabot, wearing a powdered tiewig. Brown background. 24½ *x* 18¼ *inches*

40.

From Derby House, Salem, Mass.
From Henry W. Weil, Newburyport, Mass.

1319. Judge Ebert Benson, President of the New York Historical Society
American School, circa 1810
Bust-length portrait to half left of a white-haired man wearing black coat with white stock and jabot. *Panel:* 26¼ *x* 21¼ *inches*

70.

Collection of Mrs R. H. Benson, Brooklyn, N. Y.
Collection of Miss Mary H. Robinson, Staten Island, N. Y.
From L. Richmond, Freehold, N. J.

1320. Landscapes with Railroads: Pair Primitive Paintings
American School, XIX Century
Early steam engines drawing a mail coach and freight cars traveling through open countrysides, with houses and hills in the distance. One with figure of a sportsman standing in the immediate foreground. *On board:* 13 *x* 19 *inches*

100.

1321. George Mathewson *American School, circa* 1860
Bust-length portrait of a youth turned slightly to the left, wearing a black coat, white shirt and black bow tie. 24 *x* 20 *inches*

70.

Collection of Miss Matilde Smith, Providence, R. I.

[NUMBER 1322]

1322. CONFIDENCE AND ADMIRATION *Eastman Johnson, N.A., American:* 1824-1906
A smiling colored man in top hat, black coat and tan trousers, seated on a ladder playing a banjo; at his side, a small boy listening, trailing a toy wagon by a string. Signed.
11¼ x 9¼ *inches*

[See illustration]

1323. TOWN HARBOR, MASSACHUSETTS *American School, circa* 1860
A main street in a village, with carriages, pedestrians, and a boy on horseback, before shops and houses; square riggers and sloops in the harbor seen at the end of the street. In original frame crested with a gilded eagle. 20¼ *x* 23 *inches*

1324. TWO PRIMITIVE PAINTINGS *American School, XIX Century*
Snow scene, with crossroads bordered by fences and a horsedrawn sleigh passing a red brick tavern at the left; and Washington crossing the Delaware. [Lot.]
18¼ *x* 32 *inches and* 16 *x* 14 *inches*

1325. HARBOR SCENE *Chinese School, Early XIX Century*
An international port with European buildings bordering the water with their respective flags flying; various Chinese vessels on the water, with small crafts moored before the quays. 20 *x* 29 *inches*

1326. STEAMSHIPS: PAIR PAINTINGS *American School, XIX Century*
A square rigged frigate traveling under sail with auxiliary steam, with navy personnel on board; and a steamer with three stacks, flying the American flag, surrounded by a tug boat and schooners. 27 *x* 46 *and* 26 *x* 44 *inches*

1327. JONATHAN STOUT, OF HOPEWELL, NEW JERSEY
Jesse Atwood, American: fl. 1846-1860
Waist-length figure to half left of a young man with chin beard and light hair; wearing a black coat and waistcoat, with pleated shirt, and black bow stock. Dark red background. Inscribed on back of painting, *Painted by J. Atwood,* 1846. 30 *x* 25 *inches*
Collection of George Woodruff, Trenton, N. J.

1328. PORTRAIT OF A LADY AND GENTLEMAN: PAIR PAINTINGS
William Hillyer, American: fl. 1834-1864
Three-quarter-length portraits, the lady seated to half right before a crimson drapery and view of landscape at the right, wearing a black gown and fur-trimmed yellow shawl; the gentleman in black, seated resting the right arm on a green-covered table. Both inscribed on back of canvas *Wm. Hillyer,* and dated 1836. 37 *x* 28 *inches*

[NUMBER 1329]

1329. PORTRAIT OF A GENTLEMAN *American School, Late XVIII Century*
Half-length figure seated to half right, wearing a brown double-breasted coat with standing collar and scarlet waistcoat with bow stock; holding a book in the right hand, leaning his elbow on a table. 30 *x* 25 *inches*

[See illustration]

1330. ALEXANDER CLAYTON *American School, circa* 1830
Half-length figure, slightly to the right, of a young man in blue uniform with gold buttons and epaulettes, white waistcoat and black stock, carrying the right hand in his coat. 36 *x* 28½ *inches*

1331. PORTRAIT OF A GENTLEMAN *British School, circa* 1700
Bust-length portrait to half left, within a painted oval, in brown coat with lace cravat and full brown periwig. 30 *x* 25 *inches*

1332. THE KEARSARGE AND THE ALABAMA
George Herbert McCord, A.N.A., American: 1848-1909
The Confederate privateersman *Alabama* encountered by the armed *Kearsarge* firing a broadside off Cherbourg seen in the left background; at the right a schooner under sail. Blue sky with high ceiling of cumulus clouds. 30¼ *x* 50½ *inches*

1333. HARBOR SCENE *Granville Perkins, American: b.* 1830
A pilot boat flying the American flag, under sail with a man standing at the mast, other sloops in the harbor at the right on the choppy grey-green water. A red and white lighthouse on the shore at the left. Cumulus sky. Signed, and dated 1894.
26¼ *x* 46 *inches*

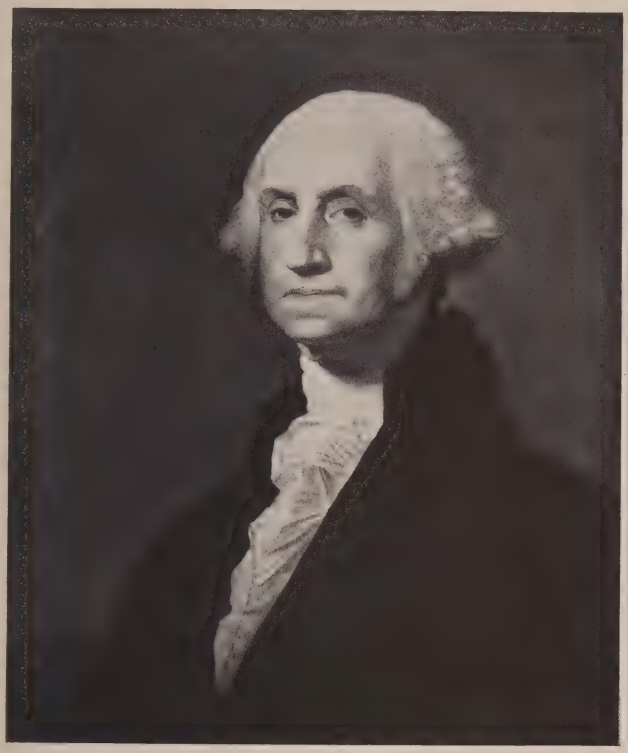
1334. WASHINGTON CROSSING THE DELAWARE
After Emanuel Leutze, American: 1816-1868
Depicting Washington in uniform with scarlet-lined cloak, standing at the bow of a boat filled with soldiers and oarsmen trying to break through the ice. In the background other boatloads crossing the river. 26 *x* 40 *inches*

Note: After the famous painting by Emanuel Leutze in the Metropolitan Museum of Art, New York.

From the Old Print Shop, Inc., New York

1335. PORTRAIT OF A GENTLEMAN *American School, circa* 1825
Waist-length portrait, slightly to the left, of a man with sideburns, wearing a black coat with a high rolled collar and white stock, the left hand visible, and the right arm leaning on the back of a sofa. 30¼ *x* 25 *inches*

1336. PORTRAIT OF A GENTLEMAN *American School, Early XIX Century*
Waist-length portrait to half right, seated with his right arm thrown over the back of his chair; wearing a black coat and black satin waistcoat with black bow stock, his hair brushed forward. Architectural background. 30 *x* 24½ *inches*



[NUMBER 1337]

1337. GEORGE WASHINGTON, AFTER GILBERT STUART *American School, circa* 1800
Atheneum head. At bust-length to half left, in black velvet coat with white jabot and powdered tie-wig. *29 x 24½ inches*

[See illustration]

1338. GEORGE AND MARTHA WASHINGTON: PAIR PORTRAITS
American School, XIX Century
Atheneum type portraits, of George Washington at bust-length to half left, in black coat with lace jabot; and of Martha Washington, looking to half right, with a frilled mob-cap and black laced bodice trimmed with a brooch. *Oval:* 30¼ *x* 25¼ *inches*

1339. SCHOONER 'ANTOINETTE M. ACKEN' *American School, XIX Century*
A gaff-rigged schooner, with blue and black hull, under full sail in a blue sea, flying the American flag; smaller schooners on the horizon.
Watercolor and pen and ink: 24¼ *x* 34½ *inches*

FILET AND OTHER LACE TABLE COVERS

1340. Two Ecru Filet Lace Table Covers
Of solid coarse filet, one with an allover design of undulating floral branches centring a garland, within a *fleurdelisé* border; the other with a lozenge trellis pattern interrupted by a central oblong and border of squares; the latter together with four matching assorted runners. [Lot.] 2 *yards* 29 *inches and* 3 *yards* 12 *inches x* 1 *yard* 27 *inches*

1341. Ecru Filet Lace Table Cover
With long scrolled centre panel worked with trailing floral branches and symmetrical scrolls, joined by corner cartouches to the wide border, in which appear urns of blossoms supported upon pairs of cornucopias; partly in darned filet. Scalloped edge.
5 *yards* 2 *inches x* 2 *yards*

1342. Pair Ecru Darned Filet Lace Table Covers
Symmetrical design of variously sized lozenge tiles and rosettes in an intricate mesh ground; scalloped edge. 2 *yards* 24 *inches x* 1 *yard* 24 *inches*

1343. Three Ecru Lace Table Covers
Square cover in drawnwork with a design of bold foliage and floral clusters, and two rectangular bands of spiraled rhomboids; another, circular, worked with bands of floral scrolls with centre rectangle and border of checkered zigzags, scalloped edge; and a *lacis* cloth with a rosetted lozenge tile design in a dotted ground with fretwork border. [Lot.]
2 *yards* 4 *inches square*
2 *yards* 10 *inches diameter*
2 *yards* 17 *inches x* 2 *yards* 10 *inches*

1344. Filet Lace Table Cover
The field and border developing symmetrical patterns of trailing branches of foliage and grapes, in a square mesh. 3 *yards* 27 *inches x* 1 *yard* 27 *inches*

1345. Five Italian and Other Ecru Linen and Lace Luncheon Sets
Seventeen-piece set in lace-edged linen with cutwork embroidery ornament; nine-piece set with filet lace borders; thirteen-piece set with cutwork embroidery borders; thirteen-piece set in filet lace; and a seventeen-piece set in linen with cutwork embroidered fleur de lis corners. Together with a solid ecru filet lace tea cloth; twelve linen doilies with reticella lace border; and a thirteen-piece set in hemstitched shell pink linen. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

1346. Eight Pairs Early American Opaline Glass Curtain Knobs
Petal rosettes of various types, in opaline glass ranging from translucent to almost opaque; three pairs supplied with screws. Two slightly chipped. [Lot.]

1347. Pair Small Worcester Porcelain Plates *Circa* 1760
Small plate with scalloped and gilded rim, and delicately painted with sprigs of colorful flowers; unmarked. Together with a small pear-shaped blue and white dragon creamer with crescent mark. [Lot.] *Diameter* 6¼ *inches*
From Henry V. Weil, New York

1348. Two Marcolini Meissen Porcelain Claret and White Porcelain Teapots and a Dish *Circa* 1790
Globular teapots and small boat-shaped dish in white porcelain, painted in claret with clusters of fruit and flowers. Together with a Dresden porcelain teapot similar in type, of later date. [Lot.] *Heights* 4 *to* 4½ *inches*

1349. Six Minton Decorated Porcelain Cups and Saucers *Circa* 1800
Cylindrical cup and saucer, decorated with angular gilded tendrils and stippled puce foliage, with bunches of violet-colored grapes, on a white ground; three cups showing a cream tint. [Lot.]

1350. Two Pairs Early Leeds Ware Reticulated Sweetmeat Dishes
Cartouche-form dish with reticulated cover and morning-glory finial; and crackled octagonal basket with interlaced handles, on scalloped octafoil stand. [Lot.]
Lengths 6 *and* 6¼ *inches*

[See illustration]

1351. Castleford Salt Glaze Garniture *Circa* 1795
Pair of beakers and pair of small covered baluster-form vases; decorated in bas relief with collars of foliage, the beakers additionally with three classical groups; all four painted with festoons of green ivy leaves. [Lot.] *Heights* 8¼ *and* 8½ *inches*

[See illustration]

Illustration of numbers 1350 *and* 1351 *appears on the following page*

[NUMBER 1352]
CENTRE ROW: NUMBER 1351
AT TOP: NUMBER 1350

1352. CASTLEFORD SALT GLAZE TEA AND COFFEE SERVICE *Circa* 1795
140-
Teapot, coffee pot, creamer and covered sugar bowl. The two former oval, the latter faceted; with bas relief decoration of mythological figures, boors drinking and Adam border decorations, with rims and molded detail picked out in lapis blue. Assembled set. [Lot.]

[See illustration]

80 1353. CASTLEFORD SALT GLAZE TEA SERVICE *Circa* 1795
Teapot, milk jug, creamer, and octagonal covered sugar bowl. Type of the preceding, with varying decoration. Assembled set. [Lot.]

65 1354. CASTLEFORD SALT GLAZE TEA SERVICE *Circa* 1795
Teapot, milk jug, and covered sugar bowl. Type of the preceding, with varying decoration. Assembled set. [Lot.]

1355. STAFFORDSHIRE DECORATED PINK LUSTRE PART TEA SERVICE *Circa* 1810-20
Ten tea plates in two sizes, four handleless cups and ten saucers, decorated with large pink lustre rosettes upon a vine touched with iron red, green and copper lustre; a few variations. Together with a waste bowl with purple lustre trees flanking a meadow. [Lot.]

1356. TEN STAFFORDSHIRE PINK LUSTRE CABINET CUPS AND SAUCERS
Circa 1800-20
Variously decorated with floral ornament enhanced with pink lustre.

1357. SIX PAIRS EARLY AMERICAN GLASS CURTAIN AND DOOR KNOBS
Pair of large circular curtain knobs in faceted ruby glass; a pair in mercury glass etched with grapes and foliage; two pairs of brass-rimmed black knobs applied with an opaline glass female bust; and two pairs of spherical clear bubble glass door knobs. [Lot.]
Diameters 2 to 5 inches

1358. EIGHTEEN STAFFORDSHIRE DECORATED PORCELAIN CUPS AND SAUCERS
Circa 1820-40
In three patterns, one handleless, with floral decoration, in rose, green, coral red and purple; the handleless cups and saucers with pink lustre rims. Together with one matching plate. [Lot.]

1359. TWO BRISTOL BLUE AND WHITE BOWLS AND A MUG *XVIII Century*
Bowls rudely sketched with vignettes of Chinese landscapes; the mug with floral clusters. [Lot.] *Diameters of bowls 6 and 7¼ inches*

1360. STAFFORDSHIRE DECORATED PINK LUSTRE TEA SERVICE *Circa* 1830
Eight handleless cups, five handled cups, eleven saucers, four small plates, two teapots, one having stand, covered sugar bowl, creamer, and a round dish. Unusually complete matching service, with minor variations, decorated with copper lustre ovals on a pink lustre band, with green-framed reserves enclosing copper lustre sprigs. A few imperfections; including spout of one teapot. [Lot.]

1361. THREE VIEUX PARIS DECORATED PORCELAIN MANTEL VASES *Circa* 1850
Flaring leaf-form bodies, one encrusted with white and gold blossoms supported on a pair of leaf scrolls; the other pair painted with a nosegay of flowers, between encrusted white and gold ivy leaves. [Lot.] *Heights 8½ and 7½ inches*

1362. HANLEY GREEN AND WHITE TRANSFER-PRINTED PORCELAIN COFFEE SERVICE
Circa 1840
Six coffee cups and ten saucers, nine small plates, pear-shaped coffee pot, two-handled covered sugar bowl, creamer, and two cake plates. Printed in shades of green with bold floral vines upon stippled borders. [Lot.]

1363. TWO SALOPIAN WARE BLUE AND WHITE BOWLS *Circa* 1780
One decorated with vignettes of Chinese landscapes with fishermen and border of floral festoons; the other with rudely sketched landscape details, the glaze overbaked.
Diameters 9¾ and 8⅞ inches

1364. EIGHTEEN CHINESE BLUE AND WHITE PORCELAIN PLATES
XVIII-XIX Century

50 - Variously sketched with floral designs and terrace groups of trees and shrubs; in five patterns. *Diameters* 8¾ *to* 9 *inches*

1365. EIGHTEEN CHINESE BLUE AND WHITE PORCELAIN PLATES
XVIII-XIX Century

30 - Variously sketched with flowers, terraces and lakeside landscapes. Assorted designs. *Diameters* 9 *to* 10¼ *inches*

1366. FOURTEEN CHINESE BLUE AND WHITE PORCELAIN PLATES
XVIII-XIX Century

25 - Sketched with arrangements of flowers within borders of trailing blossoms; in two patterns, seven of each. *Diameters* 8⅞ *and* 9¼ *inches*

1367. STAFFORDSHIRE TRANSFER-PRINTED PORCELAIN PART TEA SERVICE WITH SILVER LUSTRE RIMS *Circa* 1810

35 - Eight teacups and five saucers, covered sugar bowl, waste bowl, and two round dishes. Printed in puce with scenic landscapes with buildings; silver lustre rims. A few age cracks. [Lot.]

From L. Richmond, Freehold, N. J.

1368. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN LEAF-SHAPED DISH
Circa 1800

35 - With characteristic floral decoration in royal blue, coral red, green and gold; small repair. Together with a Crown Derby oval teapot stand of the period. [Lot.]
Lengths 10 *and* 7⅝ *inches*

1369. WHIELDON TORTOISE-SHELL WARE BOWL AND FOUR PLATES
Circa 1770-80

50 - Bowl and two plates in stippled aubergine ware, with touches of green and yellow; and two octagonal plates, one in aubergine, the other mottled in the preceding colors. [Lot.]

1370. POTTER VIEUX PARIS DECORATED PORCELAIN TEA SERVICE *Circa* 1810

60 - Six handleless cups, a smaller cup with handle, seven saucers, cylindrical teapot, sugar bowl with cover and mock ring handles, cream jug, and waste bowl. Fine white porcelain, painted with circles of tiny puce, iron red and royal blue blossoms with green foliage, separated by gilded stems. Many pieces marked: B. POTTER. A few chips and age cracks. [Lot.]

[See illustration of part]

1371. VIEUX PARIS DECORATED PORCELAIN TEA SERVICE *Circa* 1810

40 - Six cylindrical cups and saucers, teapot, sugar bowl with mock ring handles, pear-shaped hot water pot, and a waste bowl. Type of the preceding, painted with larger blossoms, but otherwise very similar. One cup handle missing; sugar bowl cracked. Unmarked. [Lot.]

[NUMBER 1373]
CENTRE ROW: NUMBER 1372
AT TOP: NUMBER 1370

1372. ROCKINGHAM APRICOT WHITE AND GOLD PORCELAIN TEA SERVICE
Twelve teacups and saucers, twelve tea plates, teapot, covered sugar bowl, creamer and waste bowl. Footed pear-shaped cups, the large pieces of lobed oval section with rose finials; gilded floral ornament upon the white porcelain and the four-section apricot border. [Lot.]

[See illustration of part]

1373. RIDGWAY DECORATED CHINA DINNER SERVICE *Circa* 1850
Twelve dinner plates, eleven soup plates, nine entrée plates varying in size, soup tureen with cover, three graduated oval platters, sauce tureen with cover, and two cake plates. Decorated in black, gray and iron red with rosette medallion and leaf sprays; molded branch handles. [Lot.]

[See illustration of part]

1374. PAIR DECORATED PORCELAIN SEAUX *Sèvres Style*
Decorated with sprigs of roses and a *gros bleu* and gold shoulder band with clusters of flowers; two white and gold shell handles. *Height 7 inches*

1375. TEN DELFT BLUE AND WHITE PLATES *XVIII Century*
Five with lotus medallion pattern; three with lotus clusters centring a tub; one with floral medallion with tendril scrollings; and a 'peacock' plate; all with saffron yellow rims. *Diameters about 9 inches*

1376. NINE STAFFORDSHIRE WARE AND NEW HALL AND OTHER PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1790-1830
Three with floral decoration; three printed in colors with *chinoiserie* figures; one in claret with English shipping; and two in white and gold porcelain, beautifully painted *en camaïeu* with animals and birds in landscapes, the odd cup with mythological scenes.

1377. THIRTEEN WEDGWOOD BLUE AND WHITE FAÏENCE ENTRÉE PLATES *Circa* 1780
Deep cavetto outlined by a ring of formal ornament, shell-molded dark blue serpentine rim. *Diameter 9¾ inches*

1378. VIEUX PARIS WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1840
Eleven teacups and twelve saucers, eleven tea plates, pear-shaped teapot with stand, covered sugar bowl, creamer, waste bowl, and two cake plates. Paneled bodies, decorated with gilded fern sprays and rim bands. One cup lacks handle; a few age cracks. [Lot.]

1379. DELFT BLUE AND WHITE GARNITURE
Pair of hexagonal fluted vases with covers, and a pair of octagonal beakers; decorated with cartouches of Dutch landscape scenes, the border with foliations.
Heights 9 to 9½ inches

1380. STAFFORDSHIRE TEA SERVICE TRANSFER-PRINTED WITH VIEW OF MOUNT VERNON *Circa* 1835
Nine handleless cups, nine handled cups, sixteen saucers, ten tea plates, two cake dishes, two lobed oval teapots, creamer, and a covered sugar bowl. Printed in sepia with view of Mount Vernon, the creamer with differing view; delicate purple lustre border vine. A few imperfections. [Lot.]

1381. PINK LUSTRE PART TEA SERVICE *Circa* 1820
Eight porcelain tea cups and saucers, and two round dishes, pink lustre border vine and rim; waste bowl with copper lustre foliage on a pink lustre band; and a creamer, oblong stand, and round dish reserved with grapevines on a pink lustre band. Assembled service. [Lot.]
From L. Richmond, Freehold, N. J.

1382. Dresden Porcelain Centrepiece and Two Decorative Porcelain Fruit Dishes

Large boat-shaped centrepiece pierced with a trellis, and lavishly decorated with clusters of flowers; and two conjoined double leaf-shaped dishes painted with flowers and fruit. [Lot.] *Lengths* 17, 12 *and* 13½ *inches*

1383. Three Polychrome Faïence Plates *XVIII Century*

A pair with floral border and medallion in iron red and blue; and a Delft plate with an urn of flowers within a fern-leaf border, in blue, yellow, green and orange. [Lot.] *Diameters* 8½ *and* 9¼ *inches*

1384. Bristol Ware Sugar Bowl and Tea Caddy *Circa* 1780

Small round bowl, and rectangular box having cover with loop handle; decorated with floral sprigs and a basket of flowers in blue, green and orange. Together with a Bristol Delft bowl decorated with four fishes, the exterior stippled in aubergine. [Lot.]

1385. Staffordshire Decorated Porcelain Tea Service *Circa* 1840

Eight handleless cups and eleven saucers, eleven small tea plates, two somewhat larger plates, two teapots, covered sugar bowl, creamer and waste bowl. Gaily painted with large pink roses supported upon clusters of small blossoms and green foliage, the cavetti with pheasants amid foliations. Some age cracks and small chips. [Lot.]

1386. Chinese Blue and White Porcelain Octagonal Bottle and Pair Beakers

Bottle painted allover with figures of *lohan* with mandarins, attendants, etc.; and pair of large knopped beakers decorated with peony clusters and roundels beneath a collar of upstanding plantain leaves. [Lot.] *Height* 15 *inches*

1387. Three Brass and Marble Oil Lamps *XIX Century*

Columnar lamp etched with flowers, and a fluted brass columnar lamp with molded glass font, both on marble bases; eagle lamp with frosted glass font, on square metal base. One fitted for electricity. *Heights* 13 *to* 15 *inches*

1388. Two Cast Brass and Crystal Lustre Mantel Candelabra *French for the American Market, circa* 1840

One with two lights springing from an urn of flowers; the other with three lights upon leaf-scrolled arms springing from a recumbent stag at the base; on marble plinth. Grease trays cast with collars of leafage and hung with baguettes and prism lustres. [Lot.] *Heights* 13 *and* 16½ *inches*

1389. Brass-Bound Mahogany Desk Box and Rosewood Dueling Box *Circa* 1830-40

Desk box with fitted interior, mounted in brass with a plate inscribed *James Galbraith, 76th Regt;* and a brass-bound rosewood box lined in green baize, the fittings removed. [Lot.] *Lengths* 20 *and* 25¼ *inches*

1390. WATERCOLOR PORTRAIT GROUP *American, dated* 1834
Family group depicting Daniel Otis, of Great Falls, Minn., seated and reading his newspaper opposite his wife, Betsey, who holds their baby on her lap; between them a table with basket of fruit, under a banjo clock. 10¾ x 16½ *inches*

80-

1391. RIDGWAY DECORATED PORCELAIN TEA SERVICE *Circa* 1840
Eighteen teacups and seventeen saucers, twenty tea plates, seven sauce dishes, five cake dishes, four large pear-shaped teapots, two covered sugar bowls, two creamers and two waste bowls. White porcelain molded in slip with a border arcade of trefoil leaves with pendent bunches of grapes, the latter tinted cobalt blue and touched with copper lustre. A few imperfections. [Lot.]

110-

1392. RIDGWAY DECORATED PORCELAIN TEA SERVICE *Circa* 1840
Twenty-three teacups and saucers, twenty-four tea plates, four cake plates, two large pear-shaped teapots and a sugar bowl (all lacking covers), creamer, and two bowls. Type of the preceding, the grapes similarly colored, but pendent from rococo leaf scrolls. A few imperfections. [Lot.]

70-

1393. RIDGWAY DECORATED PORCELAIN AND IRONSTONE CHINA TEA SERVICE *Circa* 1840
Eleven porcelain tea plates, three assorted cups and saucers and three cake plates, pear-shaped teapot, hexagonal hot water jug and covered cream pitcher, and nine ironstone china luncheon plates. Type of the preceding, variously decorated, one cup and saucer with figures in stone blue slip; some pieces molded. Some imperfections. [Lot.]

35-

1394. TWO DECORATED TRAYS *Circa* 1810-20
Galleried oval tole tray painted straw yellow, with an oval medallion depicting a horseman approaching a mansion; and an octagonal papier mâché tray decorated with a gilded spray of flowers on a black ground. *Lengths* 23¾ *and* 21¼ *inches*

40-

1395. COLLECTION OF COLONIAL AND EARLY FEDERAL BRASS HARDWARE
Comprising sets of Chippendale brasses, some bail handles, sets of variously stamped Hepplewhite and Sheraton oval and octagonal brasses, some bail handles, late Sheraton and other circular brasses; odd brasses, screws, knobs, etc.; the majority of the period. Together with six glass handle knobs and eight straight pewter handles. As exhibited. [Lot.]

1396. THREE COLOR TRANSFER ENGRAVINGS ON GLASS *English, XVIII-XIX Century*
The Prodigal Son Feasted On His Return, by R. Purcel, after Le Claire; The Shannon Frigate, . . . Capturing the American Frigate Chesapeake, off Boston, June 1, 1813, and the Pelican Sloop-of-War. . . . Capturing the American Brig Argus, on the 14 of Augt, 1813, the former cracked. Small folios, framed. [Lot.]

[NUMBER 1397]

1397. CAST BRASS AND ETCHED GLASS ARGAND LAMP GARNITURE
Clark & Coit, New York, circa 1830
One double and a pair of single lamps with standards cupped in foliage, surmounted by a fluted urn reservoir; the arms fitted with pear-shaped frosted glass shades, cut and reserved with collars of floral ornament. *Heights* 17½ *and* 18 *inches*
[See illustration]

1398. TWO DECORATED TOLE AND PAPIER MÂCHÉ TRAYS *Circa* 1820-30
Cartouche-shaped, one in papier mâché lacquered black, with border of gilded blossoms and leaf scrolls; the other in tole, painted brown and stencil-decorated with a bowl of fruit and grapes. *Lengths* 26 *and* 25½ *inches*

1399. INLAID WALNUT BIBLE BOX *Pennsylvania, XVIII Century*
Plain oblong box, the cover inlaid with a star and initials *I L W*. Together with an inlaid mahogany case containing six glass bottles, *circa* 1810. [Lot.]
Lengths 32 *and* 13 *inches*

1400. EARLY FEDERAL MAHOGANY SHELF CLOCK
C. & L. C. Ives, Bristol, Conn., circa 1830
Dial surmounting a lithograph with view of a snow-covered landscape and a glass base panel with an oval vignette of a mansion; round freestanding side columns and ball feet. Original maker's label inside. *Height* 36 *inches; width* 17½ *inches*

Note: The firm operated by Chauncey and Lawson C. Ives flourished in Bristol, Conn., from about 1830 to 1836; they built a factory for the manufacture of eight-day brass clocks, the kind invented by Joseph Ives. See Nutting, *The Clock Book*, p. 218.

1401. CUT GLASS LUSTRE CANDELABRUM *English, circa* 1830
Diamanté-cut baluster standard on scalloped round foot, supporting a central pineapple finial and two scrolled arms supporting *diamanté*-cut urn *bobêches* and grease trays hung with circlets of drop and prism lustres. *Height* 15½ *inches*

1402. MAHOGANY CASE OF CUT GLASS DRAM BOTTLES *Circa* 1820
Plain oblong case fitted with eight large and two small original quadrangular bottles, handsomely cut upon the shoulders and with *diamanté*-cut stoppers; together with two cut glass tumblers. *Length* 17 *inches*

1403. BRASS SHIP'S LANTERN AND TWO OLD 'PAUL REVERE' LANTERNS
Quadrangular lantern with grille; and two cylindrical lanterns with conical tops punched with panels of rosettes. [Lot.] *Heights* 18½ *and* 15 *inches*

1404. ELMWOOD PORTABLE WRITING DESK WITH RISING INTERIOR *Circa* 1820
Hinged oblong box, the interior fitted with sloping green baize-covered writing tablet and rising rear portion arranged with small drawers, pigeonholes and central cupboard with mock tambour. *Length* 22½ *inches*

1405. PAIR PAINTED TOLE POLE LANTERNS *Circa* 1800
Square lantern with glazed tapering sides and dome surmounted by a species of double mushroom finial; resting on supports with quillon base for poles. *Height* 36½ *inches*

1406. PAINTED AND DECORATED TOLE OVAL TRAY *English, circa* 1830
Decorated on a black ground with formal borders and an oval medallion depicting a youth and a lady in a rural landscape with village. Together with an eighteenth century *ajouré* steel table lectern. [Lot.] *Length* 30 *inches*

1407. EMPIRE CARVED MAHOGANY LYRE CLOCK *Curtis & Dunning, circa* 1825
Brass-rimmed dial with pointed ball finial, leaf-scrolled lyre-form body enclosing a glass panel with painted figures of Time and Justice; on carved bracket base.
Height 41½ *inches*
From Henry V. Weil, New York

1408. TWO SMALL EARLY FEDERAL WALL MIRRORS *American, circa* 1810-20
Upright mirrors, with reeded half-round pilasters and broken cornices, both in two sections, one with glass panel painted with a view of a house between trees. One in mahogany, one with mahogany finish. *Height* 29½ *inches; width* 16¼ *inches and height* 26½ *inches; width* 15 *inches*

1409. COLONIAL BRASS HEARTH GARNITURE
Pair of flat iron bottle-form andirons with brass urn finials; poker; Georgian brass bellows *repoussé* with the English royal arms; and a U-shaped iron mesh guard with brass rim. [Lot.] *Height of andirons* 17 *inches; length of guard* 35½ *inches*

[NUMBERS 1410 AND 1411]

1410. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

American, XVIII Century

Upright molded frame, with elaborately arched and fret-scrolled crown centred with an embrasure containing a leaf motive, the sides hung with fret-carved serpentine pendants of blossoms and leafage; valanced and leaf-scrolled skirt.

Height 37 *inches; width* 20 *inches*

From Henry V. Weil, New York

[See illustration]

1411. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

Upright molded frame with gilded and leaf-carved inner fillet, the arched and fret-scrolled crown centred with a circular embrasure containing a gilded shell motive; valanced and scrolled skirt. *Height* 37¼ *inches; width* 18¾ *inches*

[See illustration]

[NUMBER 1412] [NUMBER 1413]

1412. FIVE TURNED MAPLE AND HICKORY WINDSOR SIDE CHAIRS
American, XVIII Century

425 Seven-spindle fan backs with slender turned uprights; saddle seats, on baluster-turned and splayed tapering legs with turned H-stretcher. Some variations in design.

[See illustration of one]

1413. THREE TURNED MAPLE AND HICKORY WINDSOR SIDE CHAIRS
American, XVIII Century

255 Type of the preceding, but somewhat slightly smaller in scale.

[See illustration of one]

1414. THREE TURNED MAPLE AND HICKORY WINDSOR SIDE CHAIRS
American, circa 1810
Type of the preceding, but a later form, with bamboo-turned splayed legs.

1415. PAINTED BAMBOO-TURNED ARMCHAIR AND TWO SIDE CHAIRS
American, circa 1830
One with spindle back, two with double turned slat-backs; rush seats, one imperfect; on splayed tapering legs with double stretchers. Together with a pair of small round footstools of the period. [Lot.]

1416. CHILD'S CHIPPENDALE WALNUT CHEST OF DRAWERS
American, XVIII Century
Oblong top, the front with two small and two long drawers with brass knob handles, between quarter-round fluted pilasters; on serpentine bracket feet.
Height 20½ *inches; length* 22 *inches*

1417. SHERATON MAHOGANY CANDLESTAND *American, circa* 1810
Circular top on slightly swelling round baluster and slender cyma-curved tripod with snake feet. *Height* 28¼ *inches; diameter* 17¾ *inches*

1418. CHIPPENDALE MAHOGANY POLE SCREEN *American, XVIII Century*
Round bulb-turned standard, on arched tripod with snake feet; oval panel of silk floral brocade. *Height* 55 *inches; width* 13 *inches*

1419. SHERATON TURNED BIRCH AND NEEDLEPOINT BENCH *American, circa* 1820
Broad oblong cushion top in floral needlepoint with *tête de nègre* ground; on curule supports joined by turned stretcher; mahogany finish. *Length* 33½ *inches*

1419A. EARLY FEDERAL MAHOGANY SHELF CLOCK
Silas Hoadley, Plymouth, Mass., circa 1815
Upright case with slender colonnettes supporting a scrolled pediment with brass urn finial; painted dial over a panel decorated with a garden scene; original maker's label inside. *Height* 30 *inches; width* 16½ *inches*

Note: Silas Hoadley (fl. 1838-49) worked for the famous clock-maker, Eli Terry, and in 1819 formed a partnership with Eli Terry and Seth Thomas at Greystone; after 1812 Hoadley continued the establishment at Plymouth, Mass., independently until 1849.

[NUMBER 1420]

1420. PAIR QUEEN ANNE WALNUT AND BLUE WORSTED DAMASK UPHOLSTERED SIDE CHAIRS *American, XVIII Century*

360 Seat and oblong back covered in blue worsted damask with an allover leaf pattern; on plain cabriole front legs with scrolled brackets and pad feet.

From Charles R. Morson, New York

[See illustration]

115 1421. SHERATON MAHOGANY WASHSTAND *American, circa* 1810

Square hinged top, opening to embrasures fitted with a bowl, with a cupboard and small drawer below; on slender round tapering legs, castered.

Height 37½ *inches; width* 15¾ *inches*

[NUMBER 1422]

1422. PAIR HEPPLEWHITE TRANSITIONAL CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century

Open 'camel' back enclosing a pierced balloon-form splat handsomely carved with a large honeysuckle motive; seat in tan floral chintz, on square molded legs with enclosed stretchers.

Note: There is a tradition that these two chairs formerly belonged to Andrew Jackson, and were used in the White House during the General's two terms as President. Mr. L. G. Myers stated that while this history is not documented, it is believed to be authentic.

From L. Richmond, Freehold, N. J.

Girl Scouts Loan Exhibition, New York, 1929

[See illustration]

[NUMBER 1423]
PITCHER: NUMBER 863

1423. HEPPLEWHITE INLAID MAHOGANY CORNER TABLE WITH MARBLE TOP
American, Late XVIII Century

370 —Quarter-round top of black and gray marble, on conforming front inlaid with stringing, and the stile panels of bird's-eye maple; on square tapering legs paneled with stringing and crossbanded above the feet. Scarce. *Height* 35 *inches; width* 31 *inches*
From L. Richmond, Freehold, N. J.

[See illustration]

[NUMBER 1424]

1424. TWO GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS,
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*
Open slightly flaring back with serpentine top rail centred with a leaf carving over an interlaced splat of Gothic type, having an embrasure below; slip seats in tan floral chintz; on chamfered quadrangular legs with stretchers. One with light, one with dark finish.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

1425. TWO GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS,
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*
Type of the preceding, and generally similar in design; with slip seats in tan floral chintz. One in rough condition; one of ruddy color.

[NUMBER 1426]

LAMP: NUMBER 943

1426. CHIPPENDALE MAHOGANY DROP-LEAF TABLE *American, XVIII Century*
Oblong top with two drop leaves, plain frieze with single end drawer, having Chippendale brass handle; on chamfered quadrangular legs with stock feet and joined by an X-stretcher. *Height* 28¾ *inches; length open* 38¼ *inches*
From Wilmer Moore, Hopewell, N. J.

125

[See illustration]

1427. LATE SHERATON TURNED MAHOGANY BED STEPS *American, circa* 1820
Two steps covered in black oilcloth, with open serpentine sides and turned supports with peg feet. *Height* 25½ *inches; width* 24 *inches*

100

1428. EMPIRE CARVED MAHOGANY PEDESTAL TABLE *American, circa* 1815
Oblong molded top with reeded edge and plain frieze; on acanthus-carved bulbous pedestal and four splayed and reeded legs, shod with brass claws.
Height 30½ *inches; length* 35½ *inches*

1429. EMPIRE CARVED MAHOGANY SIDE CHAIR, INLAID WITH BRASS
American, circa 1815
Scrolled acanthus-carved frame with crowning bar inlaid with brass foliations and crested with leafage, and looped slat centred with a brass star rosette; slip seat in tan floral chintz, on incurvate legs with lion-paw feet.
Collection of Henry Howard, Baltimore, Md.
Collection of Robert Mosely, Orange, N. J.

1430. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*
Open flaring back with interlaced Gothic Chippendale splat; slip seat in buff jacquard brocade, on square slightly tapering legs with stretchers.
Collection of John Bergen Thompson, Freehold, N. J.
Collection of Elizabeth R. Thompson, his daughter
From L. Richmond, Freehold, N. J.

1431. CHIPPENDALE MAHOGANY DROP-LEAF TABLE
Oblong top with two drop leaves, single end drawer with brass rosette handle; on quadrangular molded and chamfered legs, with X-stretcher.
Height 28¾ *inches; length open* 39 *inches*

1432. SHERATON INLAID WALNUT WINE CHEST *American, circa* 1815
Square hinged top, opening to a deep compartment, the front inlaid with a diamond trellis of stringing and with plain quirk-beaded drawer below; on ring-turned round tapering legs with peg feet. *Height* 35¼ *inches; width* 21 *inches*

1433. PAIR EMPIRE CARVED MAHOGANY AND CHINTZ WINDOW SEATS
ATTRIBUTED TO THOMAS CONNELLY *Philadelphia, circa* 1810
Oblong back and scrolled ends covered in floral chintz; on straight convex rails and four incurvate splayed legs, carved at the knees with acanthus scrolls and clusters of honeysuckle petals. *Length* 46½ *inches*
From S. W. Holmes, Freehold, N. J.

1434. CHIPPENDALE MAHOGANY AND GREEN VELOURS UPHOLSTERED SIDE CHAIR
American, XVIII Century
Seat and square arched back covered in emerald green velours; on plain stretchered square legs.

1435. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR
American, XVIII Century
Upright mirror with arched and fret-scrolled crown, and elaborately scrolled and valanced skirt. Corners repaired. *Height* 46¼ *inches; width* 23¾ *inches*

1436. HEPPLEWHITE MAHOGANY AND CREWELWORK SOFA
American, Late XVIII Century

300- Serpentine arched back with closed outscrolled arms and serpentine-fronted seat, all covered in Indian white cotton with crewelwork chain-stitch design of curving branches of lotus and other flowers in pale buff and green tones. *Length* 5 *feet* 5 *inches*

[See illustration]

1437. SHERATON MAHOGANY DROP-LEAF DUMBWAITER

160- Two graduated circular shelves, each with two drop leaves; on bulbous pedestal and splayed tripod, castered. *Height* 35¼ *inches; diameter* 23½ *inches*

1438. QUEEN ANNE MAHOGANY HIGHBOY BASE *American, XVIII Century*

95- Oblong top, the front with one long and three small drawers in a scrolled and valanced apron; on cabriole legs with club feet. Interior restored; top of later date.
Height 36 *inches; length* 38¼ *inches*

1439. EARLY FEDERAL BRASS HEARTH GARNITURE

120- Pair of columnar egg-top andirons with claw feet; shovel and tongs; and a U-shaped guard pierced with a foliated trellis. Good early examples. [Lot.]
Height of andirons 30 *inches; length of guard* 46 *inches*

1440. FIVE MAPLE SLAT-BACK ROCKERS *Pennsylvania, XVIII-XIX Century*

115- One arm- and four side chairs, with three, four, or five slats, rush seats and round stretchered legs. One painted black. [Lot.]

1441. HEPPLEWHITE CARVED AND GILDED WALL MIRROR WITH FESTOONS
XVIII Century

180- Upright beveled glass with straight molded and nulled frame, hung with a festoon of leafage and crested by three urns of flowers and foliage, also hung with gesso leaf festoons. *Height* 47 *inches; width* 24 *inches*

1442. PAIR CHIPPENDALE CARVED CHERRYWOOD SIDE CHAIRS
American, XVIII Century

170- Open back with yoke-shaped top rail centred with a carved shell ornament over a symmetrical pierced and strap-scrolled splat; slip seat in striped blue awning cloth; on square molded legs with enclosed stretchers. Reconditioned.

1443. HEPPLEWHITE INLAID CHERRYWOOD CARD TABLE
American, Late XVIII Century

110- Oblong hinged top with quarter-round corners; conforming frieze on square tapering legs. The edges, frieze and legs paneled with stringing.
Height 29¼ *inches; length* 34½ *inches*

[NUMBER 1436]

1444. QUEEN ANNE WALNUT DRAKE-FOOT CHEST-ON-FRAME
American, XVIII Century

Upper section with cove-molded cornice over three small and four graduated long drawers with butterfly brasses and bail handles; on frame with elaborately cusped and valanced skirt centred with rocaille carving, and plain cabriole legs with drake feet.
Height 5 *feet* 7 *inches; width* 41 *inches*

300-

[See illustration]

1445. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH DRAKE FEET
Philadelphia, XVIII Century

Open back with serpentine top rail centred with an inverted scallop shell on a slender beaker splat; slip seat in floral chintz; valanced front rail on plain cabriole legs with drake feet.
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

210-

1446. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century

Upright molded frame with gilded inner fillet, cusped and scrolled arched crown centred with a gilded recessed scallop-shell ornament.
Height 27¾ *inches; width* 13¾ *inches*

65-

1447. TURNED MAPLE AND PINE BANISTER-BACK SIDE CHAIR
New England, Early XVIII Century

Turned uprights with arched pine crowning rail on three straight banisters; rush seat, on sausage-turned legs with ball- and reel-turned frontal stretcher. Together with a 'primitive' turned maple and pine candlestand. [Lot.]

80-

1448. HEPPLEWHITE WALNUT WINE CHEST ON STAND
American, Late XVIII Century

Plain oblong box with hinged lid; on stand with square tapering legs.
Height 31 *inches; width* 25¼ *inches*

55-

1449. QUEEN ANNE WALNUT DROP-LEAF BREAKFAST TABLE
American, XVIII Century

Oblong top with two drop leaves on ogee-cut end friezes and cabriole legs with pad feet, two rotating as gates. *Height* 29 *inches; length open* 56½ *inches*

190-

[NUMBER 1444]

1450. CHIPPENDALE CARVED CHERRYWOOD SECRETARY-CABINET

Virginia, XVIII Century

Upper section with broken-arch pediment centred with a vase finial, restored, above paneled double cupboard opening to interior shelves and pigeonholes; slant-front desk below carved with an oval sunburst between two smaller reeded oval medallions, the interior arranged with pigeonholes, double bank of serpentine-fronted small drawers and a central shell-carved cupboard between fluted pilaster drawers. Five small and two long drawers below with Chippendale brasses and bail handles; on serpentine brackets with claw-and-ball feet. Possibly an assembled piece.

430 –

Height 7 *feet* 7 *inches; width* 38 *inches*

From L. Richmond, Freehold, N. J.

[See illustration]

100 – 1451. HEPPLEWHITE MAHOGANY DROP-LEAF BREAKFAST TABLE

American, Late XVIII Century

Oblong top with two drop leaves, on six plain tapering legs, two rotating as gates.

Height 28½ *inches; length open* 54½ *inches*

1452. GEORGIAN BRASS AND STEEL HEARTH GARNITURE

75 – Pair of flat steel columnar andirons with brass acorn finials, tongs and rake; and a serpentine latticed steel fender. [Lot.]

Height of andirons 16½ *inches; length of fender* 59 *inches*

1452a. CUT CRYSTAL LUSTRE CHANDELIER *English, circa* 1820

330 – The central section is composed of a series of *diamanté*-cut bowls with prism lustres hung with a floriform pendant, supporting sixteen octagonal scrolled arms pierced for gas, with scalloped grease trays hung with pointed prism lustres, and fitted with globes. Three arms repaired. *Height* 39 *inches; diameter* 36 *inches*

125 – 1453. HEPPLEWHITE WALNUT PEMBROKE TABLE

Oblong top with two drop leaves and handleless single end drawer; on square tapering legs with H-stretcher. *Height* 30 *inches; length open* 47 *inches*

1454. CHIPPENDALE CARVED MAHOGANY AND CRIMSON WORSTED DAMASK SOFA

150 – *English, Early XIX Century*

Small sofa with arched back, shaped closed sides scrolled at the shoulder and with straight front, covered in crimson worsted damask with allover small diaper design; on fret-carved square legs. *Length* 5 *feet* 1 *inch*

[NUMBER 1450]

1455. CHIPPENDALE MAPLE LINEN PRESS *American, XVIII Century*
Upper section with deep cyma- and cove-molded cornice over two arch-paneled doors opening to interior with shelves; two long drawers below with Chippendale brasses and bail handles; on molded base with serpentine bracket feet.
Height 6 *feet* 6 *inches; width* 54½ *inches*

[See illustration]

1456. INLAID WALNUT CHINA CABINET *William and Mary Style*
Double-arched pediment over two arched and latticed glazed doors opening to shelves; one long and two small drawers below, on inverted cup-turned tapering legs with enclosed stretcher. *Height* 6 *feet* 7 *inches; width* 40½ *inches*

1457. LOUIS XV KINGWOOD AND TULIPWOOD SECRÉTAIRE À ABATTANT
French, XVIII Century
Oblong top of *rouge antique* marble with slightly serpentine front, surmounting a masked frieze drawer with sloping face; a drop front below opens to a desk arranged with pigeonholes and small drawers with floral marquetry, double cupboards below; on short cabriole legs. The front and sides all elaborately inlaid with tulipwood panels exhibiting marquetry bouquets of flowers enclosed within rococo *bronze doré* borders; the canted stiles also appliqué with *bronze doré* shoulder pieces and long foliated strips. Restored. *Height* 55 *inches; width* 32½ *inches*

1458. EMPIRE CARVED MAHOGANY AND GREEN SILK DAMASK
CORNUCOPIA SOFA *American, circa* 1820
Straight back with S-scrolled ends carved upon the front with spiral reeding and acanthus leafage, the back, seat and ends covered in green silk damask with floral palmette design; on winged paw feet carved at the knees with horizontal cornucopias of fruit.
Length 7 *feet* 5 *inches*

1459. MAHOGANY AND BIRCH TESTER BEDSTEAD *American, XIX Century*
Paneled headboard with shaped and rosetted pediment; tall balustered and vase-turned posts supporting a straight tester. Has box spring, mattress and coverlet.
Height 7 *feet* 2 *inches; width* 5 *feet* 6 *inches*

1460. PAIR HEPPLEWHITE INLAID MAHOGANY CONSOLES,
FORMING A BREAKFAST TABLE *American, Late XVIII Century*
Each semicircular, with plain frieze finished with a narrow banding; on square tapering legs paneled with stringing. Have been fastened together.
Height 28 *inches; length* 52½ *inches*

[NUMBER 1455]

1461. Queen Anne Inlaid Oak 'Welsh' Dresser *English, XVIII Century*
Upper section with valanced cornice and scrolled sides enclosing three open shelves interrupted by two small cupboards inlaid with dicing; on base with three drawers, also bordered with inlaid dicing, furnished with latticed Chippendale brasses and bail handles, and surmounting a scalloped skirt; on cabriole front legs with duck feet. Some restorations. *Height 6 feet 4 inches; width 6 feet 2 inches*

450-

[See illustration]

1462. Set of Twelve Chippendale Carved Mahogany Claw-and-Ball-Foot Dining Chairs *American, XIX Century*
Two arm- and ten side chairs. Open back with leaf-carved and shaped top rail over a pierced strap-scrolled splat; slip seat in dark green fabric leather; on acanthus-carved stretchered legs with claw-and-ball feet.

600-

1463. Five Child's Slat-Back and Hitchcock Chairs *American, Early XIX Century*
Two slat-back rockers, one with splint seat; side chair with rush seat; and two black-painted and stenciled side chairs with rush and cane seats respectively. [Lot.]

35-

1464. Late Sheraton Mahogany Bedside Table *American, circa 1820*
Square top, the front with two drawers refitted with small butterfly brasses; on spirally reeded round tapering legs. *Height 31¼ inches; width 19½ inches*

40-

1465. Two Empire Mahogany Child's Chairs *American, circa 1830*
Late type with open rounded back and vase splat, incurvate legs: slip seats in olive velours and ecru cretonne respectively. Together with a pair of small curly maple footstools of the period. [Lot.]

55

1466. Two Mahogany and Decorated Tole Trays *English, circa 1800-10*
One in plain mahogany with brass loop handles; the other in tole painted yellow and redecorated with a transfer with a basket of violets, also with brass handles. *Lengths 24¾ and 26¼ inches*

40-

1467. Twenty-One Delft Blue and White Tiles, Painted with American Views
Each with a circular medallion painted with historic American views: the Old South Church, Boston, Salem town pump, Old Windmill, Eastham, The First Meeting House, Franklin's Birthplace, etc. Together with eight similar tiles with medallions of Dutch landscapes. [Lot.] *Each tile 6 inches square*

70

1468. Seventy-Two Delft Blue and White Landscape Tiles *Dutch, XVIII-XIX Century*
Each sketched with a circular medallion containing a vignette of a Dutch landscape scene, many with shipping. Slight variations in size. [Lot.] *Each tile about 5 inches square*

130-

1469. Seventy-Two Delft Blue and White Landscape Tiles *Dutch, XVIII-XIX Century*
Type of the preceding. [Lot.]

100-

[NUMBER 1461]

1470. FOURTEEN DELFT BLUE AND WHITE AND MANGANESE VIOLET TILES
Dutch, XVII-XVIII Century
Eleven assorted tiles in blue and white, with genre figures, ships, a horse, etc.; and three in manganese violet sketched with an urn of flowers and goats respectively. [Lot.]
5 to 5¼ inches square

1471. THREE INLAID MAHOGANY FITTED BOXES *Circa* 1830-40
Two work boxes, inlaid with stars upon the cover; and a oblong spice box with brass rosette and ring handle, the interior containing three gold-decorated and japanned tole spice boxes. [Lot.] *Lengths 13¼ to 14¼ inches*

1472. LOUIS XIV BOULLE MARQUETRY CLOCK AND BRACKET, MOUNTED IN BRONZE DORÉ
Yoke-shaped clock with *bronze doré* rococo mounts, cupid finial and applied figures of amors and pair of winged monsters; clock and bracket inlaid with brass arabesques in a red tortoise-shell ground. *Height 49½ inches*

1473. TWO FOOTSTOOLS AND TWO BOXES *Circa* 1820-40
Pine footstool with drawer; curly maple footstool with needlepoint top; inlaid mahogany and bird's-eye maple box; and buff lacquer octagonal box containing two Chinese pewter tea caddies. [Lot.]

1474. VIEUX PARIS DECORATED PORCELAIN TEA SERVICE *Circa* 1850
Seven teacups and saucers, twelve tea plates, two large teapots, covered sugar bowl, creamer, waste bowl, and a cake plate. Paneled pieces, in vitreous white porcelain painted with sprigs of pink roses and green foliage. One spout repaired. [Lot.]

1475. STAFFORDSHIRE CHINA AND PORCELAIN TEA AND COFFEE SERVICE *Circa* 1850
Teapot, large melon-form coffee pot, four small cups with eight saucers and twelve handleless cups with saucers. Decorated with tiny scattered floral sprigs, slightly varying. Assembled set. [Lot.]

1476. CHINESE GOLD-DECORATED MAZARINE BLUE PORCELAIN BOWL *Ch'ien Lung*
Resonant bowl, the exterior glazed deep blue and lightly etched with spiraled panels of gilded blossoms. Together with a K'ang Hsi powder blue plate with four small blue and white reserves. [Lot.] *Diameters 10½ and 8⅜ inches*

1477. VIEUX PARIS WHITE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1850
Fourteen dessert plates, fourteen sauce dishes, two cake plates, and a paneled bowl. Decorated in gilding with three pairs of large stippled strawberries upon a ring of leafage. A few chips and age cracks. [Lot.]

1478. EARLY STAFFORDSHIRE FLOWER POT AND TWO FIGURAL STEM VASES
Tub-shaped pot and stand in encrusted polychrome ware, *circa* 1800; and a pair of stem vases with figures of children and a dog watching swans, both of later date. [Lot.] *Heights 5½ to 8¼ inches*

1479. Two Salt Glaze and Leeds Pottery Covered Sugar Bowls *Circa* 1780-90
Oval covered bowl with classical bas relief decorations and rim with brown lines; and a Leeds oval covered bowl with bas relief medallions, printed blue, of sailing ships, bishops, escutcheons with Golden Fleece, etc. *Heights* 6 *and* 5½ *inches*

1480. Staffordshire Decorated Porcelain Tea Service *Circa* 1850
Eight teacups and saucers, two cake dishes, cream jug, and waste bowl. Decorated with grapelike clusters of blossoms with yellow centres and green foliage. A few age cracks. [Lot.]

1481. Eight Vieux Paris White and Gold Porcelain Posset Cups With Six Saucers *Circa* 1830
Footed round cup with loop handle ornamented with a molded mascaron medallion, decorated with gilded rosettes and ferns. A few age cracks.

1482. Two Miniature Porcelain Tea Services
White porcelain teapot with five cups and four saucers, in old Meissen and Berlin porcelain; and a German nine-piece porcelain part service variously decorated with flowers and genre scenes. [Lot.]

DOMESTIC CARPETS

1483. Hand-Tufted Taupe Carpet
In good condition. 14 *feet* 9 *inches x* 12 *feet* 2 *inches*

1484. Sage Green Wilton Carpet
In good condition. 15 *feet x* 10 *feet* 5 *inches*

1485. Axminster Rug of Serebend Design
Patterned with rows of 'pear' motives on a rose red ground with numerous floral borders. 11 *feet* 9 *inches x* 8 *feet* 7 *inches*

1486. Hand-Tufted Reversible Rug of Hamadan Design
Double-sided rug with golden brown field, centring a black and henna Herati lozenge medallion within an hexagonal foliage frame; trellised henna floral border, golden brown outer edge. 14 *feet* 10 *inches x* 8 *feet* 10 *inches*

[END OF SEVENTH SESSION]

[1493] [1489] [1490] [1492] [1488] [1491]

EIGHTH AND LAST SESSION

Saturday, February 17, 1945, at 2 p.m.

CATALOGUE NUMBERS 1487 TO 1716 INCLUSIVE

EARLY AMERICAN SILVER

1487. TWO SILVER RATTAIL COFFEE SPOONS *American, circa* 1700 *and* 1730
Small plain spoons with spatulate molded handles, the pointed rattail upon reverse of bowl; monogrammed. One by Job Prince, Hull, Mass., fl. 1680-1703, the other by George Fielding, New York, fl. 1731.

1488. THREE SILVER RATTAIL TABLESPOONS *American, circa* 1730
Plain spoons with pointed rattail on reverse of bowl, spatulate molded handles; one (bowl slightly worn) by C. Whiting (?), Norwich, Conn., one by Wm. Ward, Wallingford, Conn., and one with maker's mark in a heart-shaped shield, partly erased. Monogrammed.

[See illustration of one]

1489. SILVER TRIFID-END RATTAIL DESSERT SPOON
Moody Russell, Barnstable, Mass., 1694-1761
Spoon of plain silver, with wide bowl slightly worn at end, the pointed rattail upon reverse, and flat shank flaring to the trifid tip, the underside of which is engraved with initials H I A.
From Edna M. Netter, Freehold, N. J.

[See illustration]

1490. FOURTEEN SILVER TABLESPOONS AND A SOUP LADLE *American, circa* 1785-1830
Spatulate handles engraved with monograms, some with bright-cut ornament, one chased with an eagle upon the back of bowl. By I. Roe, Kingston, N. Y., B. Coleman, Burlington, N. J., Saml. Williamson and Danl. Dupuy, Philadelphia, and others. Together with a bright-cut soup ladle. [Lot.]

[See illustration of one]

1491. TWELVE SILVER 'BASKET OF FLOWERS' SPOONS *American, circa* 1805-35
Two tablespoons, two dessert spoons, and eight teaspoons, with fiddle handles wrought with basket of flowers, the dessert and teaspoons engraved with monograms. By Wm. A. White, W. C. Dusenberry, and E. Whitney, New York, A. Jacobs, Baltimore, and others. Together with a salt spoon. [Lot.]

[See illustration of one]

1492. SIX SILVER 'SHEAF OF WHEAT' TABLESPOONS, AND TWELVE TEASPOONS *American, circa* 1810-20

Fiddle handles wrought with the sheaf of wheat in relief, and engraved with monograms. The tablespoons all by Thos. Whartenby, Philadelphia; the teaspoons by Merriman & Bradley, New Haven, F. & F. Thibault, Philadelphia, and others. [Lot.]

60

[See illustration of one]

1493. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1750-90

Mainly with spatulate handles, varying, four with coffin-end handles; all engraved with monograms. By Danl. Dupuy, Jas. Black, and A. Dubois, Philadelphia, John Ward Gilman, Exeter, N.H., and others; some unmarked. Together with an acorn-grip sugar tongs. [Lot.]

55

[See illustration of one]

1494. TWENTY-FOUR SILVER COFFEE SPOONS *American, circa* 1750-1800

Small spoons with spatulate handles, some molded at tip; engraved with monograms. By Adr. Bancker, New York, Edmund Milne, Philadelphia, Miles Beach, Litchfield, Conn., and others. [Lot.]

155

1495. TWENTY-FOUR ENGRAVED SILVER TEASPOONS *American, circa* 1775-1810

With spatulate handles, some with pointed ends; variously engraved and bright-cut, and monogrammed. By Wm. G. Forbes, John Vernon, and Wm. Homes, Jr., New York, J. & A. Simmons, Philadelphia, Billious Ward, Guilford, Conn., and others. A few show wear. Together with a bright-cut sugar tongs. [Lot.]

45

1496. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1790-1810

With fiddle handles, varying in size and type, engraved with monograms; a few show wear. By J. Loring, Boston, John Dodge and A. G. Forbes, New York, C. Russell, and others. [Lot.]

55

1497. TWENTY-FOUR SILVER TEASPOONS *American, circa* 1780-1810

With slender spatulate handles, varying in type, including two sets of five with pointed ends; almost all engraved with monograms. By J. Loring, Boston, A. Dubois and Lewis & Smith, Philadelphia, and other makers. [Lot.]

50

1498. EIGHTEEN SILVER TABLESPOONS *American, circa* 1790-1830

Fiddle-back spoons, slightly varying, including two longer spoons; engraved with monograms. By J. Peters and J. Shoemaker, Philadelphia, J. S. Walter, Baltimore, David I. Burger, New York, and others. Together with a soup ladle of similar type by Saml. Kirk, Baltimore. [Lot.]

110

Illustration of numbers 1492 *and* 1493 *appears facing page* 255

3 25

1499. SET OF GEORGIAN SILVER PISTOL-HANDLED KNIVES AND FORKS, IN CASE, SAID TO HAVE BEEN OWNED BY GEORGE WASHINGTON *Circa* 1760

Tapering cylindrical handle with horizontal rings centring a deep band of reeding; turned mammiform butt. The majority are faintly engraved with a heart enclosing the initials I L O. Knives with steel sabre blades stamped NIAT, the forks with four slender prongs. In original black leather case lined with crimson velvet.

Note: This set is traditionally understood to have been the property of George Washington, and was so designated by Dr. Woodhouse to Mrs. Carey, his sister, at the time when she purchased it.

Collection of Dr. F. W. Woodhouse, Philadelphia, Pa.

From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa., 1929

60

1500. TWENTY-SIX SILVER TEASPOONS *American, circa* 1790-1810

Fiddle handles of varying types and sizes, engraved with monograms. By A. C. Forbes, New York, N. Coleman, Burlington, N. J., J. S. Walter, Baltimore, and others. Together with a shell-grip sugar tongs. [Lot.]

1501. TWENTY-FOUR ENGRAVED SILVER SMALL TEASPOONS *American, circa* 1770-1820

17 12

Mainly with spatulate handles, bright-cut and engraved with monograms. By Wm. Walker, Philadelphia, Thos. Arnold, Newport, Robt. Douglas, New London, Robt. Wilson, and D. Coen, New York, and others. [Lot.]

1502. TWENTY-SIX SILVER SMALL TEASPOONS *American, circa* 1730-95

Mainly with spatulate handles, a few with engraved ornament; all monogrammed. By John Hutton and John Schanck, New York, Joseph Loring and David Vinton, Boston, McFee & Reeder, Philadelphia, and others. [Lot.]

55

1503. TWELVE SILVER TABLESPOONS AND TWO SOUP LADLES *American, circa* 1725-1815

Spatulate handles with molded tips, one with coffin-end handle; one ladle with bright-cut ornament; engraved with monograms. By Peter Vergereau and Myer Myers, New York, Robt. Evans and Danl. Parker, Boston, Jos. Lownes, Philadelphia, and others. [Lot.]

1504. TWENTY-EIGHT ENGRAVED SILVER TEASPOONS *American, circa* 1760-90

Mainly with spatulate handles, bright-cut and engraved, all monogrammed. By Robt. Douglas, New London, Conn., Danl. Boyer and I. Smith, Boston, Wm. G. Forbes, New York, N. Coleman, Burlington, N. J., and others. A few show wear. Together with a claw-grip sugar tongs. [Lot.]

10

1505. PAIR CHASED SILVER BUCKLES *Thos. Shields, Philadelphia, Pa., circa* 1770
Curved buckle chased with a chain border interrupted by two oval paterae. Together with a pair of small oval buckles, and a rare engraved silver fan buckle by J. Shoemaker, Philadelphia, W. 1798. [Lot.] *Length* 3 *inches*

40

1506. PAIR WROUGHT SILVER EAGLE BUCKLES
French for the American Market, circa 1800
Each wrought with a spread eagle surmounted by the oblong buckle with chased rim. *Height* 2½ *inches*

1 x R

1507. ENGRAVED SILVER OCTAGONAL MUG
Gerardus Boyce, New York, N. Y., fl. 1824-41
Incurvate mug on low bell foot, and engraved with flowers, fruit and foliage enclosing a monogram; loop handle. *Height* 4½ *inches*

15

1508. TWO SILVER OVAL CREAMERS *American, XIX Century*
Ovoid pitcher on molded foot, with nulled shoulder and reeded rim, monogrammed; and a slightly bulbous jug with convex moldings at centre, lip and foot, and engraved with name. Unmarked. *Heights* 6¼ *and* 6¾ *inches*

45

1509. ENGRAVED SILVER TWO-HANDLED COVERED SUGAR BOWL
John Sayre, New York, N. Y., 1771-1852
Large oval bowl, with domed cover and urn finial, bright-cut with chain, leaf and undulating border ornament, and two garlands, one enclosing monogram; angular loop handles. *Height* 8 *inches*
Collection of the Lippincott Estate, Germantown, Pa.

130

[See illustration]

1510. SILVER COVERED SUGAR BOWL AND CREAMER *American, circa* 1830
Large globose footed bowl, chased with narrow petal borders, two leaved loop handles, the cover *repoussé* with a floral garland, with peony finial; monogrammed. Creamer somewhat varying, but of similar type. Both unmarked. [Lot.]
Heights 9 *and* 7¼ *inches*
From L. Richmond, Freehold, N. J.

70

[See illustration]

1511. SILVER COVERED URN *Joseph Shoemaker, Philadelphia, Pa., circa* 1795
Classic ovoid urn on round foot and square base, the steeple cover with urn finial; plain save for nulled rims and engraved monogram. *Height* 10¾ *inches*
From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

180

[See illustration]

[NUMBER 1510]

TOP ROW: NUMBERS 1511-1509-1512

180

1512. SILVER COVERED URN *I. Zane, circa* 1795
Very similar to the preceding. Maker's mark unrecorded. *Height* 11 *inches*

[See illustration]

30 1513. TWO SILVER GOBLETS *American, Early XIX Century*
Plain goblet on flaring round stem, the rims molded; engraved with monogram. Unmarked. *Height* 6½ *inches*

1514. ENGRAVED SILVER OVAL TEA CADDY *American, circa* 1790
Bright-cut with formal foliage swags and a monogrammed cartouche, the hinged dome cover with urn finial; beaded rims. Unmarked. *Height* 5½ *inches*

75

1515. STERLING SILVER AND CUT GLASS CRUET
Gale & Willis, New York, N. Y., circa 1840
Four round receptacles joined by cabling, on interlaced scroll supports, surrounding a staff with bar finial looped with a tasseled rope, and engraved with name. Fitted with four finely cut glass condiments with silver tops. *Height* 10½ *inches*

55

1516. SILVER-MOUNTED SWORD, SAID TO HAVE BEEN PRESENTED TO MAYOR JAMES DUANE OF NEW YORK *Peter Valet (?), New York, N. Y., fl.* 1787
Curved and channeled blade with serpentine looped quillon guards terminating in shell motives, swelling hilt in green-tinted ivory wrapped in spiraled bands and terminating in a fox-head linked to the guard by a double chain; silver-mounted leather scabbard inscribed (? at later date) *I. Duane.* The initials *I.D.* also appear under guard. Maker's mark PV on guard and hilt mount.

200

Note: James Duane (1733-1797) eminent lawyer, was born in New York City and in 1774 elected delegate to the 1st Continental Congress; returned to New York 1783, and was chosen first mayor of the Corporation under the new charter, serving from 1784-9.

From Henry V. Weil, New York

1517. SILVER OVAL BASKET, HOT MILK JUG, AND THISTLE JAR
American, circa 1840-60
Boat-shaped basket wrought with draped and bearded masks at the ends, bail handle; engine-turned pear-shaped jug with monogrammed cartouche and hinged cover with grape branch finial; jar *repoussé* with a rococo cartouche. All unmarked. [Lot.]
Length of basket 10 *inches*

50

1518. LOT OF SILVER FLATWARE *American, circa* 1790-1860
Five pointed-end dessert spoons by J. Howell, Philadelphia; five fiddle-back dessert spoons by Saml. Kirk; twelve King-pattern dessert knives (one odd) by Albert Cole, New York; engraved fiddle-back soup ladle and matching table spoon; cake server; cheese scoop; two berry servers; and nineteen other pieces, including salt and other spoons. Mainly monogrammed. [Lot.]

50

ENGLISH AND AMERICAN EMBROIDERY PICTURES AND PAINTINGS ON VELVET

1519. Two Small Silk Needlework Pictures of Hope *English and American, circa* 1820-30
Each depicting Hope leaning on an anchor, in a garden and watching a ship tossing on the waves. Framed. [Lot.] *8 x 6 inches and oval: 11½ x 10 inches*

1520. Silk Needlework 'In Memoriam' Picture *American, circa* 1805
Depicting two maidens in white beneath a weeping willow mourning over a cenotaph printed with the names of the deceased members of the Taylor family; in the background a landscape. Some imperfections; framed. *Circular: Diameter 19 inches*

1521. Painted Silk Picture *English, circa* 1810
Depicting a farmer's wife kneeling beside a basket of geese watched by a dog, before a fence amid trees, with a cottage in the right background. Framed. *17½ x 21¼ inches*

1522. Silk Embroidery Picture *American, circa* 1800
Depicting two nude infants embracing under a tree beside a stream, the silk painted with distant view of a city; black glass mat; framed. *Circular: Diameter 11½ inches*

1523. Pair Silkwork Animal Pictures *American, circa* 1810
Worked in cut and glued fragments of silk with groups of animals, birds, a butterfly; etc., on a black satin ground. Framed. *13¼ x 17½ inches*

Note: According to a note on the back of one of these, they were executed by Mlle. Nancy Salnave, a French woman and dressmaker in Elizabethtown, N. J., before and during the Revolution, at the age of 90.

1524. Two Silk and Chenille Needlework Pictures *American, circa* 1810
Oval, depicting a small boy and girl with a dog in a rolling landscape; the other a maiden in white with a pet dog seated mournfully under a tree. Black glass mats; framed. *14 x 12½ inches and 12½ x 13¾ inches*

1525. Chenille Needlework Picture *American (?), circa* 1830
Depicting a romantic castellated mansion on a knoll surrounded by trees, with a stone bridge and a winding river in the foreground. Black glass mat; framed. *21 x 25½ inches*

[See illustration on the following page]

[NUMBERS 1526 AND (ABOVE) 1525]

1526. LAID SILK AND GOLD EMBROIDERY BANNER OF NEW YORK *American, circa* 1845
Worked in stitched and laid silks with the shield of the State of New York flanked by Justice and Liberty with American flag, with mottoes, and surmounted by eagle and American shield; on blue silk. Framed. *19 x 23 inches*

30

[See illustration]

1527. LAID SILK AND GOLD EMBROIDERY BANNER OF NEW YORK
American, circa 1850

30-

Type of the preceding, but of somewhat less skilful workmanship. Framed.
20½ x 22¾ inches

1528. SILK EMBROIDERY PICTURE *American, dated* 1831
Worked with a scattered nosegay of flowers, bunch of grapes and vignette of a house flanked by weeping willows, in colored silks on gauze; framed. 18 *x* 20 *inches*

1529. SILK NEEDLEWORK PICTURE *English or American, circa* 1820
Depicting a nymph garlanding the tomb of Shakespeare, beneath an overhanging tree. Black glass mat; framed. *Oval:* 13½ *x* 11 *inches*

1530. VICTORIAN NEEDLEWORK PICTURE *American, circa* 1850
Depicting a man in blue smock and top hat, his wife seated before him holding a young child, his dog crouching at his feet; on a river bank with a glimpse of a sail boat; black glass mat, framed. 14¼ *x* 19 *inches*

Note: This picture was worked by Miss Sarah Burr, the sister of Aaron Burr, (1756-1836) celebrated American statesman and opponent of Hamilton.

1531. SILK NEEDLEWORK AND PAINTED 'IN MEMORIAM' PICTURE *American, circa* 1815
Depicting a cenotaph with a weeping willow, flanked by figures of a mourning youth in black and a girl in white, between trees; background painted with fortresses and a harbor. Framed. 18¾ *x* 21 *inches*

1532. TWO PAINTED VELVET PICTURES *American, circa* 1810-20
One depicting an elderly man in blue robe playing a harp, a maiden in white seated beside him on the rocky cliffs beside a river; the other, an old woman and a young girl before a hut, with a glimpse of fields and woods with figures of harvesters. Framed.
25¼ *x* 19½ *inches and* 17 *x* 23 *inches*

1533. SILK NEEDLEWORK PICTURE *American (?), dated* 1821
Depicting a shepherd with his sheep in a landscape, and in the central foreground the meeting of Isaac and Rebecca at the well beneath a tree; prospect of meadow with a group of houses at the right. Black glass mat; framed. 16½ *x* 22½ *inches*

1534. PAINTED VELVET 'IN MEMORIAM' PICTURE *American, circa* 1830
Depicting two cenotaphs of the Cushing family before weeping willows, the foremost with mourning figures of three women and a child. Framed. 19½ *x* 23¾ *inches*

1535. NEEDLEPOINT PICTURE *American, circa* 1849
Depicting two girls with a pet dog, at a bench in a garden; black glass mat; framed.
23 *x* 20 *inches*

[NUMBERS 1537 AND (ABOVE) 1536]

1536. GEORGE III CHENILLE NEEDLEWORK PICTURE *English, dated* 1811
Depicting the Adoration of the Infant Christ, who lies in the arms of three angels; at the left, the Virgin in brown robes, and behind her the ox and the ass; at the right, S. Joseph also in brown, with kneeling shepherds in adoration, before the manger. Black glass mat; framed. 25 *x* 28 *inches*

[See illustration]

1537. George III Silk and Chenille Needlework Picture *English, dated* 1806
Depicting two little girls approaching a boy sleeping on a hammock, before a thatched cottage under a towering tree. Black glass mat; framed. *Oval:* 19½ *x* 20½ *inches*

[See illustration]

1538. Two Needlepoint Pictures *Circa* 1860-70
One worked with a large spaniel bitch with two puppies within a floral garland, by E. Horrocks, 1869; the other with vignettes of a hunter on horseback, a family group in a garden, bird, cat and nosegays of flowers, worked on an old sampler canvas. Framed.
25 *x* 23½ *and* 20 *x* 19½ *inches*

1539. Two George III Silk Needlework Maps of England and Wales
English, circa 1800-10
Map of England divided by counties, which are named; one worked on white satin; the other in cross-stitch on linen scrim, with border of floral garlands. Framed.
19½ *x* 17 *and* 21 *x* 17 *inches*

1540. Silk and Chenille Needlework and Painted Silk Picture
Philadelphia, circa 1810
Depicting a lady in white Empire dress with blue cloak seated on a garden bench, culling roses from a pot, beneath a balcony; in the background a stream running through a garden to a Temple of Love. Small stains. Black glass mat, framed. 23½ *x* 27½ *inches*

1541. Victorian Neeedlework Picture *English, circa* 1840
Depicting Darby and Joan seated hand-in-hand in a cottage beside a fire with a dog and cat at their feet, next to a spinning wheel; in gaily colored silk and wool needlepoint. Black glass mat; framed. 31½ *x* 27½ *inches*

1542. Victorian Needlework Picture *American, circa* 1850
Depicting a Mediterranean fisherman and his boy bidding farewell to his peasant wife and child, standing in the doorway of their hut. Framed. 21¼ *x* 19¼ *inches*

1543. Painted Velvet Landscape Picture *American (?), circa* 1810
Depicting two fishermen at the edge of a stream winding through a rocky gorge, with a stone mill at the right amid trees. Framed. 23¾ *x* 29¼ *inches*

1544. Victorian Silk and Wool Needlework Picture *English, circa* 1840
Depicting a Gothic interior with figure of Rizzio in rose doublet playing the lute to Mary, Queen of Scots, who is seated at a table with a vase of flowers; painted faces imperfect. Framed. 18¾ *x* 25 *inches*

1545. Painted Velvet Still-Life Picture *American, circa* 1820
Group consisting of a bunch of grapes, with apples, peaches, cherries, nuts, etc., and a half overturned bowl of fruit, the composition held together by the leafy vine branch. Minor water stains. Framed. 23 *x* 28¾ *inches*

[See illustration on the following page]

[NUMBERS 1546 AND (ABOVE) 1545]

1546. PAINTED VELVET FLOWER PICTURE *American, circa* 1825
Painted in colors on a white velvet ground with an urn filled with roses, cornflowers, tulips and other blossoms, upon a plinth. Framed. *22½ x 21½ inches*

110

[See illustration]

1547. TWO FLORAL SILK EMBROIDERY PICTURES *English or American, circa* 1800
Worked in pastel silks on white satin, one with a tub of flowers with a perched bird; the other with a radial floral cluster within a garland, by Lydia Tyler, 1799. One with imperfections. Framed. *18 x 16¾ inches and 15¾ x 15½ inches*

520

1548. Two Small Paintings on Velvet *American, circa* 1820-30
One depicting a basket of fruit and blue grapes, on white velvet the other a view of a landscape with farmhouse, and men fishing in a river. Framed.
10½ x 13¼ and 8½ x 12 inches

1549. Two Flower Pictures *American, circa* 1820-30
Cluster of gaily colored flowers and fruit, with humming birds, in painted cut-paper work; and pink rose trees painted on paper, with stanza below; water stain. Framed.
13½ x 17¾ inches and 9½ x 11¾ inches

1550. Three Small Embroidery Pictures *XIX Century*
Small oval *petit point* flower and fruit picture; floral bouquet worked in gold bullion and paper, on aubergine velvet; and a Stevengraph woven silk baseball miniature, entitled the *First Innings* [sic]. Framed. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

1551. Eight Bilston Enamel Pictorial Curtain Knobs *XVIII-XIX Century*
A pair of circular knobs depicting the Highlands of the Hudson, in colors; a pair with the tomb of Washington; two in black and white with fishing scenes; and an oval pair with a young girl with tambourine dancing. Together with a knob with figure of Flora. [Lot.] *Diameters 1½ to 1¾ inches*

1552. Twelve Spode White and Gold Porcelain Cylindrical Teacups and Saucers *Circa* 1810
Delicate white porcelain with gilded border of interlaced ovals between solid rings. One cup repaired at lip. [Lot.]

1553. Mr. and Mrs. Banta of New York: Pair Ivory Portrait Miniatures
George Freeman, American: fl. 1830
The former at bust length, wearing black coat and white vest and cravat; the latter at half length, in black dress with white lace yoke. Framed. *Height 3 inches*

1554. Five Marcolini Meissen Decorated Porcelain Cups and Saucers
Circa 1790
Charmingly painted with nosegays of flowers and narrow rim bands intertwined with leafage.

1555. Five Small Staffordshire Leaf Dishes *Circa* 1770-80
Beautifully modeled, a pair with edges tinged in green, and three edged in lapis blue. [Lot.] *Lengths 5¼ to 6¾ inches*
From Henry V. Weil, New York

1556. Six Chamberlains Worcester Imari-Pattern Porcelain Cups and Saucers *Circa* 1800
With Imari floral decoration in deep cobalt blue and iron red, with touches of gilding. Together with two cups and saucers with blue and gold borders. [Lot.]

1557. SAMSON MEISSEN DECORATED PORCELAIN BRUSH JAR

12 50 Cylindrical jar of white porcelain, beautifully enameled in the Kakiyemon style with a cluster of chrysanthemum plants and wattles, enlivened with bird figures.

Height 4 inches

1558. LEEDS WARE JUG AND PAIR STAFFORDSHIRE TRANSFER-PRINTED SPILL VASES

Circa 1780-1800

35 Pear-shaped creamware jug stippled with stems of claret-colored foliage; and a pair of funnel-shaped spill vases; each printed in puce with two oval landscape vignettes. Small age crack. [Lot.] *Heights 5¼ and 4½ inches*

1559. ELEVEN DECORATED PINK LUSTRE HANDLELESS CUPS AND SAUCERS

Circa 1810-20

60 In two patterns, one with broad band of flowers and foliage, in coral red, green blue, yellow and pink lustre; the other with delicate interior ring of floral vines beneath a pink lustre band. One saucer odd. [Lot.]

1560. ELEVEN DECORATED PINK LUSTRE CUPS AND SAUCERS *Circa* 1810-20

60 In two patterns, and all handleless cups except one. Type of the preceding. [Lot.]

1561. WEDGWOOD CHINA DESSERT GARNITURE AND PAIR LOZENGE-SHAPED DISHES

Circa 1780-90

Oblong two-handled fruit bowl and four variously shaped dishes decorated with border of blue iris, green ivy leaves and red berries, one repaired; and a pair of perforated lozenge-shaped dishes with border of blue cornflowers. [Lot.]

60

1562. NEW HALL DECORATED PORCELAIN TEA SERVICE *Circa* 1800

Ten teacups and saucers, oval teapot, two-handled sugar bowl, creamer, waste bowl, and two cake plates. Painted with a rude border vine of serpentine tendrils bearing symmetrical blossoms and rosettes, in iron red, cobalt blue and green. Waste bowl repaired. [Lot.]

80

1563. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN HOT MILK JUG, CUP AND SAUCER *XVIII Century*

160 Pear-shaped jug with cover and interlaced handle, handleless rounded cup, and deep saucer, with decoration in blue, green, rose, black and gilding, centring a 'coat of arms' with supporters of the State of New York; serpentine blue border band. [Lot.]

1564. WORCESTER DECORATED PORCELAIN PART TEA SERVICE *Circa* 1785

35 Oval teapot with stand (spout repaired), two round dishes, seven cylindrical cups, and two bowl-shaped cups. Decorated with gilded feather borders and sepia festoons of blossoms. [Lot.]

1565. THREE BLOOR AND CROWN DERBY IMARI-PATTERN PORCELAIN DISHES *Circa* 1810-20
Two round dishes and a saucer dish, with compartmented Imari floral decoration in royal blue, iron red, green and gold. [Lot.] *Diameters* 8⅝ *and* 6½ *inches*

1566. SILVER LUSTRE PART TEA SERVICE *Circa* 1800
Oval creamer, covered sugar bowl, circular waste bowl; in plain silver lustre. [Lot.]

1567. LIVERPOOL HERCULANEUM POTTERY BERRY DISH AND STAND *Circa* 1790
Valanced oval deep dish with two rustic handles and matching stand, in creamy yellow queensware with molded basketry pattern and lapis blue rims. Impressed mark.
Length 9½ *inches*

1568. THREE JACOB PETIT AND VIEUX PARIS PORCELAIN MANTEL VASES *Circa* 1850
Jacob Petit cornucopia vase painted with flowers and birds, on a rococo base; and a pair of Paris vases painted with nosegays of flowers with white and gold floral handles. [Lot.] *Height* 7¾ *inches*

1569. STAFFORDSHIRE SILVER RESIST AND WHITE COMMODE-FORM BOUGH POT *Circa* 1810
In the form of a demilune commode with three arched panels reserved in white with clusters of flowers and fruit, and rim border of pellets, in a silver lustre ground. Mark: *Bott & Co.* Has copper liner. *Length* 8½ *inches*

[See illustration]

1570. VIEUX PARIS LAPIS BLUE AND GOLD PORCELAIN KRATER VASE AND PAIR CANDLESTICKS *Circa* 1830
Two-handled campana vase with border of gilded pendent motives on a mat lapis blue ground, one handle repaired; and a pair of buff glazed baluster-form candlesticks beautifully painted in sepia with landscape vignettes and circlets of blossoms. [Lot.]
Heights 9 *and* 8½ *inches*

[See illustration of two]

1571. PAIR CABBAGEWARE LEAF-SHAPED DISHES *Circa* 1775
Beautifully modeled in the form of a broad cabbage-leaf cluster with looped stalk handle.
Length 9¾ *inches*

[See illustration]

1572. STAFFORDSHIRE BUST OF THE REV. JOHN WESLEY *Circa* 1800
Portrait after Ralph Wood, in black gown with white bands and magenta drapery, on flaring plinth. *Height* 11¾ *inches*
Collection of Judge H. C. Conrad, Georgetown, Del.

[See illustration]

Illustration of numbers 1569 *to* 1572, *inclusive, appears on the following page*

[1570] [1569] [1570]

AT CENTRE: NUMBER 1573

TOP ROW: NUMBERS 1571-1572-1571

1573. TWO PAIRS CROWN DERBY IMARI-PATTERN PORCELAIN DISHES *Circa* 1800
Oval dish decorated with central floral cluster and foliated lambrequin borders in cobalt blue, iron red and gilding. [Lot.] *Lengths* 10¾ *and* 11½ *inches*

50

[See illustration of two]

1574. GARNITURE OF FIVE CROWN DERBY IMARI-PATTERN PORCELAIN OVAL PLATTERS
Type of the preceding, but of recent date. *Lengths* 11⅜ *to* 19 *inches*

45

1575. EIGHT STAFFORDSHIRE PINK LUSTRE AND OTHER CUPS AND SAUCERS WITH TRANSFER DECORATION *Circa* 1810-40
Variously printed in puce and black with rural landscape scenes, some with rustic figures, a coat of arms and an American view.

45

1576. SPODE PORCELAIN FRUIT DISH AND TWO PLATES PAINTED WITH FLOWERS *Circa* 1825

Painted with a nosegay of garden flowers, the starch blue border with gilded floral sprays and clusters of blossoms reserved in white relief. [Lot.] *Diameters* 10 *and* 8½ *inches*

1577. STAFFORDSHIRE DECORATED PORCELAIN TEA SERVICE *Circa* 1830

Twelve handleless cups and saucers, teapot, covered sugar bowl and waste bowl. Painted with cherry red tendrils supporting large roses and heart-shaped green leaves. Together with a creamer of differing pattern. A few minor imperfections. [Lot.]

1578. DERBY PORCELAIN COMMODE-FORM BOUGH POT *Circa* 1820

Demilune-form, in white porcelain with gilded floral sprigs and painted with a central landscape vignette in colors. *Length* 7 *inches*

1579. NINE DUTCH AND ENGLISH DELFT BLUE AND WHITE PLATES *XVIII Century*

Variously decorated, five with Chinese landscape vignettes; the others with an urn of flowers, swan and floral cluster, Dutch stanza, and Dutch storekeeper cutting hams. *Diameters* 9 *to* 10¼ *inches*

1580. EIGHT VIEUX PARIS ARMORIAL PORCELAIN PLATES *Circa* 1835

White porcelain with leaf-scrolled gilded rim, each decorated with a coat of arms of a royal or noble family, with initial and coronet in the border. *Diameter* 8¼ *inches*

1581. STAFFORDSHIRE ANIMALISTIC FLOWER HOLDER *Circa* 1820

In the form of a hollowed blasted tree trunk with cluster of branches, around the foot of which are grouped sheep and a reclining stag, amid encrusted blossoms. *Height* 10¾ *inches*

1582. MAHOGANY SHIP'S MEDICINE CASE WITH ORIGINAL GLASS FITTINGS AND BALANCE *Circa* 1830

Rectangular box containing a nest of eight large and twelve small quadrangular bottles, with drawer in base containing an apothecary's balance and weights, measuring cup, large pestle and various instruments. *Length* 9¾ *inches*

1583. ORIENTAL LOWESTOFT BOWL WITH FIGURAL CARTOUCHES *Late XVIII Century*

The exterior finely painted with two groups of figures shown at half length upon the shore of a mountain lake, in large cartouches, alternating with smaller cartouches of single figures, in a ground of gilded scrollings with sepia landscape vignettes. Base cracked. *Diameter* 10½ *inches*

1584. THREE LATE GEORGIAN MAHOGANY AND KINGWOOD CADDY BOXES *English, circa* 1810-20

Sarcophagus-form kingwood box with beautifully fitted interior and glass blending bowl; mahogany oblong box with brass bail handle and interior compartment; and an inlaid mahogany hexagonal box. [Lot.] *Lengths* 12 *to* 16 *inches*

1585. INLAID MAHOGANY MINIATURE CLOCK *Dutch, circa* 1810
75 Steeple clock with quadrangular case bordered with decorative inlays; fitted with an old brass watch. *Height* 11 *inches*

1586. PAIR CAST BRASS AND CRYSTAL LUSTRE CANDLESTICKS
French for the American Market, circa 1845
40 Group of a lady and child beside a rustic fence, supporting a coronet hung with richly cut prism lustres; on stepped marble base. *Height* 15 *inches*

[See illustration]

1587. SET OF SIX VIEUX PARIS PORCELAIN COVERED POSSET CUPS WITH TRAY
Circa 1830
35 Urn-shaped cup and cover with gilded rims, lapis blue handle and button finial; on shaped oval tray with lapis blue scroll hand grips flanked by white and gold foliage. [Lot.] *Length of tray* 13¼ *inches*

1588. RALPH WOOD STAFFORDSHIRE BUST OF THE REV. JOHN WESLEY *Circa* 1790
Wearing black gown with white bands, and powdered hair; on marbleized plinth.
35 *Height* 12 *inches*

[See illustration]

1589. SALOPIAN WARE BLUE AND WHITE BOTTLE AND TWO BOWLS *Circa* 1780-90
Pyriform bottle with small bulbous neck, and two round bowls; decorated with flowers and Chinese garden vignettes. [Lot.]
65 *Height of bottle* 11 *inches; diameters of bowls* 6 *and* 7 *inches*

1590. VIEUX PARIS WHITE AND GOLD PORCELAIN CABARET *Circa* 1820
Five small bulbous cups with saucers, and an urn-shaped sugar bowl with steeple cover.
35 Decorated in gilding with a band of blossoms and ferns, and radial stripes. [Lot.]

1591. STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE *Circa* 1820
Six handleless cups, five saucers, five tea plates, four round dishes and a bowl. In two patterns, with the usual variations, mainly of lavender lustre foliage on a pink band, and
70 of undulating lustre leaves separated by iron red tendrils. [Lot.]

1592. THREE VIEUX PARIS AND ROYAL BERLIN FRUIT BASKETS
Round openwork trellis baskets, one painted with sprigs of roses, the other with claret-
75 tinted rim; edged with gilding. *Heights* 9¼ *and* 9¾ *inches*

1593. STAFFORDSHIRE DECORATED PINK LUSTRE TEA SERVICE *Circa* 1840
Bulbous hexagonal teapot, creamer, covered sugar bowl, waste bowl, cake dish, ten assorted tea plates, four handleless cups and six saucers. Variously decorated with rosettes
65 and floral ornament, mainly on pink lustre bands. A few imperfections. Assembled service. [Lot.]
From Henry V. Weil, New York

Illustration of number 1586 *appears on page* 199; *and of number* 1588 *on page* 280

1594. DAVENPORT BLUE AND WHITE CHINA SUPPER SERVICE, WITH MAHOGANY TRAY *Circa* 1830

Small footed oval tureen surrounded by two pairs of segmental dishes, all with covers, printed in cobalt blue with fishermen in a park beneath tall trees, a mansion in the distance. In two-handled mahogany oval tray. [Lot.] *Length of tray* 21 *inches*

1595. DRESDEN DECORATED PORCELAIN FRUIT BOWL AND PAIR ROUND DISHES

Valanced and rounded square bowl painted with two panels of shipping scenes, and two dishes with floral clusters on a black ground; the interior of the bowl and the round dishes similarly decorated with floral bouquets. [Lot.] *Widths* 9 *and* 10¾ *inches*

1596. STAFFORDSHIRE DECORATED PORCELAIN PART TEA SERVICE WITH PINK LUSTRE *Circa* 1840

Nine teacups and saucers, eleven tea plates (two odd), pear-shaped teapot, covered sugar bowl (one handle missing), creamer, waste bowl, and two cake dishes. Decorated with claret blossoms and iron red rosettes joined by lustre foliage; lustre rims. Together with three cups and saucers slightly differing in design. A few imperfections. [Lot.]

1597. TWENTY-TWO OLD SPODE AND OTHER DECORATED PORCELAIN DESSERT PLATES

Variously painted with clusters of fruit and flowers, within borders glazed robin's-egg and turquoise blue, rose pink, apricot, green, and other colors; including six fruit plates with apple green borders. [Lot.] *Diameters* 7¼ *to* 9 *inches*

1598. ROCKINGHAM LAVENDER AND GOLD CHINA DESSERT SERVICE *Circa* 1845

Ten dessert plates, pair of tazzas and a compotier. Painted with scattered pink roses, the lavender border reserved with a cream and gold endive garland; scalloped rim. One repaired; some chips. [Lot.] *Diameters* 9 *and* 9½ *inches*

1599. THREE OLD NANKING BLUE AND WHITE PORCELAIN TEA CANISTERS

One cylindrical and a pair of square canisters with original covers, decorated with a Chinese mountain landscape surrounded by lakes with fishing boats and figures. *Heights* 13¼ *to* 13¾ *inches*

1600. BLACK AND GOLD LACQUER SEWING BOX WITH CARVED IVORY FITTINGS *Chinese for the Western Market, circa* 1830

Octagonal box with hinged lid, the exterior decorated all over with vignettes of Chinese personages within borders of flowers, fruit, butterflies, etc; the interior beautifully fitted with compartments containing numerous richly carved ivory sewing implements. *Length* 14½ *inches*

1601. BLACK AND GOLD LACQUER SEWING BOX WITH CARVED IVORY FITTINGS *Chinese for the Western Market, circa* 1830

Type of the preceding, but lacquered on the exterior with detached figures and couples in garden landscapes; interior fittings somewhat simpler. *Length* 12 *inches*

1602. VIEUX PARIS DECORATED PORCELAIN TEA SERVICE *Circa* 1850
Twenty teacups and saucers, sixteen tea plates, three oblong cake plates with gilded leaf handles, and a waste bowl. The centres and cup bases framed in cusped apricot petals rising to molded foliage, and enclosing interlaced rose pink scrolls supporting blue roses; gilded inner borders. A few imperfections. [Lot.]

1603. STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE *Circa* 1810-20
Nine handleless cups, two handled cups, ten saucers, creamer, round sugar bowl, waste bowl, three assorted tea plates and a cup plate. Decorated in pink lustre with meadows flanked by trees; pink lustre rims. Designs varying somewhat. A few imperfections. [Lot.]
From L. Richmond, Freehold, N. J.

1604. TWO CHINESE 'IMARI' PORCELAIN PLAQUES *XVIII Century*
One decorated in cobalt blue, iron red and gilding with clusters of chrysanthemums, lillies and camellias; the other with a brush jar surrounded by emblems, the border with the *pa pao* and Buddhist emblems. *Diameters* 15 *and* 13¾ *inches*

1605. WATERFORD CUT GLASS LUSTRE TABLE CANDELABRUM WITH FESTOONS
Faceted knopped shaft on square plinth supporting a steeple finial crowned with a canopy and star, and joined by festoons of drop lustres to three handsomely cut S-scrolled arms for lights, with stellate *bobêches*. *Height* 23 *inches*

1606. MINTON DECORATED PORCELAIN LUNCHEON AND TEA SERVICE *Circa* 1830
Twelve tea plates in two sizes, six large coffee cups with saucers, five teacups with six saucers, nine butter chips, large serving dish with cover, muffin dish with cover, oval platter, octagonal cake dish, octagonal pear-shaped teapot and creamer, and a hot water jug. *Piqué* with dark blue dots, and with gilded teardrop rim ornament. Together with seven octagonal bouillon cups with eight saucers, *piqué* with turquoise dots and painted with garlands. A few small repairs. [Lot.]

1607. PAIR EARLY FEDERAL CARVED AND GILDED EAGLE BRACKETS
American, circa 1820
Three-quarter round bracket supported upon an eagle with spread wings perched on a mound of rock. *Height* 18 *inches*

1608. TWO LUSTRE TABLE LAMPS *Circa* 1830-40
Brass columnar lamp with large thistle-shaped shade cut with foliage and hung with a circle of prism lustres; and a smaller fluted columnar lamp of similar type; square marble bases. *Heights* 22¾ *and* 19¾ *inches*

1609. MARINE PAINTING ON GLASS *W. Wieden,* 1814
Le Serpent. British East Indiaman in the Channel, with German and Spanish ships in the offing; lapis blue border with caption supported by cannon. Framed. 19 *x* 25 *inches*

1610. Staffordshire Decorated Porcelain Tea Service *Circa* 1850
Thirteen teacups and twelve saucers, twelve tea plates, octagonal pear-shaped teapot, covered sugar bowl and creamer, waste bowl, and two cake dishes. Paneled pieces, lightly painted with scattered curving tendrils in claret and green. A few age cracks. [Lot.]

85

1611. Vieux Paris Decorated Porcelain Dessert Service *Circa* 1850
Pair of compotiers, pair of tazzas, and eleven dessert plates. Painted with four border sprays of blossoms and reeds, scalloped green and gold rims. A few chips. [Lot.]

45

1612. Two Victorian Lacquered and Decorated Tole Trays
English, circa 1840-50
Cartouche-shaped, with broad rims; decorated in colors with groups of flowers and plumage birds on olive and black grounds. *Lengths* 29 *and* 30 *inches*

110

[number 1613]

1613. Pair Late Empire Etched and Blown Glass Lustre Candelabra
Hollow baluster shaft on bell-form foot, supporting two tiers of cut glass S-scrolled arms and central baluster finial, and in all ten vasiform *bobêches* and grease trays etched with anthemia and Empire border of Greek fret motives, and hung with circlets of prism lustres; the stems etched to match. *Height* 35 *inches*
From F. Keller, Paris

350

[See illustration]

[NUMBER 1614]

1614. LATE EMPIRE ETCHED AND BLOWN GLASS LUSTRE DESSERT SERVICE
Three pairs of compotes, two small covered compotiers, sweetmeat jar (no cover), five large, six medium, and six small round dishes. Type of the preceding. [Lot.]
From F. Keller, Paris

[See illustration of part]

1615. EARLY FEDERAL CARVED MAHOGANY SHELF CLOCK
Birge & Ives, Bristol, Conn., circa 1825
With scrolled pediment having brass urn finial, white and gold painted clock dial enclosed by applied acanthus-carved split balusters broken by gilded colonnettes; base with a glass panel sketched with a hunting scene. Original maker's label inside.
Height 37¾ *inches*

1616. QUEEN ANNE PARCEL-GILDED WALNUT SHAVING MIRROR
English, Early XVIII Century
Cyma-molded mirror with gilded and leaf-molded inner fillet, on box base with vertically incurvate single drawer having brass drop handles.
Height 25¼ *inches; width* 14¼ *inches*

1617. FOUR PIECES OF MINIATURE FURNITURE *American, XIX Century*
Mahogany four-drawer bureau; Victorian chest of drawers; tester bedstead with mahogany finish; birch low-post bedstead. Together with a finely executed model of a wagon. [Lot.]

1618. CHILD'S EARLY FEDERAL BIRD'S-EYE AND CURLY MAPLE BUREAU
American, circa 1830
Oblong top with rear gallery, the front with four drawers between open scrolled buttress pilasters; the gallery and drawer fronts in bird's-eye maple; the top and pilasters in curly maple. *Height* 21½ *inches; width* 19 *inches*
From Charles R. Morson, New York

1619. CAST IRON STOVE PLATE BY BARON STIEGEL *Pennsylvania, XVIII Century*
Cast with two round arches enclosing a medallion, stars and formalized sprigs of tulips; with monogram and inscription relating it to the ironfounder's Elizabeth Furnace; inscribed in an oval medallion below H WHELM STIGCHEL S. Together with a pair of cast iron figures of Washington, from andirons of the period. [Lot.]
Height 25 *inches; length* 28½ *inches*

1620. QUEEN ANNE PARCEL-GILDED WALNUT DRESSING MIRROR
English, Early XVIII Century
Canted rectangular mirror with leaf-molded and gilded inner fillet, on box base with three vertically incurvate small drawers. *Height* 27½ *inches; width* 19 *inches*

1621. CHILD'S CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK
American, XVIII-XIX Century
Small plain slant-front desk with interior fittings, two long drawers below and bracket feet. *Height* 21¼ *inches; width* 19¾ *inches*

1622. FOUR CHILD'S WINDSOR SIDE CHAIRS *American, Early XIX Century*
Seven-spindle hoop back painted white; five-spindle fan-back; arrow-back with rush seat; and a four-spindle arrow-back chair. [Lot.]

1623. MAHOGANY DISH-TOP CANDLESTAND *American, XVIII Century*
Circular dish top tilting on turned 'birdcage' and bulb-turned round support; on arched tripod with snake feet. *Height* 27¼ *inches; diameter* 20¼ *inches*

1624. HEPPLEWHITE INLAID MAHOGANY WINE CHEST *American, circa* 1800
Square hinged top, the front divided into three panels of crotch mahogany bordered with stringing and having an oval brass; valanced skirt with French feet.
Height 27¼ *inches; width* 21¼ *inches*

[NUMBER 1625]

1625. HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
New York, N. Y., Late XVIII Century

2 75 Open shield back centred with a complex splat consisting of two converging members joined by drapery festoons with central bowknotted rosette supported on a tall foliage cluster; seat in striped blue poplin; on square tapering legs with spade feet.

Note: A similar chair, but with plain feet, was exhibited in the Girl Scouts Loan Exhibition, New York, 1929 (no. 714). Mr. L. G. Myers wrote of it: "Representative of one of the highest types of this period and individually superlative, owing to its successful lines and to the quality of the carving".

From Charles R. Morson, New York

[See illustration]

8 50 1626. PAIR NINE-SPINDLE WINDSOR ARMCHAIRS WITH MAHOGANY ARMS
American, circa 1810

Arched back with nine spindles, and short serpentine mahogany arms; pine seat on bamboo-turned splayed legs and H-stretchers.

150

[NUMBER 1627]

PITCHER: NUMBER 864

1627. SHERATON MAHOGANY CORNER WASHSTAND *American, circa* 1800
Quarter-round top pierced with an orifice for basin, and with detachable cover; supported on slender fluted columns enclosing a quarter-round undershelf with a cockbeaded small drawer and two mock drawers; on four slender round reeded and tapering legs with turned feet. A piece of unusually graceful proportions.
Height 35½ *inches; width* 21½ *inches*

[See illustration]

52 1628. CHERRYWOOD AND BIRCH CANDLESTAND *American, Early XIX Century*
Circular top on turned 'birdcage' and baluster support with narrow serpentine tripod base. Walnut finish. *Height* 26½ *inches; diameter* 17 *inches*

[NUMBERS 1629 AND 1630]

STAFFORDSHIRE BUST: NUMBER 1588

1629. SHERATON MAHOGANY WORK TABLE *American, circa* 1810

Oblong top with chamfered corners outset with half-round reeded pilasters continuing into graceful round reeded and tapering legs; the front with fitted drawer above a sliding work bag. *Height* 28 *inches width* 19½ *inches*

300 From L. Richmond, Freehold, N. J.

[See illustration]

1630. CARVED MAHOGANY SIDE CHAIR BY DUNCAN PHYFE

New York, N. Y., circa 1800

Open slightly scrolled back with reeded uprights and double saltire splat surmounted by a crowning rail carved with a double cluster of wheatears; seat in old rose floral damask; on reeded rail and round reeded and tapering legs.

175

Note: A chair in this handsome design was in the Girl Scouts Loan Exhibition, New York, 1929 (no. 787).

From L. Richmond, Freehold, N. J.

[See illustration]

[NUMBERS 1631 AND 1633]

200

1631. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

Open flaring back with yoke-shaped top rail having knuckled ears and centred with an inverted scallop shell over a symmetrical pierced and strap-scrolled splat; slip seat in floral chintz, on cabriole front legs carved with scallop shells at the knees and terminating in claw-and-ball feet.

[See illustration]

80-

1632. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

Type of the preceding, but with plain cabriole legs; legs restored.

1633. GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR
American, XVIII Century

Open slightly flaring back with yoke-shaped top rail having fluted ears and centred with an inverted scallop shell between carved leaf motives; on a pierced and strap-scrolled splat centred with a lozenge motive. Slip seat in rose silk damask; on cabriole front legs carved with scallop shells at the knees and terminating in claw-and ball feet. The splat, while old, is possibly not original to the chair.

From the Herbert family of Wickatunk, N. J.

140 From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

. [See illustration on the preceding page]

1634. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT POLE SCREEN
American, XVIII Century

Standard with vase-turned and fluted lower section, on arched tripod with claw-and-ball feet; with panel of silk embroidery developing a nosegay of flowers on a canvas ground, worn. *Height* 48½ *inches; width* 17¼ *inches*

210

From Henry V. Weil, New York

1635. TWO SHERATON CARVED MAHOGANY SIDE CHAIRS
American, Late XVIII Century

Open square slightly flaring back with three splats, one having central splat in the form of a draped festooned tripod brazier supporting Prince of Wales' feathers; seats in floral chintz, on square reeded and tapering legs with spade feet.

160

1636. MARTHA WASHINGTON MAHOGANY SEWING TABLE *American, circa* 1800

Hinged oblong top with half-round ends opening to detachable tray with compartments, and two faceted half-round deep wells; the front with a shallow and a deep drawer; on round ring-turned tapering legs. Carefully reconditioned.

130 *Height* 29½ *inches; width* 25½ *inches*

From L. Richmond, Freehold, N. J.

270 1637. GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR, ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*

Open slightly flaring back with shaped top rail over a pierced splat of Gothic type with embrasure below; slip seat in floral chintz, on plain cabriole front legs with claw-and-ball feet.

1638. SHERATON INLAID MAHOGANY TILTING-TOP TRIPOD TABLE

American, circa 1810

90 Oval top bordered with stringing and centred with an inlaid pattera in light wood; tilting on a slender vase-turned column and slender tripod with snake feet.

Height 28¾ *inches; width* 27¾ *inches*

From Charles R. Morson, New York

Wellu

1639. PAINTED BANISTER-BACK ARMCHAIR *American, Early XVIII Century*

With turned uprights and three straight molded banisters supporting a scrolled top rail pierced with a heart-shaped embrasure; splint seat on sausage-turned legs with double stretcher. Painted black.

From Frances Wolfe Carey, Haddonfield, N. J.

1640. CHILD'S CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS

American, XVIII Century

Oblong top, the front with three cockbeaded long drawers with oval brasses and bail handles, between quarter-round fluted pilasters; feet truncated, and castered.

152

Height 23 *inches; length* 26 *inches*

1641. GEORGIAN TURNED MAPLE ROUNDABOUT CHAIR *American, XVIII Century*

Horseshoe back on baluster-turned supports, with two small pierced splats; rush seat on turned and blocked legs with turned stretchers. Mahogany finish.

70

From Charles R. Morson, New York

1642. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

American, Late XVIII Century

Upright molded frame with gilded inner fillet, the base with a gilded leaf festoon; high arched crown bordered with a loop of applied carved and gilded foliage centring a small leaf-scrolled plinth with a basket of fruit. *Height* 31 *inches; width* 13 *inches*

65

40 1643. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

American, Late XVIII Century

Type of the preceding, but of somewhat simpler design, with pierced and fret-scrolled arched crown applied with a gilded cluster of foliation.

Height 30½ *inches; width* 13 *inches*

[NUMBER 1644]

1644. GEORGIAN CARVED WALNUT CLAW-AND-BALL-FOOT ARMCHAIR
Philadelphia, XVIII Century

Broad open back with yoke-shaped top rail over a wide beaker splat, serpentine outcurved arms on incurvate supports, slip seat in green damask; on cabriole legs with claw-and-ball feet.

300

[See illustration]

1645. SHERATON-MAHOGANY SCALLOP-TOP CARD TABLE *American, circa* 1805

140

Oblong hinged top with scalloped front and reeded edges, the conforming frieze having reeded dies; on round reeded and tapering legs. *Height* 30 *inches; length* 36 *inches*

[NUMBER 1646]

270

1646. SHERATON GILDED WALL MIRROR WITH GLASS PAINTING *American, circa* 1800
Upright mirror, surmounted by an oblong glass panel decorated in gold with a house and trees on a cliff overlooking a river with shipping, between tall fluted pilasters; broken cornice hung with spherules and unusually centred with a small splinth with *eglomisé* glass panel. *Height* 50 *inches; width* 43½ *inches*
From L. Richmond, Freehold, N. J.

[See illustration]

[NUMBER 1648]

1647. TWO HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
American, Late XVIII Century

Simple open shield back, one with five slender converging splats, the other with a flabellum splat within an oval loop; seats in muslin and brown velours respectively; on square molded and tapering legs with enclosed stretchers.

1648. GEORGIAN PINE TALL-CASE CLOCK
XVIII Century

Quadrangular hood with three quarter-round colonnettes enclosing a brass dial with ormolu spandrel ornaments embodying pairs of cherubs supporting crowns; plain arch-molded door centred with a glass bull's-eye. Wood of rich ruddy color.

Height 6 *feet* 9 *inches; width* 19½ *inches*

[See illustration]

1649. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of columnar urn-top andirons with claw-and-ball feet; shovel and tongs; serpentine wire mesh guard with brass rim and ball finials; and five-fold mesh screen. [Lot.]

Height of andirons 28½ *inches; length of guards* 5 *feet* 3 *inches*

1650. FOUR MAPLE SLAT-BACK SIDE CHAIRS
New Jersey and Pennsylvania, XVIII-XIX Century

With rounded uprights and three, four and five arched slats; rush and splint seats, on round variously stretchered legs. Two painted black. [Lot.]

[NUMBER 1651]

1651. GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT DROP-LEAF TABLE *American, XVIII Century*

Oblong top with two drop leaves, on arch-cut end friezes and cabriole legs carved with scallop shells at the knees and terminating in claw-and-ball feet.

Height 28¾ *inches; length* 45 *inches*

[See illustration]

1652. SHERATON GILDED WALL MIRROR WITH DECORATED GLASS PANEL *American, circa* 1810

Upright mirror, surmounted by a glass panel decorated in colors and gilding with a classical scene at the edge of a river between concave pilasters; broken cornice hung with spherules. *Height* 48 *inches; width* 27½ *inches*

1653. HEPPLEWHITE INLAID MAHOGANY TALL CHEST OF DRAWERS *American, circa* 1800

Oblong top bordered with stringing, the front with a deep long drawer above four graduated drawers, all furnished with oval eagle brasses with bail handles; valanced apron on French feet. The drawers are all paneled with double stringing, the topmost inlaid additionally with two oval medallions. *Height* 44 *inches; length* 46 *inches*

[See illustration on the following page]

[NUMBERS 1653 AND 1654]

1654. SHERATON INLAID MAHOGANY DRESSING MIRROR *American, circa* 1810
Oblong mirror swinging on ring-turned and blocked supports; high base with a convex-fronted central drawer between two pairs of straight-fronted small drawers; on peg-turned feet. Finished with string inlays. *Height* 30 *inches; width* 26 *inches*

70

[See illustration]

[NUMBER 1655]

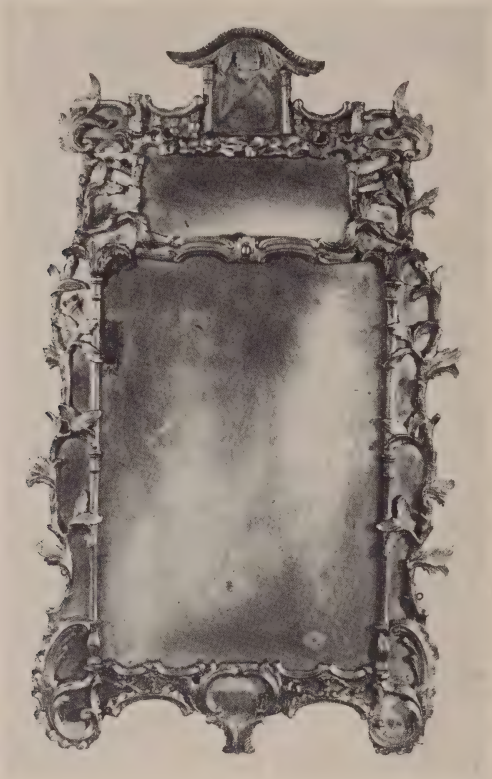
375

1655. GEORGIAN SHELL-CARVED WALNUT APRON ARMCHAIR WITH DRAKE FEET
Philadelphia, XVIII Century

Open flaring back with yoke-shaped top rail centred with an inverted scallop shell over a broad vasiform splat; serpentine arms terminating in voluted knuckled ends, on incurvate tongue-shaped arm supports into which the side rails are rabbeted; slip seat in blue floral chintz; straight rails shaped into plain deep valanced aprons, on short cabriole front legs with drake feet.

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]



[NUMBER 1656]

1656. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright mirror, bordered with rococo scrolling branches in an openwork tangle enclosing smaller mirror cartouches, the whole surmounted by a balustrade cresting centred with a species of *pai lou,* or Chinese temple gateway. Minor imperfections, as usual.

300

Height 55 *inches; width* 33 *inches*

From Henry V. Weil, New York

[See illustration]

1657. CHIPPENDALE MAHOGANY CARD TABLE *American, XVIII Century*
Semicircular hinged top, on plain frieze and square cannelated legs; a fourth central leg at rear supporting a concealed drawer and pulling out to sustain the top.
Height 30 *inches; length* 41¼ *inches*

1658. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, Late XVIII Century
Oblong top with two segmental drop leaves, single end drawer and mock drawer with oval brasses; on square tapering legs. *Height* 29 *inches; length open* 38½ *inches*

1659. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK
American, XVIII Century
Narrow oblong top with slant front opening to interior arranged with four drawers and pigeonholes; four long graduated cockbeaded drawers below with Chippendale brasses and bail handles; on serpentine bracket feet. *Height* 42½ *inches; length* 47 *inches*

1660. HEPPLEWHITE VIRGINIA WALNUT SERVING TABLE *American, XVIII Century*
Oblong top, the front with one long and two small cockbeaded drawers with brass bail handles; on square tapering legs. *Height* 32¼ *inches; length* 38¾ *inches*

1660A. EMPIRE INLAID MAHOGANY CLAVIER *André Stein, Vienna, circa* 1815
Rounded oblong case in crotch mahogany, on saltire-form supports inlaid with stringing, and shod with brass claws. Six-octave keyboard. Together with an Empire richly carved mahogany piano stool with dolphin rails. [Lot.] *Height* 32 *inches; length* 5 *feet* 7 *inches*

1661. CUT CRYSTAL LUSTRE CHANDELIER *English, circa* 1830
Balustered central section interrupted by scalloped bowls hung with large pointed prism lustres; at the base a scalloped bowl with a circlet of similar lustres; fitted with six spirally molded S-curved arms for lights, with scalloped grease trays hung with baguettes and prism lustres. The molded arms are of later date, and are fitted for electricity; some repaired. *Height* 55 *inches; diameter* 25 *inches*

1661A. PAIR GILDED BRONZE AND CRYSTAL LUSTRE TABLE CANDELABRA
French, circa 1810
Fluted and acanthus-knopped shaft on high base wrought with leaf scrollings and supporting three tiers of scrolled arms for lights, eleven in all; with leaf-molded grease trays hung with circlets of prism lustres. A few missing. Fitted for electricity.
Height 38 *inches*

1662. HEPPLEWHITE MAHOGANY AND PURPLE STRIPED VELOURS SOFA
American, XVIII Century

Deep arched and canted back, with closed outscrolled sides and serpentine front rail with seat cushion, all covered in purple striped cut and uncut velours; on plain square tapering legs with cross stretchers, some restored. *Length 7 feet 6 inches*

From Henry V. Weil, New York

1700

[See illustration]

1663. TWO QUEEN ANNE WALNUT SIDE CHAIRS *American, XVIII Century*

Open slightly spooned backs with beaker-form splats, slip seats, one quadrangular in sky blue and gold brocade, the other shield-shaped, in Delft blue rep; on cabriole legs with turned stretchers and pad feet.

150

1664. SHERATON MAHOGANY CARD TABLE *American, circa 1810*

Oblong hinged top with reeded edges and scalloped front; on round reeded and tapering legs. *Height 29 inches; length 36 inches*

175

1665. GEORGIAN CARVED AND PARCEL-GILDED CONSTITUTION MIRROR
American, XVIII Century

Upright mirror with scrolled corners and inner and outer gilded leaf moldings, the latter swelling into a valanced base; gilded side pendants of fruit and foliage; gilded scroll pediment centred with figure of a carved spread eagle. Restored.

370

Height 58¾ inches; width 24 inches

From Charles R. Morson, New York

1666. WALNUT SIX-LEGGED DROP-LEAF BREAKFAST TABLE
Pennsylvania, Late XVIII Century

175

Oval top with two drop leaves, supported on six round tapering legs ending in curious cup-like feet, four rotating as gates; forming two clusters of three legs each when the leaves are folded. *Height 29 inches; length open 54 inches*

1667. CHERRYWOOD CORNER CABINET *American, circa 1820*

100

Trilateral, with canted returns and front with an arched double cupboard, over two rectangular cupboards below, opening to an interior painted white, with shelves.

Height 6 feet 4 inches; width 43 inches

[NUMBER 1662]

1668. IMPORTANT HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET
Baltimore, Late XVIII Century

Upper section with dentiled and scrolled swanneck pediment terminating in inlaid rosettes and centring an urn, the pediment, frieze and borders of double doors paneled with stringing; the doors are glazed, with interlaced astragals and hung with green silk curtains, and open to three interior shelves. Lower section with pull-out drawer also paneled with double stringing, the drop front disclosing interior with inlaid drawers, pigeonholes and central cupboard; inlaid stiles and square tapering legs with graceful marquetry pendants of bellflowers. *Height* 8 *feet* 6 *inches; width* 49 *inches*

2000

Note: Mr. Louis Guerineau Myers, in the Girl Scouts Exhibition catalogue, wrote of this piece as follows: "This form of cabinet, supported by a frame on high legs instead of by a case or cupboard, was made to some extent in England, but American replicas or adaptations are so rare as to be practically unique. In this case the proportions are so good and the inlays so well distributed that it must be considered one of the important pieces of American cabinetry".

From L. Richmond, Freehold, N. J.

Girl Scouts Loan Exhibition, New York, 1929

[See illustration]

1669. HEPPLEWHITE MAHOGANY AND BLACK CRETONNE WING ARMCHAIR
American, XVIII Century

Deep arched back with serpentine wings, closed outscrolled arms and seat cushion in black cretonne printed with flowers and birds; on square molded and tapering legs with enclosed stretchers.

210

1670. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of flat iron columnar andirons with brass urn finials; tongs; serpentine U-shaped guard of wire mesh with brass rim; and a three-section mesh fire screen, the last also antique and of some rarity. [Lot.]
Height of andirons 22 *inches; length of guard* 5 *feet* 3 *inches*

160

1671. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of andirons of the type of the preceding; U-shaped mesh fire guard with brass rim and finials; tongs; and a four-fold mesh screen. [Lot.]
Height of andirons 14½ *inches; length of guard* 51 *inches*

110

1672. HEPPLEWHITE MAHOGANY DROP-LEAF BREAKFAST TABLE
American, Late XVIII Century

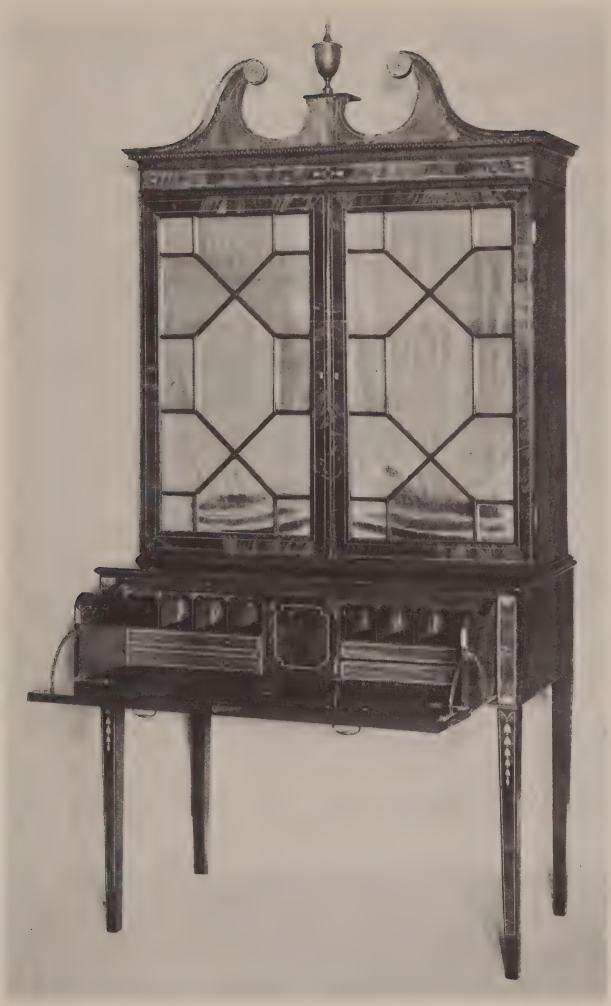
225

Fine broad oblong top, with two deep drop leaves, supported on eight plain square tapering legs, of which four rotate as gates. *Height* 29 *inches; length open* 6 *feet*

1673. SHERATON CARVED AND PAINTED PINE MANTEL *New England, circa* 1810

With broken cornice and frieze embossed with large oval paterae on a fluted ground, the molded and paneled pilasters also surmounted by smaller paterae. Painted offwhite.
External height 5 *feet* 2 *inches; length* 7 *feet*

170



[NUMBER 1668]

1674. EMPIRE CARVED MAHOGANY AND OLD GOLD BROCADE DOLPHIN SOFA
American, circa 1825

50 Arched back with inscrolled ends, carved upon the front with large dolphins, the back, ends and seat covered in old gold floral brocade; on winged lion-paw feet.
Length 5 *feet* 7 *inches*

1675. INLAID CHERRYWOOD AND WALNUT KAS *Pennsylvania, XVIII Century*

61 With heavily molded flaring ten-inch cornice over paneled doors, the stiles embossed with molded panels of walnut; base with long drawer paneled as two and applied with small walnut lozenge motives; on large pointed ball feet.
Height 6 *feet* 7 *inches; width* 6 *feet* 3 *inches*

From L. Richmond, Freehold, N. J.

1676. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT SECRETARY-BOOKCASE
American, XVIII Century

475 Upper section with fret-carved frieze over plain paneled cupboard doors opening to shelves; the lower containing a slant-front desk fitted with small drawers and pigeonholes with four long graduated drawers below; spirally gadrooned base rail on claw-and-ball feet. *Height* 7 *feet* 6 *inches; width* 47½ *inches*

[See illustration]

1677. PAIR LATE SHERATON MAHOGANY DROP-LEAF CONSOLES, FORMING A DINING TABLE *American, circa* 1815

410 Each consisting of a round oblong console with single drop leaf, on frieze of crotch mahogany stenciled with narrow border of leafage in black and gold; on five round reeded and tapering legs, castered, the fifth leg rotating as a gate.
Height 29 *inches; width* 48 *inches; total length* 7 *feet* 4 *inches*

1678. EMPIRE MAHOGANY CHEST OF DRAWERS WITH DRESSING MIRROR
American, circa 1830

55 Detachable recessed upper section with two small drawers and oblong swing mirror; the lower with a masked convex drawer over three recessed long drawers between half-round pilasters; fitted with molded glass knob handles. *Height* 5 *feet* 3 *inches; width* 37 *inches*

1679. EARLY FEDERAL GILDED OVERMANTEL MIRROR *American, circa* 1830

60 Oblong mirror in three sections, with decorative borders and applied with ring-turned split balusters molded with stalks of pineapples, flowers and foliage.
Height 27½ *inches; length* 5 *feet* 6½ *inches*

1680. CAROLEAN CARVED AND PAINTED TALL-BACK SIDE CHAIR
American, Late XVII Century

55 Tall slender turned uprights with arched and scrolled strapwork splat and cartouche-shaped back panel, the panel and seat covered in *strié* crimson velvet; on Flemish-scrolled legs with pierced and arched frontal stretcher.

From L. Richmond, Freehold, N. J.

[NUMBER 1676]

1681. Early Federal Turned Birch and Cherrywood Candlestand
American, circa 1820

Square top with inset quarter-round corners, on ring-turned bulbous support and high scrolled tripod. *Height* 28 *inches; width* 16 *inches*

25

1682. Six Hitchcock Painted and Stencil-Decorated Side Chairs
American, circa 1825-35

Each with single slat, and variously stenciled with flowers, fruit, American eagle and pair of cornucopias, on buff, black and brown grounds; one with cane, five with rush seats; doubly stretchered legs.

1683. Six Pieces of Miniature Furniture *American, XIX Century*

Empire pine chest of drawers and fret-carved bracket; smaller chest of drawers; turned maple tall-post bedstead; Victorian mahogany chair; and a low-post bedstead, the last modern. [Lot.]

1684. Davenport Apricot and Gold Porcelain Part Dinner Service

Two-handled oval soup tureen, vegetable dish, round compote, and a sauce tureen with fixed stand, all with covers, two sauce boats with stands, relish dish, shell dish, small coffee pot, seven assorted plates, eleven coffee cups and eight saucers, eight sauce dishes, fifteen butter chips, and a reticulated white and gold compotier. With apricot rim bands varying in shade on some of the pieces, gold-edged. A few small imperfections. [Lot.]

60

1685. Mahogany Marquetry Desk Box *American, circa* 1830

Oblong hinged box containing interior with green baize-covered writing tablet; the cover and front inlaid with huge floral rosettes in maple, mahogany, rosewood, etc.
Length 21¼ *inches*

15

1686. Louis Philippe Sèvres Porcelain and Bronze Doré Compotier *Dated* 1847

Round dish painted with two amors flanking the gilded royal monogram within rose pink border with gilded lambrequin design; mounted in *bronze doré* with double scroll handles, double rim and festooned tripod base. *Height* 9½ *inches*

From Henry V. Weil, New York

120

1686a. Old Japanned Iron Table Garniture

Square centrepiece with embrasure fitted with a sunk cut and frosted glass bowl, and four square-topped pricket candlesticks; each on four slender legs with clover-form feet. [Lot.] *Heights* 3¾ *and* 4¼ *inches*

5

1687. PAINTED AND GILDED IRON POLE LANTERN *American, circa* 1800
Quadrangular lantern with beveled glasses and supporting a dome top surmounted by a gilded eagle perched on a ball; on tubular support. Painted old red.
Height 48¼ *inches*

55

1687A. CAST SILVERED BRASS AND CRYSTAL LUSTRE TABLE CANDELABRUM
French for the American Market, circa 1840
Armored figure of a crusader supporting a cluster of leaf-scrolled arms for lights with urn *bobêches* and floriform grease trays hung with pointed prism lustres.
Height 28 *inches*

57

1688. CANTON FAMILLE ROSE PORCELAIN BUTTERFLY BOWL *Circa* 1840
Enameled with deep bands of green foliage, butterflies perched upon each leaf, inner floral border on gilded ground with peony reserves. *Diameter* 11½ *inches*

1688

1689. THREE CUT-PAPER VALENTINES *American, circa* 1840-60
Two variously cut with circular medallions of flowers, pinwheel, etc. with written inscriptions; the third a medallion with eight heart-shaped pendants, with sentiment in Pennsylvania German. Framed. [Lot.]

30

1690. PINK LUSTRE PART SERVICE AND TWELVE TRANSFER-PRINTED SAUCER DISHES
Circa 1800-30
Sugar bowl, cup and saucer and two dishes, decorated in colors and pink lustre with broad floral border, bowl slightly differing; and twelve Staffordshire and New Hall saucer dishes, mostly transfer-printed in claret with landscape vignettes, family scenes and domestic animals. [Lot.]

35

ORIENTAL RUGS

50

1691. TWO KONIEH PRAYER RUGS
One with cerise mihrab and sage green spandrels, and sky blue border of multicolored S-scrolls; the other with wine red mihrab, mottled mauve spandrels, and wide fluctuating mulberry floral border. 4 *feet* 6 *inches and* 5 *feet* 4 *inches x* 3 *feet* 3 *inches*

100

1692. SEHNA KURD RUG
Deep ruby field woven with a close Herati lozenge and floral trellis in subdued colors, within a dark blue floral border. Deep pile, of fine weave. 5 *feet* 3 *inches x* 3 *feet* 5 *inches*

[NUMBER 1693]

1693. GHIORDES PRAYER RUG *Circa* 1830
Celadon mihrab edged with floral ornament, with stepped prayer arch beneath celadon spandrels *semé* with foliage; border of clustered 'pears' forming dark blue and buff compartments, within dotted turquoise and ivory guard stripes. Some repairs.
6 *feet* 6 *inches x* 4 *feet* 1 *inch*

170 [See illustration]

1694. KAZAK RUG
Wine red field overlaid by a large olive green cruciform medallion with starred white frame, all bearing scarlet, green and white rosette and latchhook motives, at one end the date 1322 A. H.; mazarine blue latchhook border. 6 *feet* 7 *inches x* 5 *feet* 1 *inch*

130

[NUMBER 1695]

270

1695. HEREKE SILK PRAYER RUG
Plain wine red mihrab with trellised and starred gray columns, and a flowering shrub beneath the pointed arch, which is flanked by olive green floral spandrels; midnight blue border of alternate buff and green lotus plaquettes and shell pink carnations.
5 feet 8 inches x 4 feet 1 inch

[See illustration]

90

1696. KURD RUG
Patterned with variegated shaped floral plaquettes, lotus and other blossoms, in bright colors on a shaded dark blue field; rose red floral border. *7 feet x 5 feet 3 inches*

1697. BAKU RUG
Midnight blue field centred with a pole of three checkered and latchhooked hexagons and two sawtooth scarlet rectangles, surrounded by assorted dies, and quaint human, animal, and bird figures; scarlet border of hooked triangles. Shows some wear. A semi-antique rug. *9 feet 8 inches x 3 feet 11 inches*

90

1698. HAMADAN RUNNER
Hexagonal serrated field in natural tan with mazarine blue rosetted lozenge medallion having pendants flanked by pairs of floral shrubs and birds, respectively; turquoise blue Herati spandrels, considerably wider at one end; wine red rosette and leaf border. Repaired at one end. *9 feet 11 inches x 4 feet 1 inch*

55

1699. ANATOLIAN KURD RUG
Plain rose red field, showing wear, centred with a long blue pole bearing a gray sawtooth lozenge medallion; rose and white striped spandrels, border of multicolored diagonal stripes. *12 feet 9 inches x 5 feet 10 inches*

90

1700. BIJUR RUG
Rose scarlet field overlaid by two shaped dark blue medallions with sky blue sawtooth borders, the whole scattered with floral ornament, 'pear', tiny animal forms, and two quaint groups of horse and groom; numerous floral and foliage borders. *10 feet 3 inches x 7 feet 6 inches*

200

1701. CAUCASIAN KURD RUNNER
Woven with three shaped angular latchhook medallions in blue, white, and scarlet, on a dark blue field scattered with dies, checkered lozenges, latchhooks, etc., and four pairs of large formalized peacocks; white border of latchhooked and checkered rectangles. Some repairs. *10 feet 6 inches x 3 feet 7 inches*

55

1702. HERIZ MEDALLION CARPET
Woven with a deep blue pendented medallion upon an hexagonal brick red field with bone white spandrels, all displaying angular floral branches; brick red 'turtle' border. Somewhat worn; one border repaired. *11 feet x 10 feet 9 inches*

200

1703. BIJUR RUG
Dark blue field almost buried beneath a mass of shaped plaquettes in brilliant colors, the interspaces filled with foliage and stiff branches; henna 'turtle' border between two pairs of rose, blue, and green floral guards. *11 feet 10 inches x 8 feet 9 inches*

460

1704. GOREVAN MEDALLION CARPET
Hexagonal rose red field overlaid by a large stellate medallion in dark blue and rose red, with colorful plaquettes and pendants, and with grass green spandrels, the whole woven with trailing floral branches; dark blue 'turtle' border. Shows slight wear. *18 feet 7 inches x 14 feet 9 inches*

75

1705. GOREVAN MEDALLION CARPET
Very similar in design to the preceding, also shows some wear; a bell hole at one side repaired. *18 feet 4 inches x 13 feet 9 inches*

360

700

[NUMBER 1706, IN PART]

1706. KIRMAN ARABESQUE CARPET
Cartouche-shaped oyster white field with scrolled blue-black spandrels and overlaid by a large eight-pointed Ardebil medallion in rose red, celadon, and dark blue, the whole overrun with masses of trailing floral branches; oyster white border of alternate cypresses and floral garlands, with numerous paired guards of assorted widths.
18 *feet* 2 *inches* x 13 *feet* 9 *inches*

[See illustration]

600

1707. AUBUSSON RUG
Festooned bone white oval field centred with a mass of colorful peonies and other blossoms; surrounded by rectangular celadon panels of winged amors and voluted branches, the shell pink corners with garlanded oval medallions. 16 *feet* 5 *inches* x 8 *feet* 11 *inches*

1708. KURD RUNNER
Fluctuating midnight blue field with four rose red and gray octagon medallions, the whole scattered with stars and variegated nomad motives, tiny formalized animals and birds; old gold and rose star and rosette borders. Small repairs at one end.
10 feet 9 inches x 4 feet 2 inches

65

1709. ANTIQUE NORTH PERSIAN RUG
Deep blue field woven with large variously shaped floral plaquettes in scarlet, cerise, green, and blue; scarlet 'turtle' border. Repaired. *11 feet x 5 feet 10 inches*

100

1710. ANATOLIAN RUNNER
The field formed of four bright orange, sky blue, and brown rectangles scattered with stars and dies, each centring a cerise lozenge device; old gold, blue, and mulberry star and foliage borders; thick deep pile. *8 feet 6 inches x 3 feet 4 inches*

110

1711. MOSUL HAMADAN RUNNER
Scarlet field with a pole of skeleton cruciform plaquettes, the whole woven with colorful rosette motives of various types; white border with vivid skeleton 'turtle' plaquettes. Small repairs. *13 feet 1 inch x 3 feet 4 inches*

60

1712. ARAK RUG
Woven with angular floral branches on a rose field, within a dark blue lotus border.
12 feet x 9 feet

200

1713. INDIAN RUG
Powder blue field bearing a shaped olive and brown trellis enclosing jasmine and other small blossoms and large lotus plaquettes; mauve floral border. *8 feet 3 inches x 7 feet*

100

1714. KURDISTAN RUG
Blue-black field displaying rows of infloriated 'pear' motives, within numerous white, scarlet, and blue floral borders. *9 feet x 5 feet 2 inches*

105

1715. HAMADAN GULI HINNAI RUG
Woven with poles of stiff branches bearing clusters of white henna blossoms and other floral ornament on a blue-black field, shaded scarlet vine border.
6 feet 8 inches x 4 feet 1 inch

75

1716. KARABAGH RUG
Serrated blue-black field closely woven in colors with an asymmetrical trellis and a multitude of rosettes, centring a pendented white lozenge medallion; buff spandrels at one end; narrow tan foliage border. *5 feet 4 inches x 3 feet 1 inch*

50

[END OF SALE]

1st Session		8	6240 LC
2	"	"	7384 LC
3	"	"	2899 L
4	"	"	9025
5	"	304	2185
6	"	"	11627 L
7	"	"	20977 L
8	"	"	28530
Total		8	118888 LC

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